

# RUH

3

## HYMNUS: Ave verum corpus.

P. Anselm Schubiger + 1888.  
Herausgegeben von F. J. Breitenbach.

Sehr langsam.

Sopran I & II.

Alt.

Orgel.

*p* (zart streichende- und Flötenstimmen)

im - mo - la - tum in cru - ce pro ho - mi - ne,

do - no - ti - ca - ti - o - nis

us la - tus per - fo - ra - tum flu - xit a - qua et san - gui - nis

A - ve ve - rum cor - pus

Man.

de Ma - ri - a Vir - gi - ne ve - re pa - sum

es - to no - bis prae - gu - sta - tum mortis in - ex -

ped.

Man.

Ped.

Handwritten musical score for voice and piano. The score is in G minor (three flats) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line with lyrics "a - mi - ne mor-tis, mor-tis in ex - a - mi - ne," and a piano accompaniment. The second system includes a vocal line with lyrics "o cle - mens, o pi - e" and a piano accompaniment. The third system includes a vocal line with lyrics "Fi - li De - i et Ma - ri - ac" and a piano accompaniment. The piano part features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *ritard.* and *Man.* (Manuale). Pedal markings "Ped." are present at the bottom of the piano part in the third system.

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