

Musik für Konzert und Kirche

Album 2 - Romantik

*für Blechbläserquartett
arrangiert von Claude Rippas*

- 1. Lied ohne Worte (F. Mendelssohn)*
- 2. Mazurka (F. Chopin)*
- 3. Warum ist das Licht gegeben dem Mühseligen (J. Brahms)*
- 4. Im Balladentone (E. Grieg)*

1. Lied ohne Worte

op. 102, Nr. 106

für Blechbläserquartett

Felix Mendelssohn-Bartholdy (1809-1847)

arr. Claude Rippas / 2012

Andante ♩ = 76

The musical score is arranged in three systems. The first system (measures 1-6) features four staves: Trompete 1, Trompete 2, Posaune 1, and Posaune 2. The second system (measures 7-10) features four staves: Trp. 1, Trp. 2, Pos. 1, and Pos. 2. The third system (measures 11-14) features four staves: Trp. 1, Trp. 2, Pos. 1, and Pos. 2. Dynamic markings include *mf*, *f*, *p*, and *sf*. The score is in 4/4 time and the key signature has one sharp (F#).

3. Warum ist das Licht gegeben dem Mühseligen

Motette (op.74 Nr.1)

für Blechbläserquartett (original für Chor)

Johannes Brahms (1833-1897)

eingerichtet Claude Rippas / 2011

Adagio espressivo $\text{♩} = 60$

Trompete 1
Flügelhorn 1
f *mf*

Trompete 2
Flügelhorn 2
f *p* *mf*

Posaune 1
f *p*

Posaune 2
f *p*

9
Trp. 1
Flh. 1
f

Trp. 2
Flh. 2
f

Pos. 1
f

Pos. 2
f

15
Trp. 1
Flh. 1
f

Trp. 2
Flh. 2
f

Pos. 1
f

Pos. 2
f

4. Im Balladentone

für Blechbläserquartett (2 Flügelhörner / 2 Posaunen)

Version c-moll

Edward Grieg (1843-1907)

arr. Claude Rippas / 2008

Lento lugubre $\text{♩} = 66$

sempre cantabile

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It features four staves: Flügelhorn 1 (top), Flügelhorn 2, Posaune 1, and Posaune 2 (bottom). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is 'Lento lugubre' with a metronome marking of 66. The performance style is 'sempre cantabile'. Dynamics are marked as 'p' (piano) for all instruments. The Flügelhorn parts have a melodic line with some grace notes, while the trombone parts provide a harmonic accompaniment.

Flh. 1

Flh. 2

Pos. 1

Pos. 2

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features four staves: Flh. 1, Flh. 2, Pos. 1, and Pos. 2. Dynamics are marked as 'mp' (mezzo-piano) for Flügelhorn 1 and Posaune 1, 'mf' (mezzo-forte) for Flügelhorn 2 and Posaune 2, and 'p' (piano) for the final measure of all parts. The Flügelhorn parts continue their melodic lines, and the trombone parts provide harmonic support.

Flh. 1

Flh. 2

Pos. 1

Pos. 2

Detailed description: This block contains the third system of the musical score, covering measures 17 through 24. It features four staves: Flh. 1, Flh. 2, Pos. 1, and Pos. 2. Dynamics are marked as 'pp' (pianissimo) for Flügelhorn 1 and Posaune 1, and 'f' (forte) for Flügelhorn 2 and Posaune 2. The performance style 'ritardando' (rushing) is indicated at the end of the system. The Flügelhorn parts have a more active melodic line, and the trombone parts provide harmonic support.