

Partita 1

in B-Dur
aus "Kleine Kammermusik"

bearb. für Oboe und Klavier od. Orgel

1. Con Affetto $\text{♩} = 100$

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2007

in C

mf

mf

f

mf

f

mf

f

p

f

p

f

mf

f

mf

1.25 c

2. Aria 1 Presto $\text{♩} = 100$

The musical score is presented in five systems, each with a vocal line (Oboe) and a piano accompaniment (Piano/Organ). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first system (measures 18-24) shows the Oboe line starting with a forte *f* dynamic, followed by a *mf* section. The piano accompaniment also begins with *f* and transitions to *mf*. The second system (measures 25-29) features a *f* dynamic in both parts. The third system (measures 30-35) includes a trill (*tr*) in the Oboe line and a *f* dynamic in the piano accompaniment. The fourth system (measures 36-41) is marked with *mf*. The fifth system (measures 42-47) shows a *f* dynamic in the piano accompaniment, a *p* dynamic in the Oboe line, and a final *f* dynamic in the piano accompaniment.

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Oboe in C

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1. Con Affetto $\text{♩} = 100$

mf

3

f

mf

f

6

p

f

mf

9

f

ritardando

a tempo

p

11

mf

14

f

p

mp

16

mf

f

2. Aria 1 Presto $\text{♩} = 100$

18

f

mf

25

f

1.25 c