

Ave Maria

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Sopran
Alt

First system of musical notation for Soprano and Alto parts. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The music begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second measure has a piano (*p*) dynamic marking.

1. Ma - ri - a, hol - des Bild, von Got - tes Gnad' er
 2. In Dei - nem sü - ßen Blick such' ich mein gan - zes
 3. Ma - ri - a, hin - mal schön! Zu Dir nur will ich
 4. O Du, ter Jung - frau Zier, neig' freundlich Dich zu

Baß

First system of musical notation for the Bass part, corresponding to the first system of the vocal parts.

Second system of musical notation for Soprano and Alto parts. The lyrics continue across the vocal lines.

füllt! An mein Le - bens - stern!
 Glück. Es - ne Ko - ni - gin!
 seh'n, wenn ich der, til - len Nacht!
 mir, es dem un - der - sel' - gem Schmerz!

gern
 Sing
 wach
 Herz

Third system of musical notation for Soprano and Alto parts. The lyrics are 'A - ve Ma - ri - a, a - ve Ma - ri - a.' The dynamics are marked *p*, *mf*, and *f*. The bass part also has dynamics *p*, *mf*, and *f*.