

Nobody Knows The Trouble I've Seen

Spiritual-Fantasie für Trompete / Flügelhorn und Orgel

("Swing Low, Sweet Chariot", "Go Down Moses", "Nobody Knows The Trouble I've Seen",
"Josuah Fit The Battle Of Jericho", "Go Tell It On The Mountains")

(Dauer ca. 8'30")

Traditional Spirituals
arr. Claude Rippas

Adagio *Cup-Mute*
Trompete in C

Trp./Flgh.

mf

wechseln auf Flügelhorn

Andante ♩ = 84

Solo

"Swing Low, Sweet Chariot"

accelerando

p

Flügelhorn
"Swing Low, Sweet Chariot"

p

Solo

15

15

Solo

19

19

p

22

22

mf

ritardando

a tempo

mf

Solo

ritardando

a tempo

25

25

Solo

29 *mf*

29 *Solo*

33 *mf*

33 *mf* *f*

37

37

41 *ritardando*

41 *mf* *ritardando*

Più mosso ♩ = 96

wechseln auf Trompete in C

accelerando

Musical score for measures 45-47. The system includes a trumpet part (top line) and a piano accompaniment (middle and bottom lines). The piano part features triplets in the right hand and sustained chords in the left hand. The tempo is marked 'Più mosso' with a quarter note equal to 96 beats per minute. The key signature has two flats. The instruction 'wechseln auf Trompete in C' is written above the trumpet staff.

Allegro ♩ = 132

Trompete in C "Go Down, Moses"

f

f

Musical score for measures 48-51. The system includes a trumpet part (top line) and a piano accompaniment (middle and bottom lines). The piano part features triplets in the right hand and a rhythmic pattern of eighth notes in the left hand. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has two sharps. The instruction 'Trompete in C "Go Down, Moses"' is written above the trumpet staff. Dynamics include 'f' in the trumpet part and 'f' in the piano accompaniment.

mf

f

Musical score for measures 52-55. The system includes a trumpet part (top line) and a piano accompaniment (middle and bottom lines). The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has two sharps. Dynamics include 'mf' and 'f' in the trumpet part.

mf

Musical score for measures 56-59. The system includes a trumpet part (top line) and a piano accompaniment (middle and bottom lines). The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has two sharps. Dynamics include 'mf' in the trumpet part.