

# "Mein kleiner grüner Kaktus"

Partitur

für 4 Posaunen

Bert Reisfeld/Albrecht Marcuse

arr. Christian Meier

Allegro

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**J'AIME UNE TYROLIENNE**

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**deutscher Text: MEIN KLEINER GRÜNER KAKTUS**

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12

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

Detailed description: This system contains measures 12 through 17. It features four staves: Pos. 1, Pos. 2, Pos. 3, and Pos. 4 (B.Pos.). The key signature is three sharps (F#, C#, G#). The music is written in bass clef. Pos. 1 has a whole rest in measure 12, followed by eighth and quarter notes. Pos. 2 and Pos. 3 have similar rhythmic patterns with some slurs. Pos. 4 (B.Pos.) has a steady eighth-note accompaniment. Dynamics markings include hairpins (crescendo and decrescendo) and accents.

18

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

Detailed description: This system contains measures 18 through 23. The notation continues for all four parts. Pos. 1 and Pos. 2 feature more complex rhythmic patterns with slurs. Pos. 3 and Pos. 4 (B.Pos.) maintain their accompaniment roles. The key signature and clef remain consistent.

24

B

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

Detailed description: This system contains measures 24 through 29. A box labeled 'B' is placed above measure 24. The music continues in the same style. A large watermark 'www.ruh.ch' is overlaid across the middle of the system, partially obscuring the notes in Pos. 2 and Pos. 3.

30

1

2

C

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

*mf*

*mf*

*Solo*

*f*

36

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

*mf*

*Gliss.*

*Gliss.*

42

D

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*Tutti*

*f*

*p*

*mf*

*f*

*p*

*mf*

48

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

E

*f*

*mp*

*p*

*Solo*

*mf*

53

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

*p*

59

Pos. 1

Pos. 2

Pos. 3

Pos. 4 (B.Pos.)

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