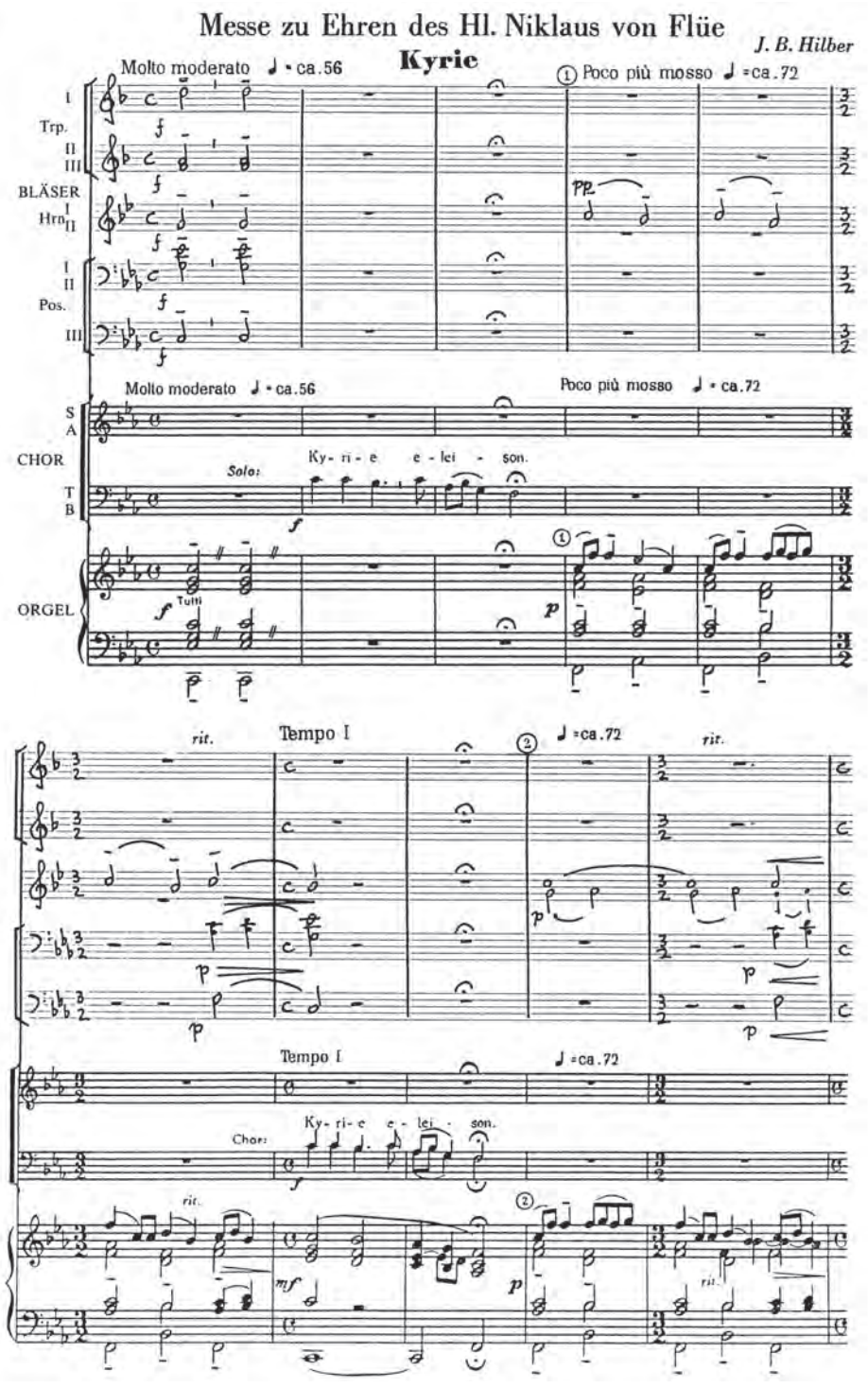
MUSIC RUH

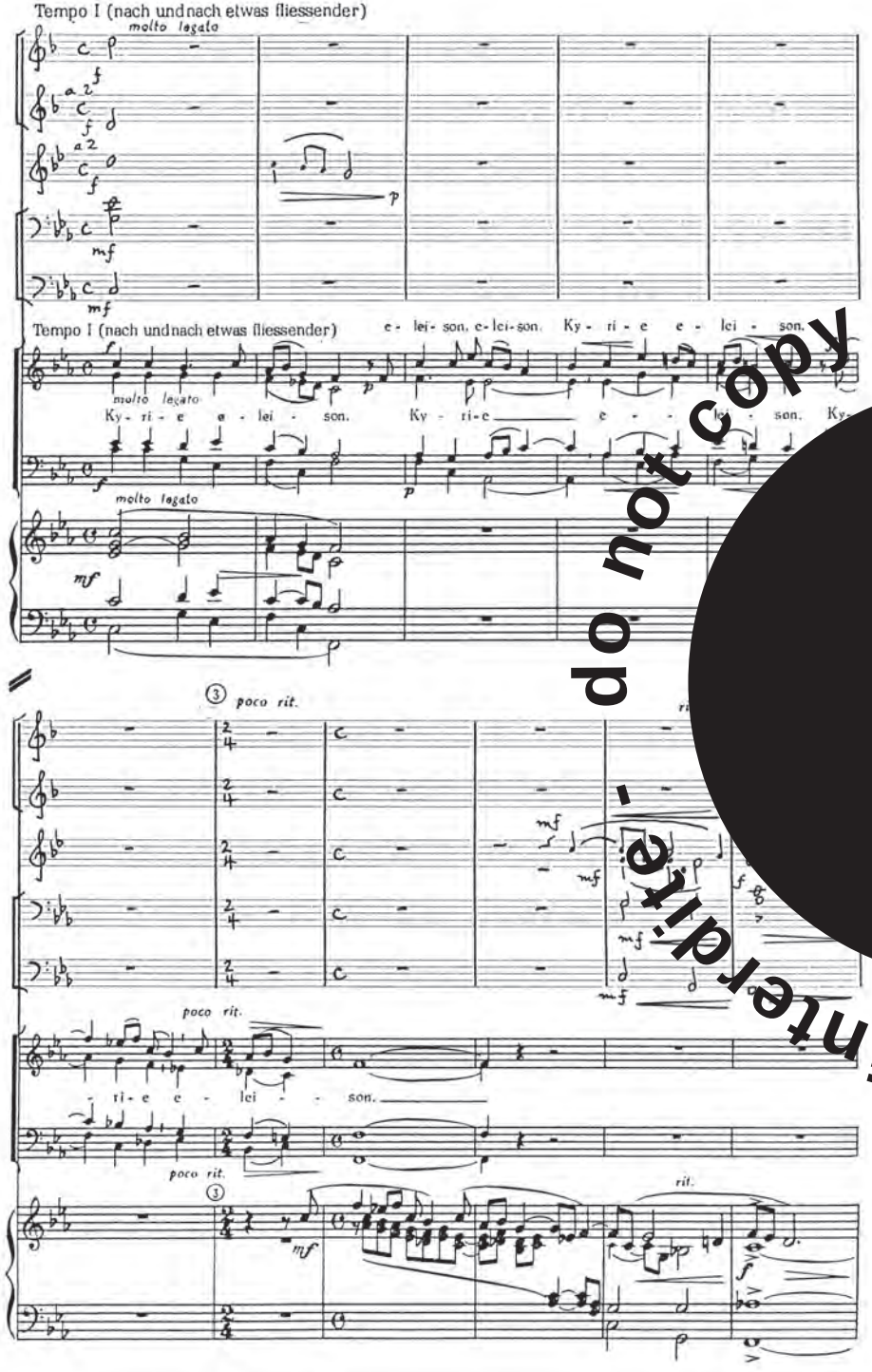
Johann Baptist Hilber

