

For Madeleine

für Flügelhorn und Orgel

(Dauer 5'30")

D. Baschnagel

♩ = 63 (even ♩)

Organ

mf

Flgh.

A *cantabile*

mf

Org.

5

Flgh.

9

Org.

9

For Madeleine - Flügelhorn und Orgel - 2

B

Flgh.

Org. 13

This system contains measures 13 to 16. The Flg. part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The Org. part (bottom staves) provides harmonic support with chords in the right hand and a bass line in the left hand. Measure 13 is marked with the number 13.

Flgh.

Org. 17

This system contains measures 17 to 20. The Flg. part continues the melodic line with eighth and quarter notes. The Org. part maintains the harmonic accompaniment. Measure 17 is marked with the number 17.

C

Flgh.

Org. 21 *f*

This system contains measures 21 to 24. The Flg. part begins with a dynamic marking of *f* and features a more active melodic line with sixteenth notes. The Org. part also begins with a dynamic marking of *f* and features a more active bass line with sixteenth notes. Measure 21 is marked with the number 21.

Flgh.

Org. 25

This system contains measures 25 to 28. The Flg. part continues with a dynamic marking of *f* and features a melodic line with sixteenth notes. The Org. part continues with a dynamic marking of *f* and features a bass line with sixteenth notes. Measure 25 is marked with the number 25.

For Madeleine - Flügelhorn und Orgel - 3

D

Flgh. *mf*

Org. 29 *mf*

E Impro or as written

Gm Gm7/F Em7b5 A7b9 Fm Fm/Eb Dm7b5 G7b9

Org. 33 *mf*

f

37 GbMaj7 Gb/F Ebm7 Ebm/Db Cm9 Cm9 D7b9

Org. *f*

Ped. 37 *mf*

F Cm Gm7/F Em7b5 A7b9 Fm Fm/Eb Dm7b5 G7b9

Org. 41 *mf*

Ped.

For Madeleine

Flügelhorn in B

für Flügelhorn und Orgel

(Dauer 5'30")

D. Baschnagel

$\text{♩} = 63$ (even ♩)

4

5 **A** *cantabile*

9 *mf*

13 **B**

17

21 **C**

23 *f*

25

27

29 **D** *mf*

33 **E** 8 **F** 8 **G** 8 **H** 4