

# Meditative Barockmusik

für Klarinette oder Sopransaxophon und Orgel

J.S. Bach (1685-1750)

## 1. Oberelschinger Ave Maria

arr. C. Rippas

(in C)

$\text{♩} = 80$

(Pedal)

4

7

Sopransax

Klarinette

10

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## 2. Preludio

aus der Sonata in d-moll

Arcangelo Corelli (1653-1713)

arr. C. Rippas

Largo ♩ = 66

in C

*mf*

6

12

*p*

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### 3. Adagio

Georg Friedrich Händel (1685-1759)

arr. C. Rippas

*Cantabile*

*♩ = 63*

(in C)

1

4

6

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## 4. Aria

"Lascia ch'io pianga"

(Lass mich beweinen, was mir geschehen)

G.F. Händel (1685-1759)

aus "Rinaldo"

arr. C. Rippas

Largo  $\text{♩} = 60$

(in C)

The first system of the musical score consists of four staves. The top staff is for the vocal line (Klarinette or Sopransaxophon), starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is written for three staves: the upper two for the right hand and the lower for the left hand. The right hand starts with a whole chord of G4-Bb4-D5, while the left hand plays a simple bass line of quarter notes G2, A2, Bb2, and C3.

The second system continues the piece with four staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. A measure rest is indicated by a '6' above the vocal staff at the beginning of the system.

The third system concludes the piece with four staves. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. Measure rests are indicated by '12' above the vocal staff at the beginning of the system.

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# 5. *Andante cantabile*

Giuseppe Tartini (1692-1770)

arr. C. Rippas

 = 76

(in C)



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# 6. Andante

Giuseppe Tartini (1692-1770)

arr. C. Rippas

♩ = 66

(in C)

The first system of the musical score consists of four staves. The top staff is for the Clarinet or Soprano Saxophone, marked 'Solo'. The second and third staves are for the Organ, with the second staff marked 'p'. The bottom staff is the bass line. The music is in 3/4 time and begins with a whole rest in the first measure.

The second system of the musical score consists of four staves. The top staff continues the solo line with a trill ('tr') and a 'p' dynamic marking. The second staff continues the organ accompaniment. The bottom staff continues the bass line. Measure numbers 5 and 5 are indicated at the start of the system.

The third system of the musical score consists of four staves. The top staff continues the solo line with a trill ('tr'). The second staff continues the organ accompaniment. The bottom staff continues the bass line. Measure numbers 10 and 10 are indicated at the start of the system.