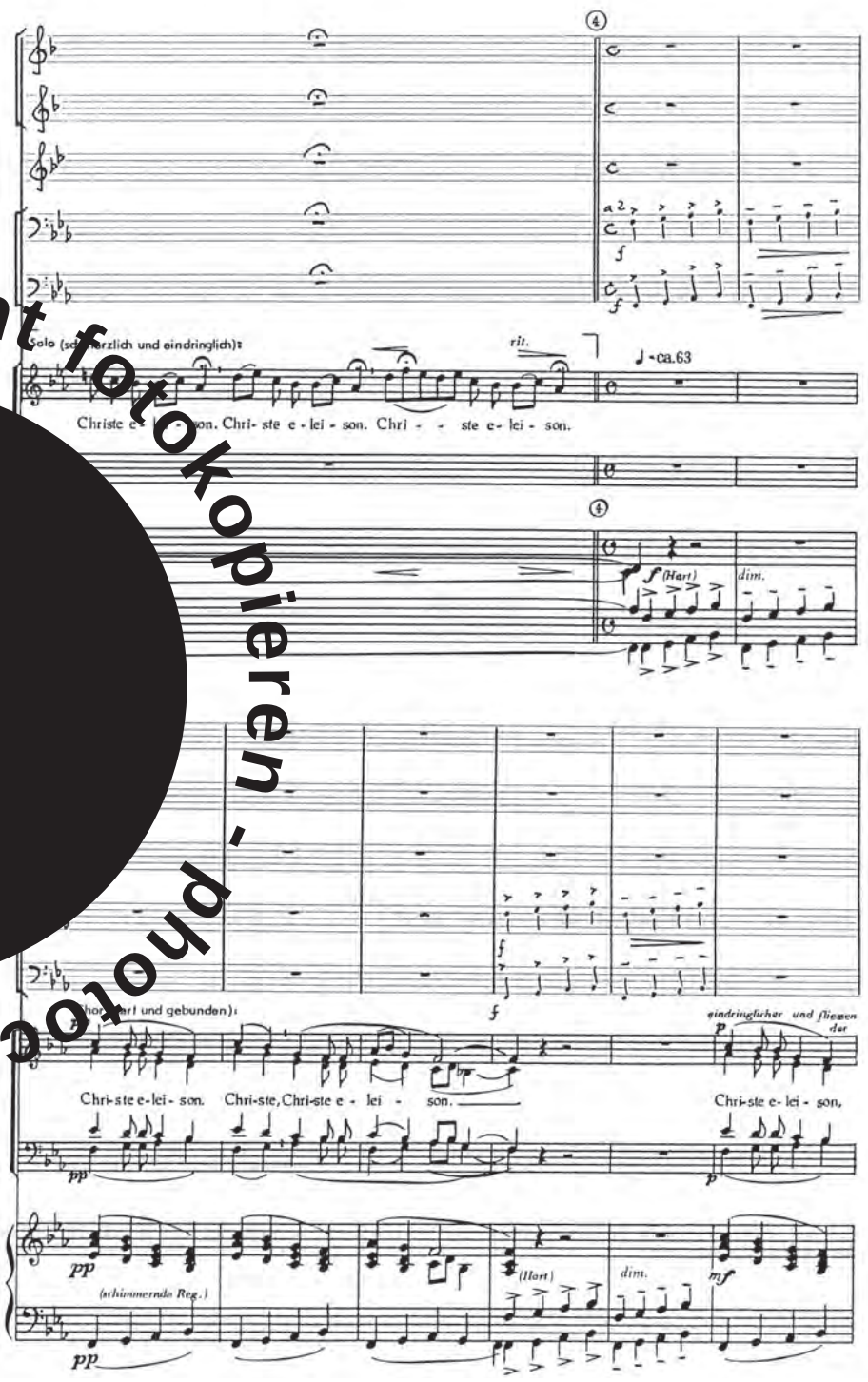
Bearbeitung für acht Blechbläser und Orgel von

Paul Huber

