

"Udite, ecco le trombe"

Fantasia XXI

A. Banchieri

aus "Fantasie overo canzoni alla francese" (1603)

arr. B. Hubatka

für Blechbläserquartett

The image displays a musical score for a brass quartet. It is divided into three systems of staves. The first system includes Trompete in B 1, Trompete in B 2, Posaune in C 1, and Posaune in C 2. The second system includes Trp. (B) 1, Trp. (B) 2, Pos. 1, and Pos. 2. The third system also includes Trp. (B) 1, Trp. (B) 2, Pos. 1, and Pos. 2. The score features various musical notations such as dynamics (f, p, rit.), articulation (accents), and tempo markings (a tempo). The key signature is B-flat major, and the time signature is common time (C). The score is arranged for a brass quartet, with parts for two B-flat trumpets, two C trombones, and two additional trumpets/tenors.

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22

Trp. (B) 1

Trp. (B) 2

Pos. 1

Pos. 2

30

Trp. (B) 1

Trp. (B) 2

Pos. 1

Pos. 2

mf

mf

mf

mf

37

Trp. (B) 1

Trp. (B) 2

Pos. 1

Pos. 2