

# Partita 6

in Es-Dur  
aus "Kleine Kammermusik"

bearb. für Trompete und Klavier od. Orgel

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2009

## 1. Affetuoso $\text{♩} = 88$

Trp. *mf*

*mf Continuo*

The first system of the musical score consists of three staves. The top staff is for the Trumpet (Trp.) in a treble clef, with a dynamic marking of *mf*. The middle and bottom staves are for the Continuo, with a dynamic marking of *mf Continuo*. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Continuo part features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble line.

*p* *f*

*p* *mf*

The second system of the musical score consists of three staves. The top staff is for the Trumpet (Trp.) in a treble clef, with dynamic markings of *p* and *f*. The middle and bottom staves are for the Continuo, with dynamic markings of *p* and *mf*. The music continues in the same key signature and time signature. The Continuo part maintains its eighth-note accompaniment.

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The third system of the musical score consists of three staves. The top staff is for the Trumpet (Trp.) in a treble clef, with a measure rest in the first measure. The middle and bottom staves are for the Continuo, with a measure rest in the first measure. The music continues in the same key signature and time signature.

### 2. Aria 1 Presto $\text{♩} = 92$

21 *f*

21 *Continuo* *simile*

27

27 *Solo*

34 *p* *f*

34 *Continuo*

41 *mf* *f* *p*

41

### 3. Aria 2 Vivace $\text{♩} = 69$

74 *mf*

74 *Continuo*

82

82 *Solo*

89 *p*  $\leftarrow$  *f*

89

96

96

103 *f*

103