EC65.708/00







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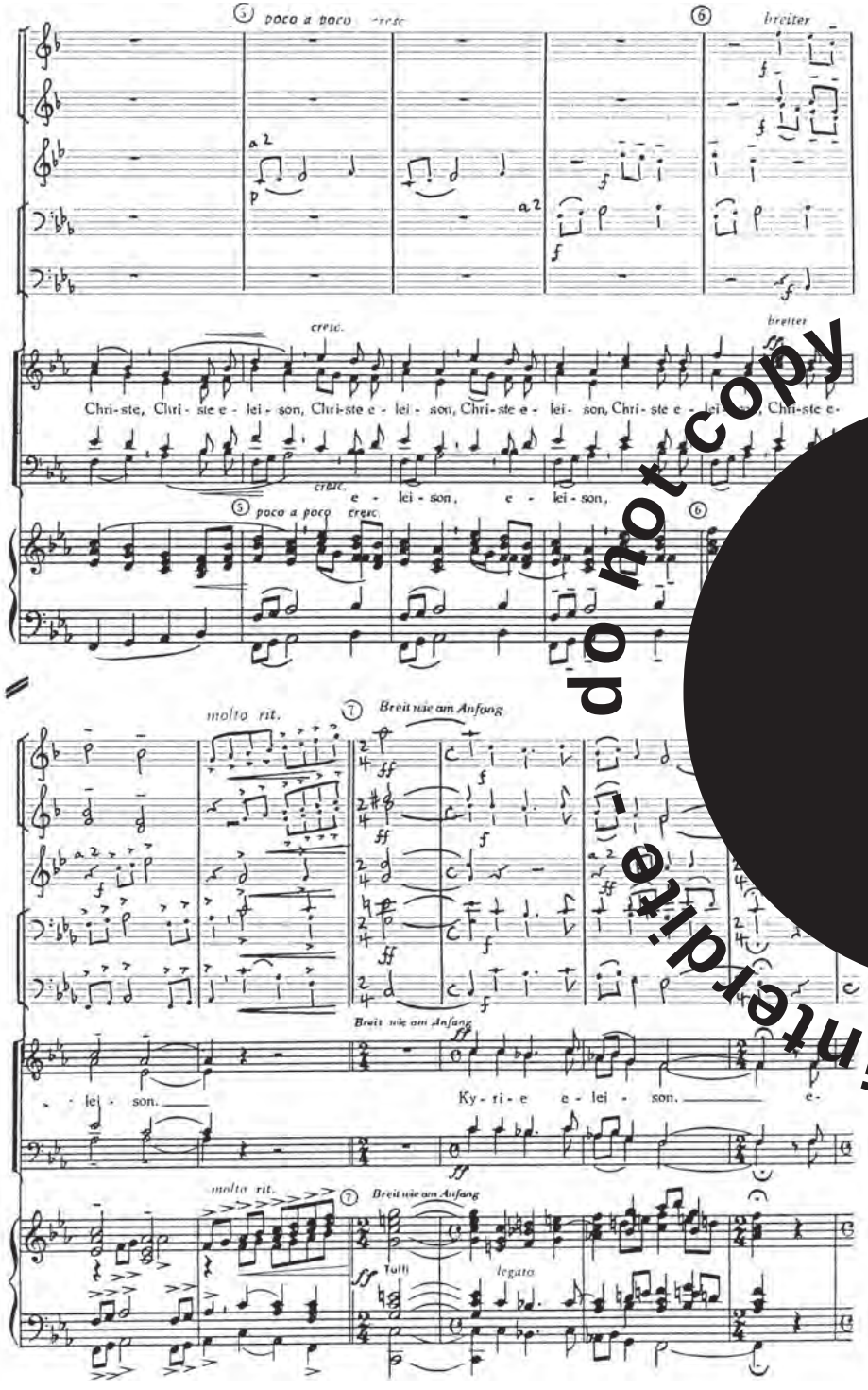

