

"Ei du feiner Reiter"

Thema und 7 Variationen für 5 Waldhörner in F

Samuel Scheidt (1587-1654)

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Thema $\text{♩} = 80$
2.x tacet

1 in F *f/p* 2.x tacet *f*

2 in F 1.x tacet *f/p* 1.x tacet *p*

3 in F *f/p* *f/p*

4 in F *f/p* *f/p*

5 in F *f/p* *f/p*

9

1 1.x *f* 2.x *p* cresc.

2 1.x *f* 2.x *p* cresc.

3 1.x *f* 2.x *p* cresc.

4 1.x *f* 2.x *p* cresc.

5 1.x *f* 2.x *p* cresc.

17 1. Var. $\text{♩} = 72$

1 *mp* *mf*

2 *p*

3 *mf* *p*

4 *p* *p*

5 *p*

5.2 b

27

1 *mf*

2 *p* *mf*

3 *p*

4 *p*

5 *p*

Detailed description: This system contains measures 27 through 35. It features five staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with quarter notes. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *mf* and *p*.

36

1 *mf* *p*

2 *mf* *p*

3 *p*

4 *mf* *p*

5 *mf* *p*

Detailed description: This system contains measures 36 through 42. It features five staves. The first staff has a melodic line with quarter notes and eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with quarter notes. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *mf* and *p*.

43

1 *mf* *f* *rit.*

2 *mp* *mf* *f* *rit.*

3 *mf* *f* *rit.*

4 *f*

5 *f*

Detailed description: This system contains measures 43 through 48. It features five staves. The first staff has a melodic line with quarter notes and eighth notes, ending with a fermata. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with quarter notes. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a bass line with quarter notes. Dynamics include *mf*, *f*, *mp*, and *rit.*.

49 2. Var. $\text{♩} = 120$

1 *f* *mf*

2 *f* *f* *f* *f* *f* *f*

3 *mf* *f*

4 *mf* *f*

5 *f*

53

1 *f* *mf*

2 *f* *f* *f* *f* *f* *f*

3 *f* *f*

4 *mf* *f*

5 *f*

57

1 *f* *mf* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

3 *mf* *f* *mf* *mf* *mf* *mf*

4 *mf* *f* *f* *f* *f* *f*

5 *mf*