

1. Eusi Heimet, 's Schwyzerland

Text von Emil Schreiber

Solo oder Duett

Moderato, aber nicht schleppend E. Grolmund
mf

The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic bass line with chords G, A, F, G, G, C. The vocal line includes lyrics in German and Swiss German dialect. Performance markings include 'Moderato, aber nicht schleppend', 'mf', and 'a tempo'.

Rhy a d'Grän-ze rui = schet, wo dr Wind dur d'Tan = ne stürmt, män = ge
Gip = fel sich an Gip = fel türmt,
Wild = bach Frei = heit bruu = schet, Gip = fel sich an Gip = fel türmt.
Do lyt eu = sers Schwy = zerland. "Grüess di Gott: Do hesch mi Hand! Jo = li =
Do lyt eu = sers Schwyzer = land. "Grüess di Gott: do hesch mi Hand!

^{*)}Kl. Noten für Harm.

2. Es Soldateliedli

Text von Th. Bucher (Zyböri)

Duett oder Solo

Marschmässig E. Grolmund

The score is for a march and includes a vocal line and piano accompaniment. The piano part has a steady rhythmic accompaniment with chords C, G, F, C, F, F, F, C. The vocal line includes lyrics in German and Swiss German dialect. Performance markings include 'Marschmässig', 'mf', and 'a tempo'.

l. Meiteli, liebsMeite-li, wo hesch au du dis Hei? Es
lyt im lie = be Schwy = zerland und isch vo Holz und Stei! Wenns wär = tereed, wenns brun = nered, so
Beide: > breiter a tempo
schlats bi us nid y, es müesst au gar e bö = se Sturm, es Ha = gel = wät = ter sy, Tra

Meiner Heissigen Schülerin Ruth Meier gewidmet

3. Härzfrüelig

Text von Julius Lattmann

Altstimme in C Dur

Lieb, im Volkston E. Grofsmund

Früh- lig geht d'Mat- te du=ruuf, d'Schneeoggli wänd lü=te und d'Chätzli gönd
uuf. Ja, lue=ged, bim tuu=sig, zän= tu=me wirts grüe. und 's Vre=ne= lis
Gärt= li fangt au scho a blüeh! *Eher etwas langsamer* Jo-ho-lo-u-du = li-du-li = o-ho-lo-u-du,
a tempo *a tempo* *a tempo* *a tempo* *p*
binden

Anny Troxler gewidmet

4. D' Senneri

Solo oder Duett

Fröhlich E. Grofsmund

Am o = be-re Bär-g bi-ni Sen = ne-ri gsy, ho = lo = u = li-dü = a = lo = i =
u = o = li = o. Am un = de=re au drei Som = mer gsy, ho=
lo = u = li = dü = a = lo = i = du. U = li = du = li = o = li = o = li = o = li = dü = a = lo = ü = du, u = li =

Eine zweite Stimme kann bezogen werden.

5. Es Tänzli

E. Eschmann

Fröhlich a la Mozurka

E. Grolimund

Musical score for 'Es Tänzli' in 3/4 time, key of B-flat major. The score includes a piano accompaniment and a vocal line. The piano part features chords and arpeggios, with some chords marked with '17' (seventeenth fret) and 'b' (flat). The vocal line includes the following lyrics:

Es Tänz-li! Es Tänz-li! Es
 rodt si im Bluet. Es zeus-ler zän-tu-me, gid füt-ri ge Moer, Und
 ghör i e neu-me es Tänz-li ä-güli, so gump i und jut-ze, so
 luet i nur cha! Ju-li-u-li-du o-lo-i-dü-a-lo-ü-o-ü-du.

Performance markings include *poco rit.*, *a tempo*, *foco*, and *a tempo*. Chords in the piano part include F, B, C, and G.

* Harmonika mit Oktavkupplung spielt bis «foco» eine Oktav tiefer.
 ** kl. Noten für Harmonika ohne Septaccorde.

6. Morgejutz

E. Grolimund

Langsam, alphornartig

Langsam-sennisch

Musical score for 'Morgejutz' in 3/4 time, key of B-flat major. The score includes a piano accompaniment and a vocal line. The piano part features chords and arpeggios, with some chords marked with 'c' (crescendo) and 'f' (forte). The vocal line includes the following lyrics:

Dü-a-lo-ü-u-li-
 dü-a-lo-ü-o, jo-ho-lo-ü-u-li-dü-a-lo-ü-o, dü-a-lo-ü-u-li-dü-a-lo-ü-o,
 dü-a-lo-ü-o, ho-li-o-du-li
 dü-a-lo-ü-o, jo-ho-lo-ü-u-li-dü-a-lo-ü-o, dü-a-lo-ü-o, ho-li-o-du-li
 dü-a-lo-ü-o, ho-li-o, dü-a-dü-a-lo-ü-du-li, dü-a-dü-a-lo-ü-du-li, dü-a-lo-ü-o, ho-li-o-du-li
 dü-a-lo-ü-o, ho-li-o, dü-a-dü-a-lo-ü-du-li, dü-a-dü-a-lo-ü-du-li, dü-a-lo-ü-o, ho-li-o-du-li

Performance markings include *Langsam, alphornartig*, *Langsam-sennisch*, *Eine Oktave tiefer, Baritonregist.*, *foco*, *poco rit.*, *Fine*, *erwas schneller*, *erwas schneller*, *dm.*, *c*, *poco rit.*, *1.*, *2.*, and *u.*

Frau Reck gewidmet

7. Obigjutz

E. Grofimmund

Langsam *Langsam, weich und binden*

Dü-a = lo-ü-u-li = dü-a = lo-ü-u-li = dü-a = lo-ü-u-li =

poco rit. *a tempo* *Fine*
 dü-a = lo-i = du, dü-a = lo (etc.)

etwas schneller
 Jo-ho-lo-u-li = huli = dü-a = lo-i = o-uli = dü-a = lo-i = u-uli = dü-a = lo-i = du, jo-ho-lo-uli = du-li =

etwas schneller

rit. *1.* *2.* *Trio* *Wasserbewegung*
 dü-a = lo-i = o-uli = dü-a = lo-i = dü-a-lo-ü-du, du.

