

# "Mein kleiner grüner Kaktus"

Partitur

für 4 Querflöten

Bert Reisfeld/Albrecht Marcuse

arr. Christian Meier

Allegro

Flöte 1  
Flöte 2  
Flöte 3  
Flöte 4

mf f

mf f

mf f

mf f

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

6

A

p

p

p

p

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**J'AIME UNE TYROLIENNE**

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Text: Louis Poterat / Andre Leroy / A. Chevrier de Choudens

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12

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 12 through 17. It features four staves for Flute 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *mf* are present. Flute 1 has a fermata over a half note in measure 14. Flute 2 and 3 have slurs over phrases in measures 15 and 16. Flute 4 has a slur over a phrase in measure 17.

18

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 18 through 23. The notation continues with similar rhythmic and melodic patterns. Flute 1 has a fermata over a half note in measure 20. Flute 2 and 3 have slurs over phrases in measures 19 and 21. Flute 4 has a slur over a phrase in measure 23.

24

B

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4

This system contains measures 24 through 29. A box labeled 'B' is placed above measure 24. The music continues with similar rhythmic and melodic patterns. Flute 1 has a fermata over a half note in measure 26. Flute 2 and 3 have slurs over phrases in measures 25 and 27. Flute 4 has a slur over a phrase in measure 29.

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30

1 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*mf*

*Solo*

*f*

C

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mf*

*Gliss.*

*Gliss.*

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*Tutti*

*f*

*p*

*mf*

D

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48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*mp*

*p*

*Solo*

*mf*

E

Detailed description: This system of musical notation covers measures 48 to 52. It features four staves for Flutes 1, 2, 3, and 4. Measures 48-51 show a rhythmic pattern of quarter notes and rests. In measure 52, there is a change in dynamics and texture. Flute 1 has a box labeled 'E' above it. Flute 2 is marked *p*. Flute 3 has a 'Solo' marking and is marked *mf*. Flute 4 is marked *f* and *mp*. A large slur spans across measures 50 and 51.

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*p*

Detailed description: This system covers measures 53 to 58. Flute 1 is mostly silent, with a few notes in measures 54-58, marked *p*. Flute 2 plays a series of whole notes. Flute 3 plays a melodic line with eighth and quarter notes. Flute 4 plays a steady eighth-note accompaniment.

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

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Detailed description: This system covers measures 59 to 64. Flute 1 plays a series of notes, some with accents. Flute 2 plays a series of notes. Flute 3 plays a melodic line. Flute 4 plays a steady eighth-note accompaniment. A large watermark 'www.ruh.ch' is overlaid across the middle of the system.