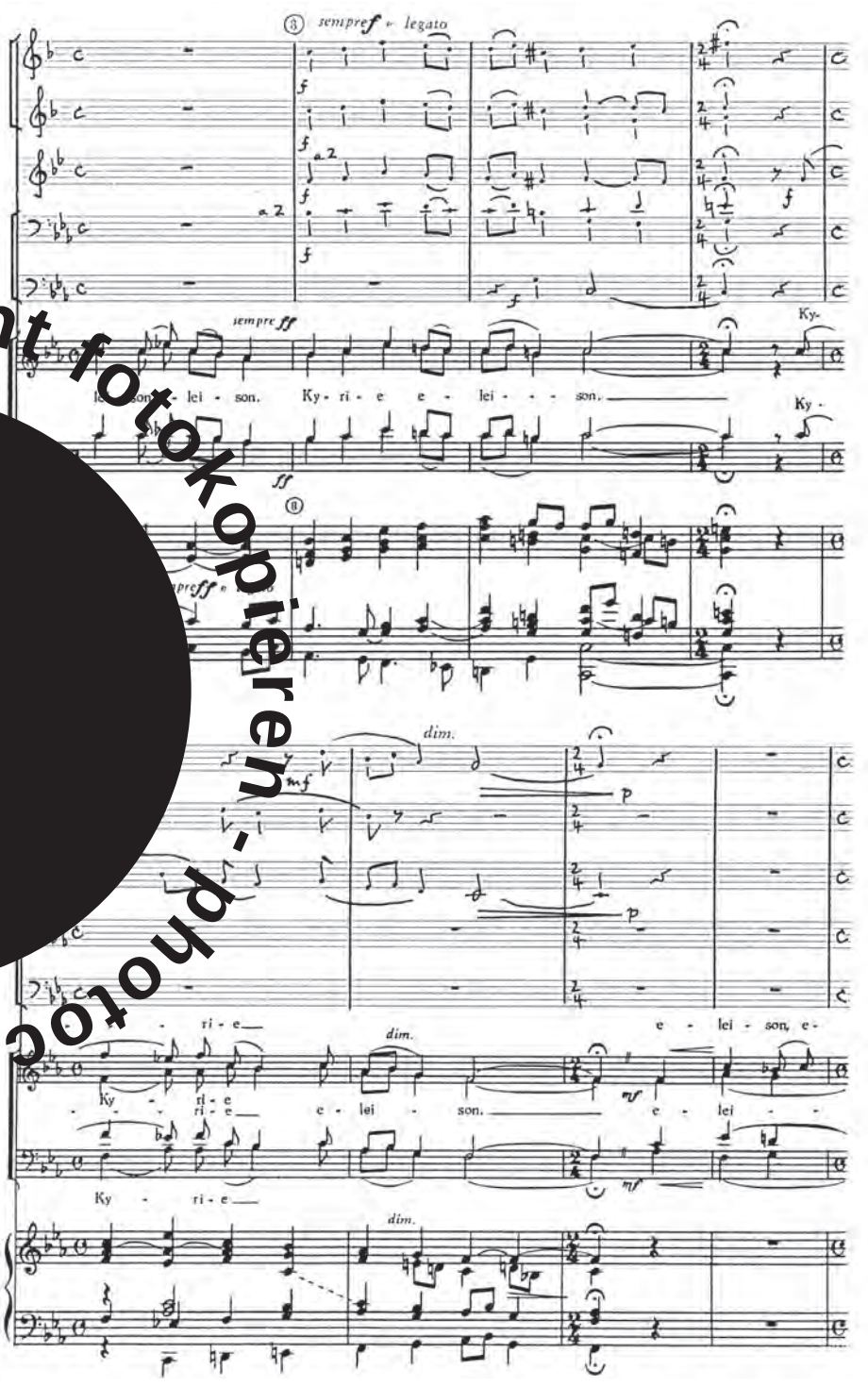

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