

# Première suite de fanfares

aus "Sinfonies de fanfares"

für Blechbläserquintett & Pauken (opt.)

**J.J. Mouret**

arr.: B. Hubatka

## I. Rondeau

Pauken solo ad lib.

Trompete I in C

Trompete II in C

Horn

Posaune

Tuba

Pauken C/G

*f*

[www.music-trans.ch](http://www.music-trans.ch)

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

*f*

[www.music-trans.ch](http://www.music-trans.ch)

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

21

2. x rit.

tr

FINE

FINE

FINE

FINE

FINE

FINE

2. x rit.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

27

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Musical score for measures 33-40. The score is for a brass band and includes parts for Trp. 1, Trp. 2, Hn., Pos., Tb., and Pk. The music is in 2/4 time. A large watermark 'www.music-trans.ch' is overlaid on the Hn. part. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The Trp. 1 part has a trill (tr) in measure 33. The Pk. part has a rhythmic pattern of eighth notes.

Musical score for measures 41-47. The score is for a brass band and includes parts for Trp. 1, Trp. 2, Hn., Pos., Tb., and Pk. The music is in 2/4 time. A large watermark 'www.music-trans.ch' is overlaid on the Hn. part. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The Hn. part has a trill (tr) in measure 47. The Pk. part is mostly silent.

Musical score for measures 48-54. The score is for a brass band and includes parts for Trp. 1, Trp. 2, Hn., Pos., Tb., and Pk. The music is in 2/4 time. A large watermark 'www.music-trans.ch' is overlaid on the Pos. part. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The Pk. part is mostly silent.

55

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

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D.S. al FINE

*tr*

II. Menuet

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

[www.music-trans.ch](http://www.music-trans.ch)

*mf*

*mf*

*mf*

*mf*

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

[www.music-trans.ch](http://www.music-trans.ch)

*mf*

*mf*

*tr*

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

www.music-trans.ch

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

www.music-trans.ch

III. Fanfares

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Pk.

www.music-trans.ch

Musical score for measures 6-11. The score is for a brass band and includes parts for Trp. 1, Trp. 2, Hn., Pos., Tb., and Pk. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and euphonium. A large watermark 'www.music-trans.ch' is overlaid on the score.

Musical score for measures 12-18. This section includes first and second endings for the trumpet and trombone parts. A trill (tr) is marked in the horn part. A large watermark 'www.music-trans.ch' is overlaid on the score.

Musical score for measures 19-24. The score continues with the trumpet and trombone parts. A trill (tr) is marked in the horn part. A large watermark 'www.music-trans.ch' is overlaid on the score.

25

Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.  
Pk.

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Detailed description: This system of musical notation covers measures 25 to 30. It features six staves: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hn. (Horn), Pos. (Poson), Tb. (Tuba), and Pk. (Percussion). The music is in 7/8 time. Measures 25 and 26 are mostly rests. From measure 27, the instruments enter with rhythmic patterns. A large watermark 'www.music-trans.ch' is centered over the Hn. and Pos. staves.

31

Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.  
Pk.

www.music-trans.ch

Detailed description: This system of musical notation covers measures 31 to 37. The instrumentation remains the same. The music continues with rhythmic patterns. A large watermark 'www.music-trans.ch' is centered over the Hn. and Pos. staves.

38

Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.  
Pk.

www.music-trans.ch

*tr*  
*2. x rit.*  
1.  
2.  
*2. x rit.*  
1.  
2.  
*2. x rit.*  
1.  
2.  
*2. x rit.*  
1.  
2.

Detailed description: This system of musical notation covers measures 38 to 43. It includes first and second endings for measures 41 and 42. Performance markings include trills (*tr*) and repeated ritardandos (*2. x rit.*). A large watermark 'www.music-trans.ch' is centered over the Hn. and Pos. staves.