

4 Spirituals

für Flügelhorn / Trompete und Orgel

1. Weepin' Mary

Trad. Negro Spirituals

arr. Claude Rippas

Moderato $\text{♩} = 54$

Flgh./Trp.

Solo

mp Frei

p

p

6 *Flügelhorn*

mf

mf

mf

12 *Solo*

p

p

19 *ritardando*

mf

ritardando

mf

mf

23

Solo

23

24

25

26

27

p

28

f

28

f

29

30

31

32

33

f

34

Solo

34

35

36

37

38

Frei

39

Solo

Frei

p

mp

mf

39

40

41

42

2. Ride on, King Jesus

Maestoso ma allegro ♩ = 108

84

84

pp

91

Trp. in C mit Cup-mute

91

p *mp*

91

97

97

mf

97

102

102

102

107 *via sord.*

107

112 *f*

112

118 *mf*

118

124 *f*

124 *mf*

3. Sometimes I feel like a motherless child

arr. C. Rippas

Mournfully, with feeling $\text{♩} = 56$

Flügelhorn

Solo

The musical score is arranged in four systems. Each system contains three staves: a top staff for the Flügelhorn, a middle staff for the piano (right and left hands), and a bottom staff for the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Mournfully, with feeling' with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as 'mf' and 'Solo' sections indicated by dashed lines. Measure numbers 1, 8, 16, and 24 are clearly marked at the beginning of their respective systems.

4. Ride on, Moses

arr. Claude Rippas

Quickly ♩ = 132

Trp. in C

(ternär)
mf *f*

5

f *mf*

11

mf *mf*

18

25

25

32

32

39

39

46

46