

"When De Firs' Trumpet Soun' !"

3 Negro Spirituals für Trompete / Flügelhorn und Orgel

1. Where Shall I Be When De Firs' Trumpet Soun'

Traditional Negro Spirituals
arr. Claude Rippas

in C

Flügelhorn $\bullet = 88$

p *Frei*

6 / 29 2.x

Wiederholung in Trompetenstimme ausgeschrieben

$\bullet = 88$

6 / 29 $\bullet = 100$

p *mf*

8 / 31

1.x Flügelhorn
2.x Trompete

mf

8 / 31 2.x

3 3 3 3

12 / 35

3 3 3 3

16 / 39

16 / 39

20 / 43

20 / 43

24 / 47

24 / 47

2. Deep River

Lento ♩ = 69

Flgh.(C)

Weiche Begleitregister

mp

mp

Flügelhorn

mf

mf

10

mf

mf

mf

Detailed description: This system covers measures 10 to 13. The top staff (trumpet/flute) begins with a melodic line starting on a whole note, marked *mf*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line, also marked *mf*. A triplet of eighth notes is indicated in the right hand of the piano part at measure 11.

14

ritardando

a tempo

Solo

ritardando mf

a tempo

Detailed description: This system covers measures 14 to 17. The top staff features a melodic line that slows down (*ritardando*) and then returns to the original tempo (*a tempo*). A *Solo* marking is placed above the staff at measure 16. The piano accompaniment mirrors these tempo changes, with a *ritardando* section in the right hand and *a tempo* in the left hand. Dynamics include *mf* and *a tempo*.

18

mp

mf

3

Detailed description: This system covers measures 18 to 21. The top staff has a melodic line with a triplet of eighth notes at measure 18, marked *mp*, followed by a *mf* section. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

22

ritardando

a tempo

Solo

ritardando

a tempo

Detailed description: This system covers measures 22 to 25. The top staff shows a melodic line that slows down (*ritardando*) and then returns to *a tempo*. A *Solo* marking is placed above the staff at measure 24. The piano accompaniment follows the tempo changes, with *ritardando* in the right hand and *a tempo* in the left hand.

3. Little David, Play On Your Harp

C-Trp

Frei

f

f colla parte

3

5

Andante cantabile ♩ = 108

Frei

mf

Andante cantabile ♩ = 108

8

mf