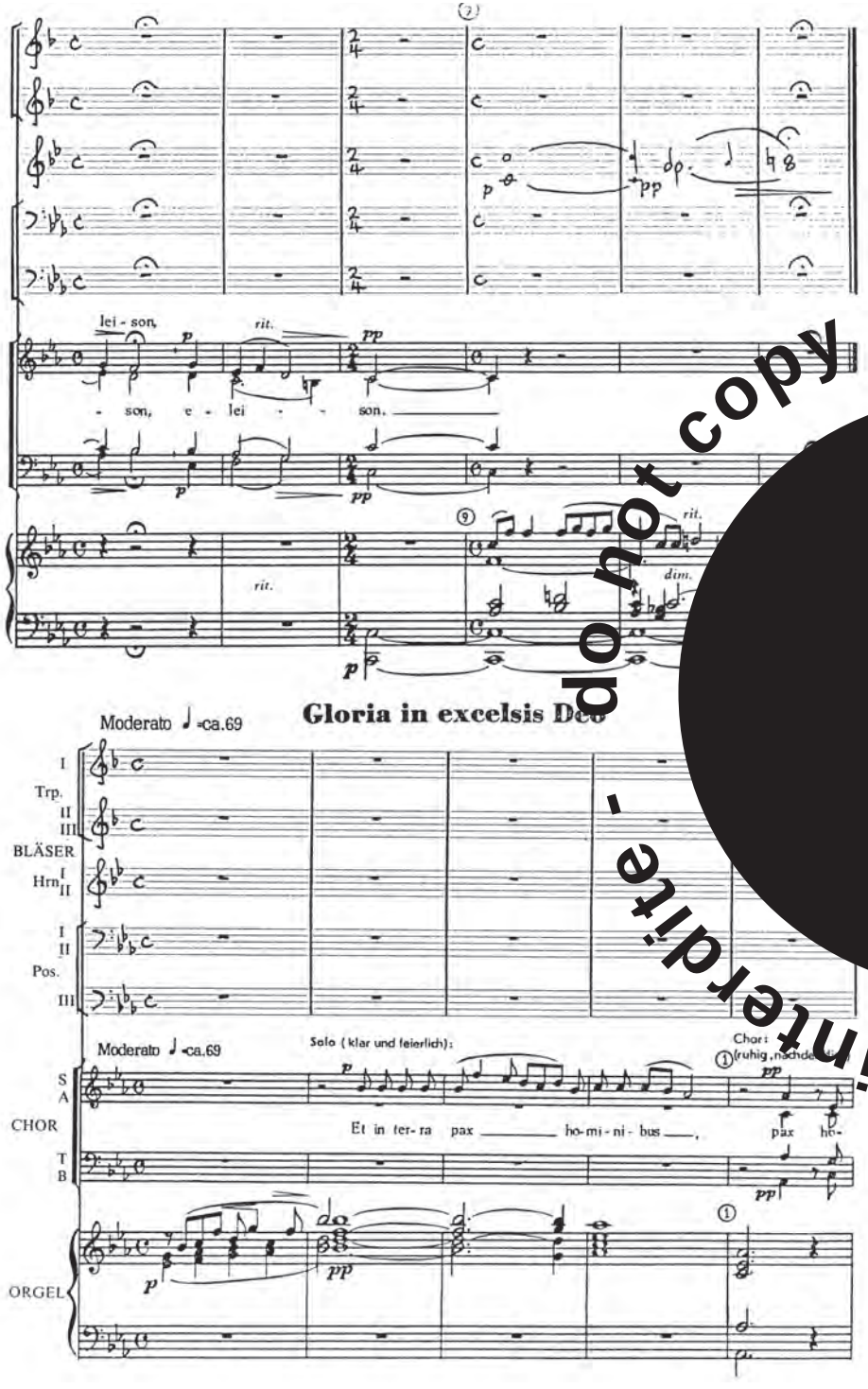

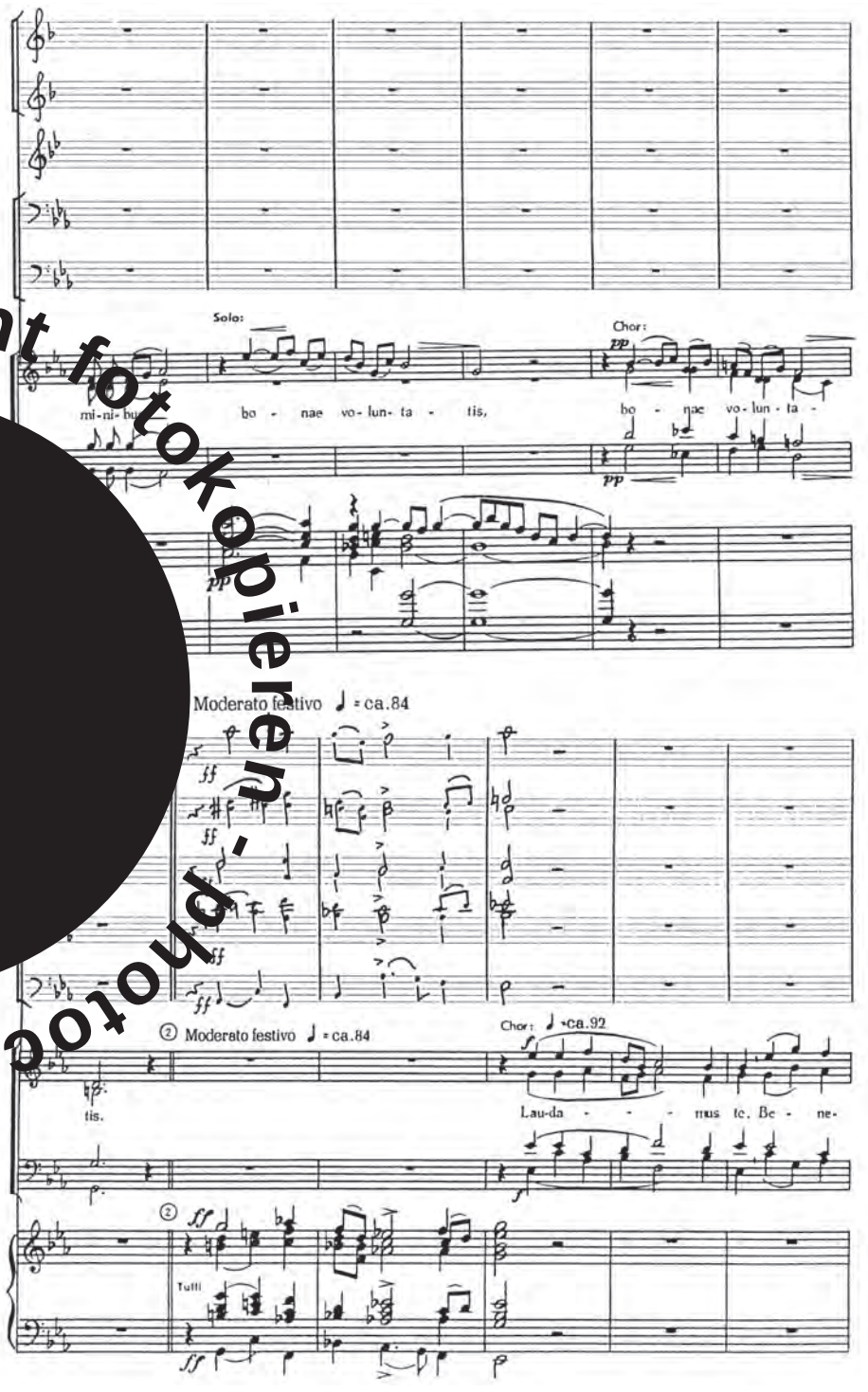

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