

TERRA TREMUIT

Offertorium
für 4 gemischte Stimmen und Orgel
von
Emil Nickel op. 32/1.

Schweizer Kirchenmusikverlag R. Jans, Ballwil

Lebhaftes Tempo Emil Nickel, Op. 32/1.

Sopran
Alt

Ter - ra tre - mu - it, ter - ra tre - mu - it, et qui - e - vil, et qui -

Tenor
Baß

Die Erde er - be - bie und es ward still,
Lebhaftes Tempo

Pol. Man. Pol.

mf *f*

e - vit, dum re - sur - gere, dum re - sur - gere in ju - di - ci - o De -

als der Herr zum Gericht auferstand *f*

mf *f*

Man. Pol.

* Photocopie interdite - do not copy - nicht fotokopieren

us. Al-le-lu-ja, al - - - - - le - lu - -

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are "us. Al-le-lu-ja, al - - - - - le - lu - -".

ja, al - le - lu - ja al - - - - - le - lu -

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are "ja, al - le - lu - ja al - - - - - le - lu -".

ja, al - le - lu - ja, al - le - lu - - ja al - le - lu - - - - -

This system contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are "ja, al - le - lu - ja, al - le - lu - - ja al - le - lu - - - - -".

ja, al - le - lu - ja

This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are "ja, al - le - lu - ja".

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