

Partita 1

in B-Dur
aus "Kleine Kammermusik"

bearb. für Klarinette od. Sopransaxophon und Klavier od. Orgel

1. Con Affetto $\text{♩} = 100$

Georg Philipp Telemann (1681-1767)

arr. Claude Rippas / 2007

in C

mf

mf

f *mf*

f *p*

f *mf*

2. Aria 1 Presto $\text{♩} = 100$

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features complex textures, including chords, arpeggios, and melodic lines in both hands. The vocal line consists of a single melodic line with some rests. The score is numbered with measure numbers 18, 25, 30, 36, and 42.

Klarinette oder
Sopransax in B

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1. Con Affetto $\text{♩} = 100$

mf

3 *f* *mf* *f*

6 *p* *f* *mf*

9 *f* *ritardando* *a tempo* *p*

11 *mf*

14 *f* *p* *mp*

16 *mf* *f*

2. Aria 1 Presto $\text{♩} = 100$

18 *f* *mf*

25 *f* *tr*

1.25 b