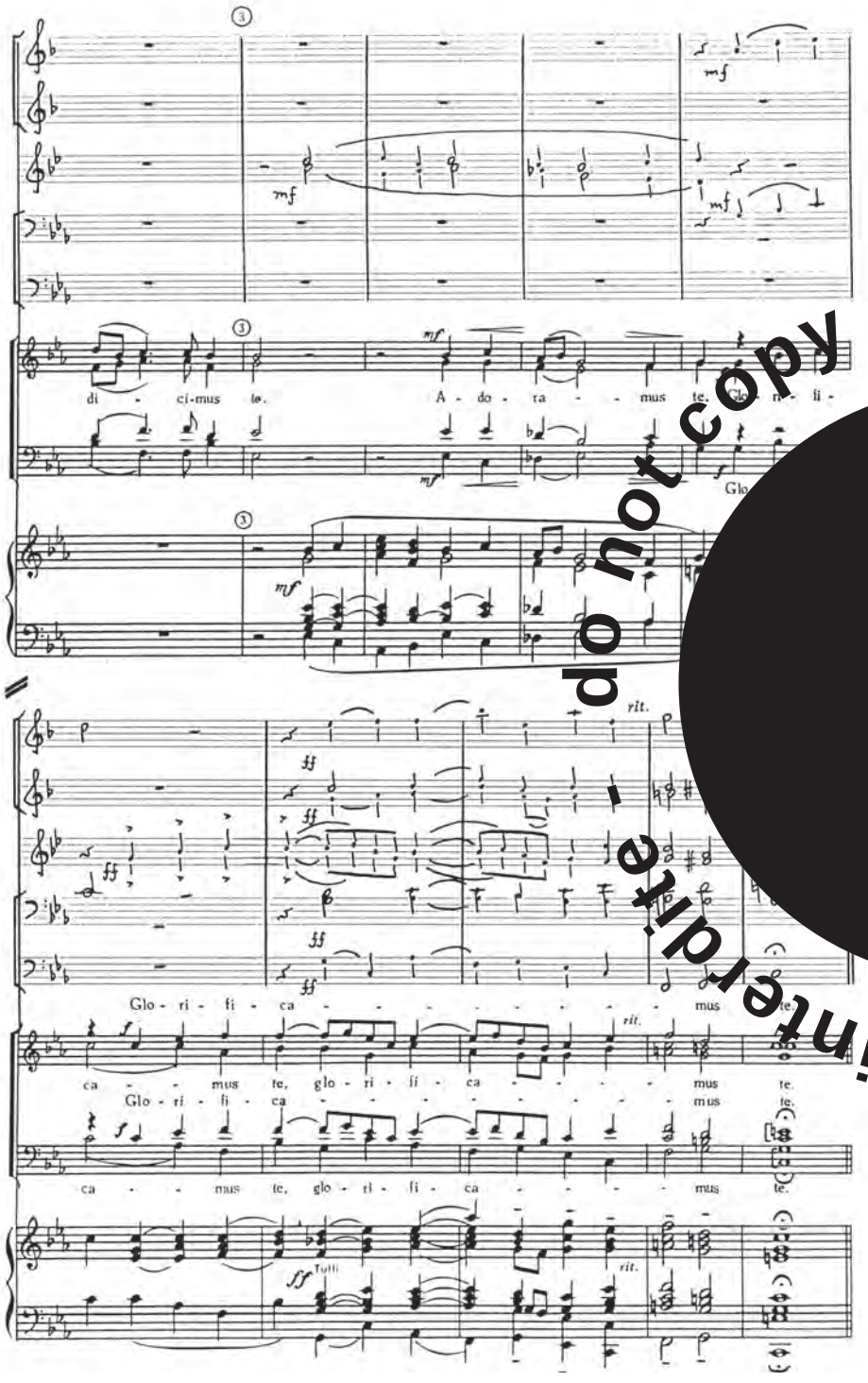

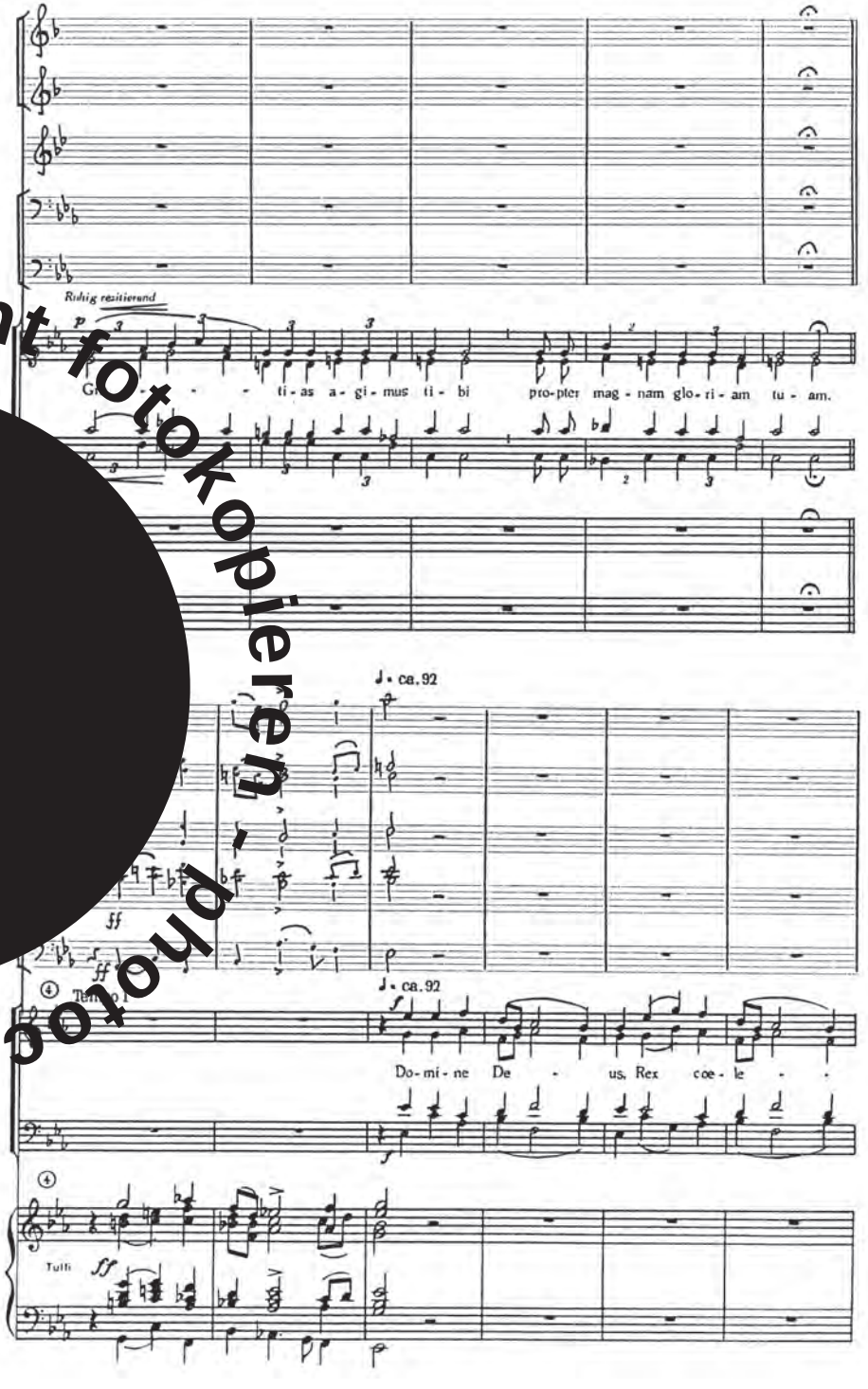

