

Sonata

RV 20 / op. 2, Nr. 4
für Blechbläserquintett

A. Vivaldi
arr. B. Hubatka

Andante

First system of the musical score, measures 1-4. The score is for a brass quintet and includes the following parts:

- C-Trompete 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Measures 1-4 show a melodic line with a trill in measure 3.
- C-Trompete 2: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 show a sustained note in measure 1, followed by a melodic line.
- Horn in F: Treble clef with a sharp key signature. Starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 show a sustained note in measure 1, followed by a melodic line.
- Posaune: Bass clef. Starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 show a sustained note in measure 1, followed by a melodic line.
- Tuba: Bass clef. Starts with a mezzo-forte (*mf*) dynamic. Measures 1-4 show a melodic line with a trill in measure 3.

Second system of the musical score, measures 5-9. The score continues with the following parts:

- Trp. 1: Treble clef. Measure 5 starts with a five-measure rest, then continues with a melodic line.
- Trp. 2: Treble clef. Measures 5-9 show a melodic line.
- Hn.: Treble clef with a sharp key signature. Measures 5-9 show a melodic line.
- Pos.: Bass clef. Measures 5-9 show a melodic line.
- Tb.: Bass clef. Measures 5-9 show a melodic line.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

25

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

mf

mf

30

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

mf

34

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

mp

tr

f

38

Trp. 1
Trp. 2
Hn.
Pos.
Tb.

mp
f
f

Detailed description: This system contains measures 38 through 41. Measure 38 features a half note in Trp. 1 and a whole note in Trp. 2. Measure 39 has a whole note in Trp. 2 marked *mp*. Measure 40 shows a half note in Hn. marked *f*. Measure 41 has a half note in Pos. marked *f* and a half note in Tb. marked *f*.

42

Trp. 1
Trp. 2
Hn.
Pos.
Tb.

f
mf
mf
mf
f
tr

Detailed description: This system contains measures 42 through 45. Measure 42 has a half note in Trp. 1 marked *f* and a whole note in Trp. 2 marked *mf*. Measure 43 has a half note in Hn. marked *mf*. Measure 44 has a half note in Pos. marked *mf*. Measure 45 has a half note in Tb. marked *f* with a trill (*tr*) over the final note.

46

Trp. 1
Trp. 2
Hn.
Pos.
Tb.

f
mf
f
mf
f
tr

Detailed description: This system contains measures 46 through 49. Measure 46 has a half note in Trp. 1 marked *f*. Measure 47 has a half note in Trp. 2 marked *mf*. Measure 48 has a half note in Hn. marked *f* and a half note in Pos. marked *mf*. Measure 49 has a half note in Pos. marked *f* and a half note in Tb. marked *f* with a trill (*tr*) over the final note.

50

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

rit.

Allemanda

Allegro

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

mp

p

5

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

mp

p

p

p

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

f

f

mf

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

mf

mf