

2
2. Auflage.

O salutaris hostia

aus der Messe N^o VI (aux Cathédrales)



Adagio. Charles Gounod.
I. Mal: Soli (ad lib.)
II. Mal: Chor.
Neue Ausgabe, revidiert v. Jos. Dobler.

Sopran.
Alt.

1. O sa-lu-ta-ris ho-sti-a, o sa-lu-ta-ris ho-sti-a, quae
2. U-ni-tri-no-que Do-mi-no, u-ni-tri-no-que Do-mi-no, sit

Tenor.
Baß.

Adagio.

Orgel.
(ad lib.)

coe-li pan-dis o-sti-um, quae coe-li dis-
sem-pi-ter-na glo-ri-a, sit sem-pi-ter-na-

dim.

diminuendo

bel-la pre-munt ho-sti-li-a, bel-la pre-munt ho-sti-li-a, da
qui vi-tam si-ne ter-mi-no, qui vi-tam si-ne ter-mi-no no-bis

cresc. più cresc.

cresc. più cresc.

ro-bur, fer-au-xi-li-um, da ro-bur, fer-au-xi-li-um,
do-net in-pa-tri-a, no-bis do-net in-pa-tri-a,

cresc. più cresc.

pre-munt ho-sti-li-a, da ro-bur, da ro-bur, fer-au-xi-li-
si-ne ter-mi-no no-bis do-net no-bis do-net in-pa-tri-

cresc. più cresc.

cresc. più cresc.

Ped.

ritardando

pp

rit.

p dim. pp rit.

Photokopieren - nicht
interdite - do not copy

O salutaris hostia

aus der Messe N^o VI (aux Cathédrales)

Adagio.
I. Mal: Soli (*ad lib.*)
II. Mal: Chor.

Charles Gounod.
Neue Ausgabe, revidiert v. JOS. Dobler.

Sopran.
Alt.

1. O sa-lu-ta-ris ho-sti-a, o sa-lu-ta-ris
2. U-ni-tri-no-que Do-mi-no, u-ni-tri-no-que

Tenor.
Baß.

pp

cresc.

ho-sti-a, quae coe-li pan-dis o-si-um
Do-mi-no, sit sem-pi-ter-na glo-ri-a

cresc.

p

coe-li pan-dis o-si-um: bel-la pre-munt ho-sti-li-a, da
sem-pi-ter-na glo-ri-a, qui vi-tam si-ne ter-mi-no no-bis

p *cresc.*

più cresc.

sti-li-a, bel-la pre-munt ho-sti-li-a, da
ter-mi-no, qui vi-tam si-ne ter-mi-no no-bis

più cresc. **f**

ro-bur, fer au-xi-li-um, da ro-bur, fer au-
do-net in pa-tri-a, no-bis do-net in

cresc.

li-um, bel-la pre-munt ho-sti-li-a, da
tri-um, qui vi-tam si-ne ter-mi-no no-bis

cresc.

più cresc. *dim.*

our, da ro-bur, fer au-xi-li-um. O sa-lu-
net, no-bis do-net in pa-tri-a. A-men,

più cresc. *p dim.*

ritardando

pp

ta-ris ho-sti-a, o sa-lu-ta-ris ho-sti-a.
a - - - men, a - - - men, a - - - men.

pp *ritardando*