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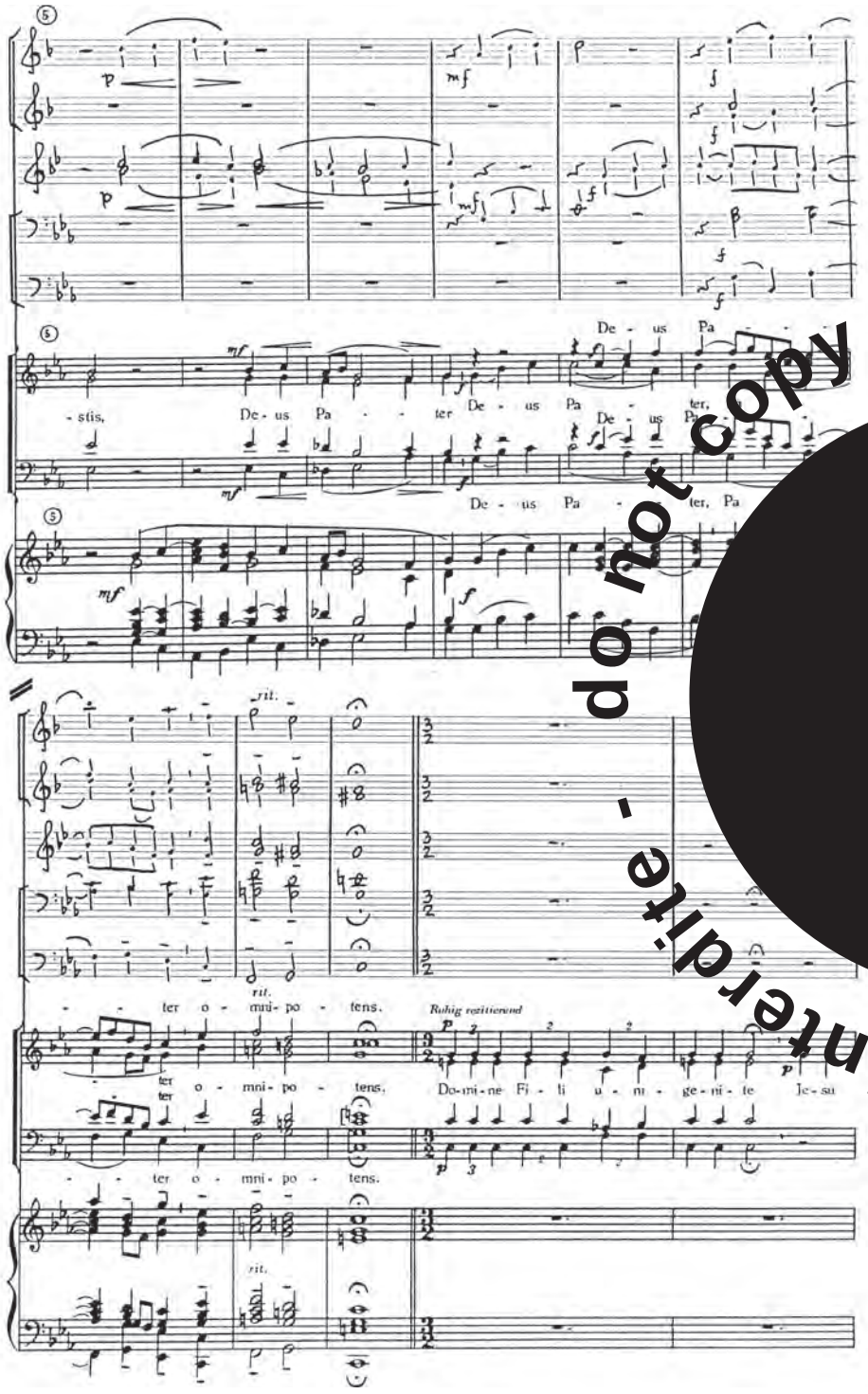

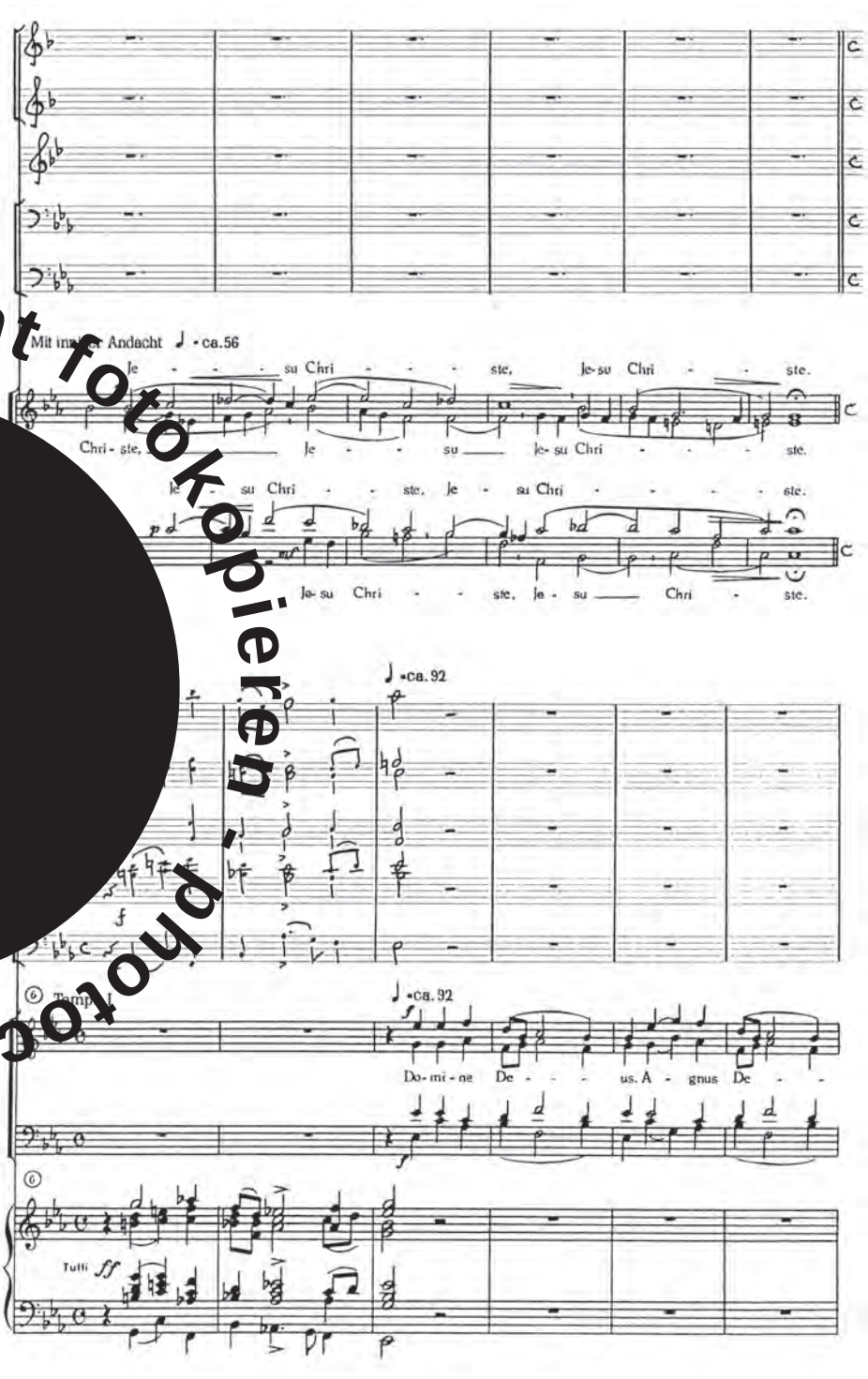

