

1. Ober- und Niederrhein

aus "Klingende Geografie II"

G. Ph. Telemann

arr. Ch. Meier

Les Cornes de Visbade (♩ = c. 160)

The musical score is divided into three systems, each with four staves. The first system (measures 1-5) features four staves: Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinete in B. The second system (measures 6-10) features four staves: Klar. B 1, Klar. B 2, Klar. B 3, and Basskl. B. The third system (measures 11-15) features four staves: Klar. B 1, Klar. B 2, Klar. B 3, and Basskl. B. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and trills (*tr*) in measures 1, 3, 5, 11, and 13. The key signature has one sharp (F#) and the time signature is 4/4.

2. Niedersachsen

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arr. Ch. Meier

Air (♩ = c. 80) *Doucement*

Klarinette in B 1
f-p

Klarinette in B 2
f-p

Klarinette in B 3
f-p

Bassklarinete in B
f-p

4
Klar. 1 B
tr

Klar. B 2
mf

Klar. B 3
mf

Basskl. B
mf

3. Herzogtum Braunschweig-Wolfenbüttel

Partitur

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Rejouissance (♩ = c. 120)

The musical score is arranged in three systems, each with four staves. The first system includes parts for Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinete in B. The second system includes parts for Klar. B 1, Klar. B 2, Klar. B 3, and Basskl. B. The third system includes parts for Klar. B 1, Klar. B 2, Klar. B 3, and Basskl. B. The music is in 2/4 time with a key signature of one sharp (F#). The first system starts with a forte (f) dynamic. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with an '11' above the staff. The score includes various musical notations such as slurs, ties, and trills.

4. Stift Hildesheim

Partitur

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Pastorale (♩ = c. 60)

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Measures 1-9 of the musical score. The score is in 3/8 time and features four parts: Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinette in B. The first three parts have trills (tr) above the first, second, and third measures. Dynamics are marked *f* (forte) at the beginning and *p* (piano) at the end of the first system.

10

Klar. B 1

Klar. B 2

Klar. B 3

Basskl. B

Measures 10-13 of the musical score. The score continues with the same four parts. Dynamics are marked *mf* (mezzo-forte) in the middle of the second system. The piece concludes with a sharp sign (#) on the final note of the Basskl. B part.

5. Russland

Partitur

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Les Moscovites (♩ = c. 126)

First system of the musical score for 'Les Moscovites'. It consists of four staves: Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinete in B. The music is in 3/4 time. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a pianissimo (*pp*) dynamic. The Klarinette in B 2 part features a long note with a slur over it.

Second system of the musical score, starting at measure 5. It consists of four staves: Klar. B 1, Klar. B 2, Klar. B 3, and Basskl. B. The music continues in 3/4 time. The dynamics alternate between forte (*f*) and pianissimo (*pp*) in a pattern: *f*, *pp*, *f*, *pp* for each staff. The Klar. B 1 part includes a sharp sign (#) on the second staff of this system.

6. Ungarn

aus "Klingende Geografie II"

G. Ph. Telemann

arr. Ch. Meier

Marche (♩ = c. 160)

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Klar. B 1

Klar. B 2

Klar. B 3

Basskl. B

9

1.

2.