

RUH

Ego sum pastor bonus.

IV vocum à capella.

Zum Gebrauche bei der Primiz u. Investitur eines Geistlichen.

4. Auflage.

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Graz.

Moderato.

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The musical score is written for four voices (SATB) in a four-part setting. It begins with a 'Moderato' tempo. The lyrics are in Latin and German. The score includes various musical notations such as dynamics (p, mf, ff, dim.), articulation (accents), and phrasing slurs. The piece concludes with a 'Poco più vivo' section featuring a 'dim.' marking and a final 'Al-le-lu-ja'.

et
ho - nus, pa - stor bo - nus, et co - gno - sco o - ves,
pa - stor et
E - go sum pa - stor bo - nus, e - go sum pa - stor,
E - go sum pa - stor bo - nus, e - go sum pa - stor,
E - go sum pa - stor bo - nus, e - go sum pa - stor,
pa - stor bo - nus. Et co - gno - sco o - ves me - ae, et co - gno - scunt me me - ae,
pa - stor bo - nus. Et co - gno - sco o - ves me - ae, et co - gno - scunt me me - ae,
et co - gno - sco o - ves me - ae, et co - gno - scunt, co - gno - scunt, co - gno - scunt,
et co - gno - scunt me me - ae. E - go sum pa - stor
me - ae, co - gno - scunt me me - ae. E - go sum pa - stor
me - ae, co - gno - scunt me me - ae. E - go sum pa - stor
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Ich bin der gute Hirt, alleluja: und kenne meine Schafe, und die meinen kennen mich, alleluja!