

Ouverture des Nations anciens et modernes

arrangiert für Blechbläserquartett

Georg Philipp Telemann

(1681-1767)

arr.: Christian Meier

Andante Maestoso

Musical score for the first four measures of the piece. The score is for a brass quartet: Trompete 1 (Trumpet 1), Trompete 2 (Trumpet 2), Posaune 1 (Horn), and Posaune 2 (Tuba). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante Maestoso. The dynamic marking is *f* (forte) for all parts. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

Musical score for measures 5 through 8. The score continues for the same four instruments: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Pos. 1 (Horn), and Pos. 2 (Tuba). The key signature and time signature remain the same. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). Measure 5 starts with a fermata over the first two notes. Measure 6 features a crescendo leading to a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 concludes with a *f* dynamic. The notation includes slurs, accents, and various rhythmic patterns.

9 *tr* *ff*

Trp. 1

Trp. 2

Pos. 1 (Horn)

Pos. 2

14 *tr* *Vivace* *mf* *f* *mf*

Trp. 1

Trp. 2

Pos. 1 (Horn)

Pos. 2

19 *f* *mf*

Trp. 1

Trp. 2

Pos. 1 (Horn)

Pos. 2

25

Trp. 1
Trp. 2
Pos. 1 (Horn)
Pos. 2

mf
f

30

Trp. 1
Trp. 2
Pos. 1 (Horn)
Pos. 2

mf
p
p
p

35

Trp. 1
Trp. 2
Pos. 1 (Horn)
Pos. 2

p
f
f
f