

2. Auflage

Dem Herzen Jesu singe.



*) Etwas langsam.

P. A. Schübiger.

Sopran.
Alt.

*) Solo.
Musical notation for Soprano and Alto parts, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

1. Dem Her-zen Je-su sin-ge, mein Herz in Lie-bes-
2. O Herz für mich ge-bro-chen aus ü-ber-gro-ßer
3. O Herz so mild ge-flos-sen von Was-ser und von
4. O Herz in hel-len Flam-men von Lie-be ganz ver-

Tenor.
Baß.

Musical notation for Tenor and Bass parts, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3.

1. wohn; durch al-le lau-ter Je-bel-ton:
2. Huld, von ei-ner nei-nen-schuld.
3. Blut; wie strö-mend die Glan-den-flut.
4. zehrt! In d-iesem les-mit-ge-währt!

1.-4. Ge-lobt sei-er in zu-je-der
Musical notation for Soprano and Alto parts, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

Zeit das hei-lig-ste Herz Je-su, in al-le E-wig-
Musical notation for Tenor and Bass parts, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3.

keit, das hei-lig-ste Herz Je-su in al-le E-wig-keit
Musical notation for Soprano and Alto parts, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

*) Intonation ev. in Es oder D dur