

Einstimmige Fassung Fräulein M. Muhmenthaler gewidmet.

2.

No 1. Sanzig. (Früelig)

Text von Dr. M. Siervert.

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Waltzertempo

Chrom.
Harmo.
nika.

f *d7* *g* *g* *d7*

D A G H A D G D H

mf

'Sisch Lan - zig, Lan - zig, Lan - - zig! Es seits jed - ve - dre

G G G G H D G C Gis

Tag - - - Lueg s'Schwäib - li höch det o - be und s'Müs - li

am. am. am. *d7* *d7* *g g g* *a a*

A C E A D D G H D G A

a tempo

und - rem Hag - - 'Sisch Lan - zig, Lan - zig, ta - a - an - zig. *breit* Jo - ü

a tempo

klav. *breit* *d7* *Barit. Reg.*

A D A D D D

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Fräulein Alice Bockborn, Albisrieden gewidmet

4.

No 2. Mi Geiß

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Mazurka Tempo.

Urbig *mf*

Mi bes - ti Frün - din

f *hm* *a* *e7* *a* *a* *a*

D E E A A A

isch mi Geiß, mir sy gäng bi - ne - nand. Si geit mit mir wo -

e7 *e7* *a* *a*

H E A A

hin - i will und frist mer us dr Hand. Mis Geiß - li isch so

e7 *b7* *e* *e7*

H H E E

wyß wie Schnee und meg - gret lus - tig mäg, mäg, mäh! U - li

a *e7*

A E E

Im Gritli Wenger gewidmet

No 3 Märlch-Siebli.

6.

Tempo di Rheinländer

(C. Grolimund Op. 107.)

Musical notation for the first system of 'No 3 Märlch-Siebli'. It features a vocal line in G major and a piano accompaniment in 3/4 time. The piano part includes chords D, E, and E. Dynamics include *mf* and *bm.*

Musical notation for the second system of 'No 3 Märlch-Siebli'. The vocal line has the lyrics: "Wenn i mis Geiß - li mäl - che will diouli-a lou-li-a lo-u-li-a o,". The piano accompaniment includes chords A, H, E, H, E, A, E, A.

Musical notation for the third system of 'No 3 Märlch-Siebli'. The vocal line has the lyrics: "Het es sich im - mer sü - ber-li still. diou-li-a ou-li-a hop-sas-sa,". The piano accompaniment includes chords A, H, E, H, E, A.

Musical notation for the fourth system of 'No 3 Märlch-Siebli'. The vocal line has the lyrics: "Links, rechts, links, rechts, links, rechts, links, diou - ou - ou - o - ü". The piano accompaniment includes chords D, H, E, H, E.

Der Jodlerin Emmy Dick in Nidau gewidmet

No 4. Hochsigzyt.

8.

Fröhlich (zirka Mazurka)

Text von Dr. M. Sienert.

(C. Grolimund Op. 5)

Musical notation for the first system of 'No 4. Hochsigzyt'. It features a vocal line in G major and a piano accompaniment in 3/4 time. The piano part includes chords F, G, G, G, C, C. Dynamics include *f*, *dm.*, and *mf*. The word "Flavier" is written above the piano part.

Musical notation for the second system of 'No 4. Hochsigzyt'. The vocal line has the lyrics: "Früe - lig wird fot s'Bue - che - laub a try - be. äust al - li - mol wennis". The piano accompaniment includes chords C, G, G, H, C, C.

Musical notation for the third system of 'No 4. Hochsigzyt'. The vocal line has the lyrics: "Früe - lig wird fot s'Bue - che - laub a try - be. De Gug - ger rüeft sim". The piano accompaniment includes chords C, A, D, D, G, G, G, H, D. Dynamics include *f*, *mf*, and *g*.

Musical notation for the fourth system of 'No 4. Hochsigzyt'. The vocal line has the lyrics: "Schatz! Guggu! Das heißt uf düttsch: Du Lie - bi du! ä mein s'war Zyt zum". The piano accompaniment includes chords C, G, G, H, G, H, C, G, C. Dynamics include *rit*, *mf*, and *allegro*. Annotations include "3. Strophe kleine Noten" and "a tempo".

Meinen Schülerinnen Trudy Karrer u. Leny Henggeler gewidmet

No. 5. De Früelig chunt.

Text von Fr. Fankhauser, Bern.

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Freudig u. frisch

Musical score for 'De Früelig chunt' in G major, 3/4 time. The score includes a vocal line and a piano accompaniment. The piano part features chords D, G, C, D, G, G, D, G, G, A, D. The vocal line includes lyrics: 'De Früelig chunt mit al-ler Macht dur ü-ses gan-ze Land cho zigt De Hirn-mel blaut i vol-ler Pracht, die chal-te Win-ter-wol-ke fliebt. Es tau-et uf de Mat-te scho, ja ja, ja ja de Früelig will'. Performance markings include 'mf', 'd7', 'g', 'am.', 'g', 'crescendo', and 'Etwas breiter'.

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Frl. Päuly Müller in Speicher gewidmet

No. 6 De Chebrab * (Appenzellisch) arrangiert u. ergänzt E. Grolimund.

Moderato

Langsam. Rezit.

Musical score for 'De Chebrab' in G major, 4/4 time. The score includes a vocal line and a piano accompaniment. The piano part features chords F, C, F. The vocal line includes lyrics: 'Nachtwächter: Es het vie-ri gschlage, vie-ri gschlage, vie-ri gschlage, vie-ri gschlage.' Performance markings include 'Klavier 8va', 'f', 'Langsam', 'Rezit.', and '(Klavier) Pedal'.

Ein Musikant ruft:

So ihr Lüt mir spilled jetzt
 No de „Cherab“-süsch de letscht.
 Lupfid nomol euri Bei,
 D' Musikante göhnd de hei!
 Juhei!

Schottisch

Die 2. Stimme setzt erst bei der Wiederholung ein.

Musical score for 'De Chebrab' in G major, 2/4 time. The score includes a vocal line and a piano accompaniment. The piano part features chords F, C, F, C, E, C, F, F. The vocal line includes lyrics: 'Jetz tan-ze mer no de Chebr-ab, de Chebr-ab, de Cher-ab, jetz tan-ze mer no de Cher-ab, de Cher-ab de Cher. Jetz Cher.' Performance markings include 'mf', 'f', and '1.', '2.'.

* Schlußstanz. Wird anderswo auch „Schlungus“ Chebrus oder de „letscht“ benannt.

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