

# Feierliche Advents- und Weihnachtsmusik, Album 1

## Der Tag, der ist so freudenreich

für Blechbläserquintett

J. S. Bach

arr. B. Hubatka

(1. und 2. Trompete evtl. abwechselnd)

The musical score is arranged for a brass quintet and includes parts for five additional instruments. The score is divided into two systems. The first system (measures 1-4) features C-Trompete 1, C-Trompete 2, Horn in F, Posaune, and Tuba. The second system (measures 5-8) features Trp. 1, Trp. 2, Hn., Pos., and Tb. Dynamics range from *f* (forte) to *p* (piano). The key signature is one sharp (F#) and the time signature is common time (C). The score includes first and second endings for several instruments.

10

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Hn. *mf* *p*

Pos. *mf* *p*

Tb. *mf* *p*

Detailed description: This system contains measures 10 through 13. It features five staves for Trp. 1, Trp. 2, Hn., Pos., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-11 are marked *mf* (mezzo-forte), and measures 12-13 are marked *p* (piano). The brass instruments play a melodic line with some slurs and accents, while the woodwinds provide harmonic support.

14

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Hn. *mf* *f*

Pos. *mf* *f*

Tb. *mf* *f*

Detailed description: This system contains measures 14 through 17. It features five staves for Trp. 1, Trp. 2, Hn., Pos., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14-15 are marked *mf* (mezzo-forte), and measures 16-17 are marked *f* (forte). The brass instruments play a melodic line with some slurs and accents, while the woodwinds provide harmonic support.

Trp. 1 *mp*

Trp. 2 *mp*

Hn. *mp*

Pos. *mp*

Tb. *mp*

Detailed description: This system contains measures 18 through 21. It features five staves for Trp. 1, Trp. 2, Hn., Pos., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. All measures in this system are marked *mp* (mezzo-piano). The brass instruments play a melodic line with some slurs and accents, while the woodwinds provide harmonic support.

# Vom Himmel hoch da komm ich her

## Choral & Fuge

für Blechbläserquintett

**J. S. Bach**

arr. B. Hubatka

(1. Trompete ossia tacet bis Takt 9)  
Piccolotrompete in B

B-Trompete 1/  
Piccolo-Trp. in B

B-Trompete 2

Horn in F

Posaune

Tuba

B-Trp. 1

B-Trp. 2

Hn.

Pos.

Tb.

12

B-Trp. 1

B-Trp. 2

Hn.

Pos.

Tb.

*p* *f* *p* *f* *p* *f*

Trompete in B

B-Trp. 1

B-Trp. 2

Hn.

Pos.

Tb.

*f* *f*

6

B-Trp. 1

B-Trp. 2

Hn.

Pos.

Tb.

*f* *f*

# Wachet auf, ruft uns die Stimme

für Blechbläserquintett

**J. S. Bach**

arr. B. Hubatka

First system of the musical score for a brass quintet. It consists of five staves: B-Trompete 1/Piccolo-Trp. in B, B-Trompete 2, Horn in F, Posaune, and Tuba. The music is in common time (C) and B-flat major. The first measure is marked with a forte (*f*) dynamic. The score shows the initial melodic lines for each instrument, with the tuba providing a rhythmic accompaniment.

Second system of the musical score, starting at measure 6. It consists of five staves: B-Trp. 1/B-Picc., B-Trp. 2, Hn., Pos., and Tb. The music continues in common time and B-flat major. The first measure of this system is marked with a forte (*f*) dynamic. The score shows the continuation of the melodic lines for each instrument, with the tuba providing a rhythmic accompaniment.

13

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.

19

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.

25

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.

31

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.

(♩ = ♩)

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.

5

B-Trp. 1/  
B-Picc.

B-Trp. 2

Hn.

Pos.

Tb.