

# Partita 6

in Es-Dur  
aus "Kleine Kammermusik"

bearb. für Klarinette od. Sopransaxophon und Klavier od. Orgel

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2009

## 1. Affetuoso $\text{♩} = 88$

in C

The first system of the musical score consists of three staves. The top staff is for the Clarinet or Soprano Saxophone, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the Piano or Organ, with a grand staff (treble and bass clefs). The piano part starts with a mezzo-forte (*mf*) dynamic and is labeled "Continuo". The music features a steady eighth-note accompaniment in the piano part and a more melodic line in the clarinet part.

The second system of the musical score continues from the first. It consists of three staves. The top staff shows a dynamic change from mezzo-forte to piano (*p*) and then to forte (*f*). The middle and bottom staves show a dynamic change from mezzo-forte to piano (*p*) and then to mezzo-forte (*mf*). The piano part continues with its accompaniment, while the clarinet part has more complex rhythmic patterns.

The third system of the musical score continues from the second. It consists of three staves. The top staff shows a dynamic change from forte to piano (*p*). The middle and bottom staves show a dynamic change from mezzo-forte to piano (*p*). The piano part continues with its accompaniment, while the clarinet part has more complex rhythmic patterns.

### 2. Aria 1 Presto $\text{♩} = 92$

21 *f*

21 *Continuo* *simile*

27

27 *Solo*

34 *p* *f*

34 *Continuo*

41 *mf* *f* *p*

41

### 3. Aria 2 Vivace $\text{♩} = 69$

74 *mf*

74 *Continuo*

82

82 *Solo*

89 *p*  $\leftarrow$  *f*

89

96

96

103 *f*

103

Klarinette oder  
Sopransax in B

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*mf*

3

*p*

5

*f*

7

10

13

*ritardando*

15

*a tempo*

17