

für "Trio Pianotoni"

# Ungarischer Tanz Nr. 6

arrangiert für Trompete, Posaune und Klavier

Johannes Brahms  
(1833-1897)

arr.: Christian Meier

The first system of the score is for B-Trompete, Posaune, and Klavier. It begins with a 2/4 time signature and a key signature of two flats. The tempo markings are **Vivace** and **molto sostenuto**. The dynamics range from **f** (forte) to **sf** (sforzando) and **p** (piano). The B-Trompete and Posaune parts feature melodic lines with accents and slurs, including a triplet of eighth notes. The Klavier part provides harmonic support with chords and a steady bass line.

The second system continues the piece, starting at measure 9. It includes tempo markings **più rit.** and **vivo a tempo**. The dynamics are **f** (forte). The B Trp. and Pos. parts have melodic lines with accents and slurs, and a section marked **A**. The Klavier part continues with chords and a steady bass line.

17 B

B Trp. *sf* *p* *f*

Pos. *sf* *p* *f* *sf* *sf*

Kl. *sf* *p* *f* *sf* *sf*

25

B Trp. *f*

Pos. *f* *sf* *sf*

Kl. *sf* *sf*

33 C

B Trp. *p* *sf*

Pos. *p* *sf*

Kl. *p* *sf*