8. Toneli

(Text nach Zyböri)

E. Grofimmund

Solo oder Duett

Mazurka

Sie:
 1. To = ne-li wenn

tan = ze witt, häb mer Schritt, häb mer Schritt. To = ne-li wenn tan = ze witt,

häb mer schön Schritt. Tramp = mer nid gäng uf d'Schue, muesch e dli

or = de-li tue. To = ni wenn tan = ze witt, häb mer schön Schritt!

Mathilde Kehrler gewidmet

9. Am Mühlbach

Moderato E. Großmund

mf

1. Am
2. Es

1. Müh = li = bach bi = n = i gsäs = se und lo = se, was er singt, und
2. Jöhr = li ha = n = i gwar = tet, es Jöhr = li o = der zweu, mis

1. ob er mir vo mim Schätz = li, kei Bricht i d'Hei = met bringt. Und wie = ni
2. Schätz = li her mi e = lei gloh, e = lein = zig und e = lei. Bi do a

1. lu = sche = n = und lo = se und's Wasser ruscht ver = by, so
2. Müh = li = bach gan = genund lo = se = n = uf sys Lied, jetz

f m. *f m.*

10. Uf de Bärge

Altes Volkslied

Duett oder Solo

Munter Bearb. u. E. Großmund

f

Uf de

u = li = dü = o = u = li = u

Bär = ge isch guet lä = be uf de Bär = ge möcht i sy. D'Senne ju = tze nid ver =

u = li = dü = o = u = li = u

gä = be, s'muess doch öp = pis Luschtigs sy. Wenn de Früeh = lig isch do = be und

u = li = dü = o = u = li = u

d'Al = pe = rös = li sind do. Jo do will i denn mit Freu = de mit de lie = be Chue = li

Chanté par Margrite Droz

11. Le meunier

(Chant populaire)

Not. et harm. E. Grofimund

Moderato

1. Dans un
2. Un
3. Ré-
4. La

1. a - gré - a - ble sire est un jo - li mou - lin l'e
2. jour une jeu - ne fille vint y mou - re son grain. La
3. veil - lez vous ma belle vo - tre grain est mou - lu. L'en
4. belle se ré - veil - la, prison sac et s'en al - la. Le

1. meu - nier qui l'ha - bite est un char - mant blon - din.
2. bel - le s'en - dor - mit au tac - tac du mou - lin.
3. ai - mis la main pleine, par des sus la me - sure.
4. meu - nier a - mou - reux, a - valt les larmes aux yeux.

Chord progression: A, G, F, E, D, B, A, G, C, F, F, F, F, G, E, E, F, C, F, F, D, G, B, H, C, C, F, F

12. s' Appezeller Sennemättli

Volkslied

Mässig

Bearbeitet mit eigenen Jodeln von E. Grofimund

1. Wenn min Schatz go fuet - te - re gold, so tue - n - i a - ne
den - ke. Wenn i nöö - cher bi - n - em wär, so täät - em hel - fe
tren - ke. Jo - ü = o = u = li = a = u = li = du = li = ö = lo = u = li = du = ja.

Chord progression: A, C^b, D, E^b, A, E, D, A, A, D, D, A, A, D, A, A, D, A, A, D, E, A, E, A, D, A, D

13. s' Tanzhäxli

(Alte Melodie)

Gemüthlicher Walzer

Text und Bearbeitung v. E. Grolimund

Musical score for 's' Tanzhäxli' in 3/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a waltz-like rhythm with chords in the right hand and a steady bass line in the left hand. The vocal line is in a simple, folk-like style. The lyrics are in German and describe a witch's dance. The score includes dynamic markings such as *dm.*, *c*, *g7*, *mf*, *rit.*, and *a tempo*.

Lyrics:
 Hrit isch ja Sen = ne = ball,
 lusch = tig sy und nid im = mer huu = se, Ei = er i = ne Pfan = ne schloh.
 lö = se wie sie pfuu = se. Tral = la = la = la = la = i = du = i, tral = la = la = la =
 la = i = du = i, tral = la = la = la = la = i = du = i = la = i = du = i = du.

In fröhlicher Gesellschaft.
 Kein Wettlied.
 Altstimme in C Dur

14. Gsätzli

Schottisch

Altes und Neues in der Bearbeitung von E. Grolimund

Musical score for 'Gsätzli' in 2/4 time. The score consists of a vocal line and a piano accompaniment. The piano part features a Scottish dance rhythm with chords in the right hand and a steady bass line in the left hand. The vocal line is in a simple, folk-like style. The lyrics are in German and describe a witch's dance. The score includes dynamic markings such as *f*, *g*, *d*, *a7*, *rit.*, and *a tempo*.

Lyrics:
 l. Wänd es bi = tzelt
 lusch = tig sy und nid im = mer huu = se, Ei = er i = ne Pfan = ne schloh.
 lö = se wie sie pfuu = se. Tral = la = la = la = la = i = du = i, tral = la = la = la =
 la = i = du = i, tral = la = la = la = la = i = du = i = la = i = du = i = du.