

Overture

arrangiert für Saxophonquartett

Georg Philipp Telemann
(1681-1767)

arr.: Christian Meier

Andante Maestoso

Musical score for the first system of the Overture, featuring Soprano, Alto, Tenor, and Baritone saxophones. The score is in common time (C) and begins with a dynamic marking of *f*. The tempo is marked "Andante Maestoso".

Musical score for the second system of the Overture, featuring Soprano, Alto, Tenor, and Baritone saxophones. The score begins with a measure number of 5. The dynamics range from *mf* to *f*. The Soprano saxophone part includes a complex rhythmic figure with a dynamic marking of *mf* transitioning to *f*.

10 *tr*

S.sax

A.sax

T.sax

B.sax

ff

ff

ff

ff

15 *tr* *Vivace*

S.sax

A.sax

T.sax

B.sax

mf

mf

mf *f*

mf

21

S.sax

A.sax

T.sax

B.sax

mf

f *mf*

mf

f

27

S.sax
A.sax
T.sax
B.sax

mf

32

S.sax
A.sax
T.sax
B.sax

p

38

S.sax
A.sax
T.sax
B.sax

f