

# Partita 6

in Es-Dur  
aus "Kleine Kammermusik"

bearb. für Oboe und Klavier od. Orgel

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2009

## 1. Affetuoso $\text{♩} = 88$

in C

The first system of the musical score consists of three staves. The top staff is for the Oboe, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano or organ, with a grand staff (treble and bass clefs). The piano part starts with a mezzo-forte (*mf*) dynamic and is labeled "Continuo". The music features a flowing melody in the oboe and a rhythmic accompaniment in the piano.

The second system of the musical score continues from the first. The oboe part (top staff) has a dynamic marking of *p* (piano) and then *f* (forte). The piano part (middle and bottom staves) has a dynamic marking of *p* and then *mf*. The music continues with intricate melodic lines and harmonic support.

The third system of the musical score continues from the second. The oboe part (top staff) has a dynamic marking of *f*. The piano part (middle and bottom staves) has a dynamic marking of *mf*. The music concludes with a final cadence.

### 2. Aria 1 Presto $\text{♩} = 92$

21 *f*

21 *Continuo* *simile*

27

27 *Solo*

34 *p* *f*

34 *Continuo*

41 *mf* *f* *p*

41

### 3. Aria 2 Vivace $\text{♩} = 69$

74 *mf*

74 *Continuo*

82

82 *Solo*

89 *p*  $\leftarrow$  *f*

89

96

96

103 *f*

103

# Partita 6

Oboe in C

in Es-Dur  
aus "Kleine Kammermusik"

bearb. für Oboe und Klavier od. Orgel

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2009

1. Affetuoso  $\text{♩} = 88$

*mf*

*p*

*f*

*ritardando*

*a tempo*

1.26 c

© Copyright 2012 by *Music-Trans* - Steinackerstrasse 28 - 8700 Küsnacht ZH (Switzerland)

Tel. +41 (0)44 912 29 75 - [www.music-trans.ch](http://www.music-trans.ch)