

Konzert Nr. 13

"Der Kuckuck und die Nachtigall"

für Trompete und Orgel

Georg Friedrich Händel (1685-1759)
arr. Claude Rippas / 2010

I. Larghetto $\text{♩} = 92$

Trp.

mf

tr

5

9

13

II. Allegro $\text{♩} = 108$

27 *mf* *p* *mf*

27 *mf* *p* *mf* *p*

33 *f*

38 *p* *f* *p*

43 *f* *mf* *f* L.H.

48

53 *f* *p* *mp* *p* *mf*

III. Larghetto $\text{♩} = 100$

128

p

132

p

137

pp

142

tr
pp

146

p
pp
p

IV. Allegro $\text{♩} = 112$

The image displays a musical score for the fourth movement, 'IV. Allegro', with a tempo of 112 beats per minute. The score is written for Trumpet and Organ. It consists of six systems of music, each with a Trumpet staff and an Organ staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, p), trills (tr), and slurs. Measure numbers 173, 177, 181, 185, 189, and 193 are indicated at the beginning of their respective systems.