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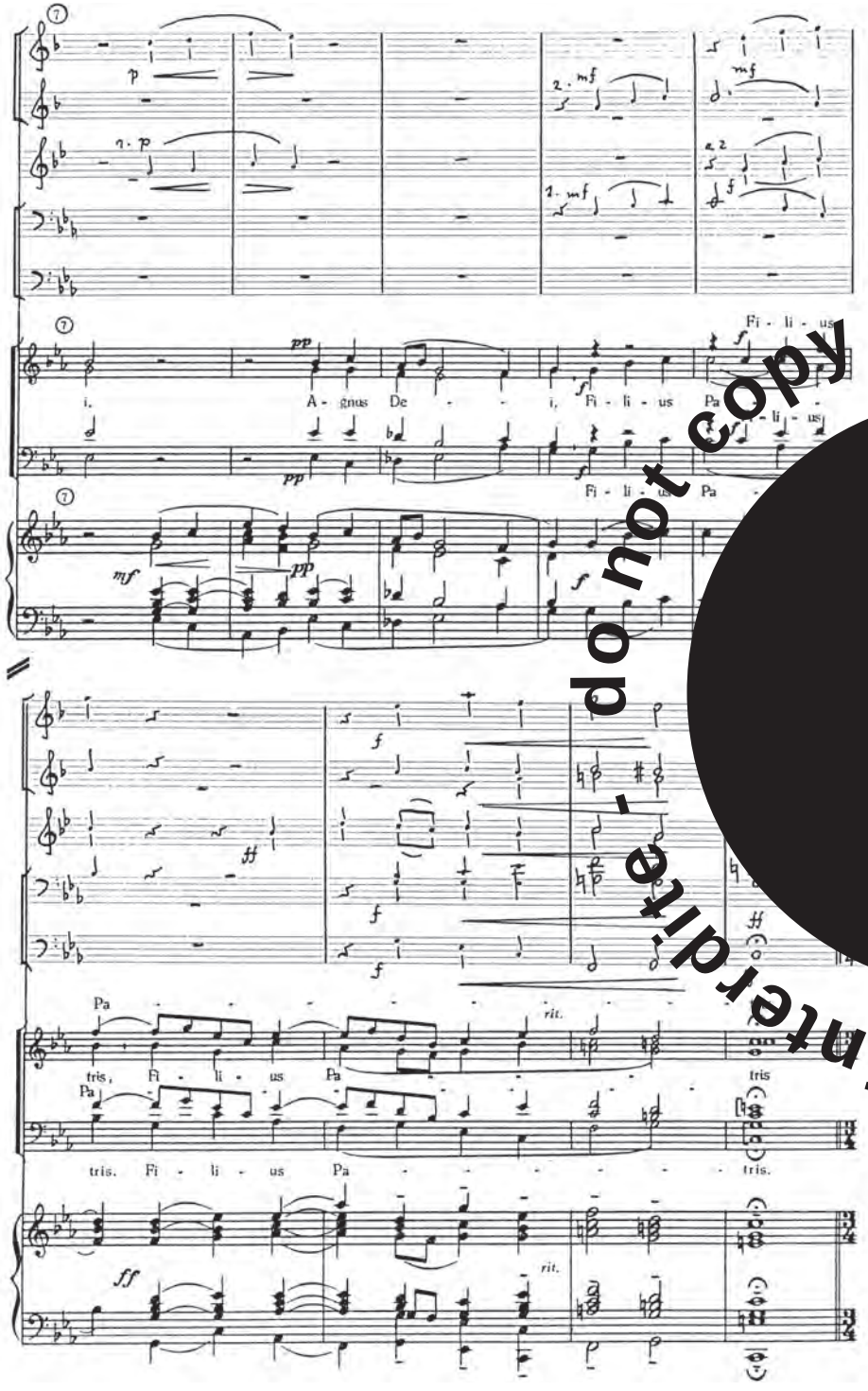

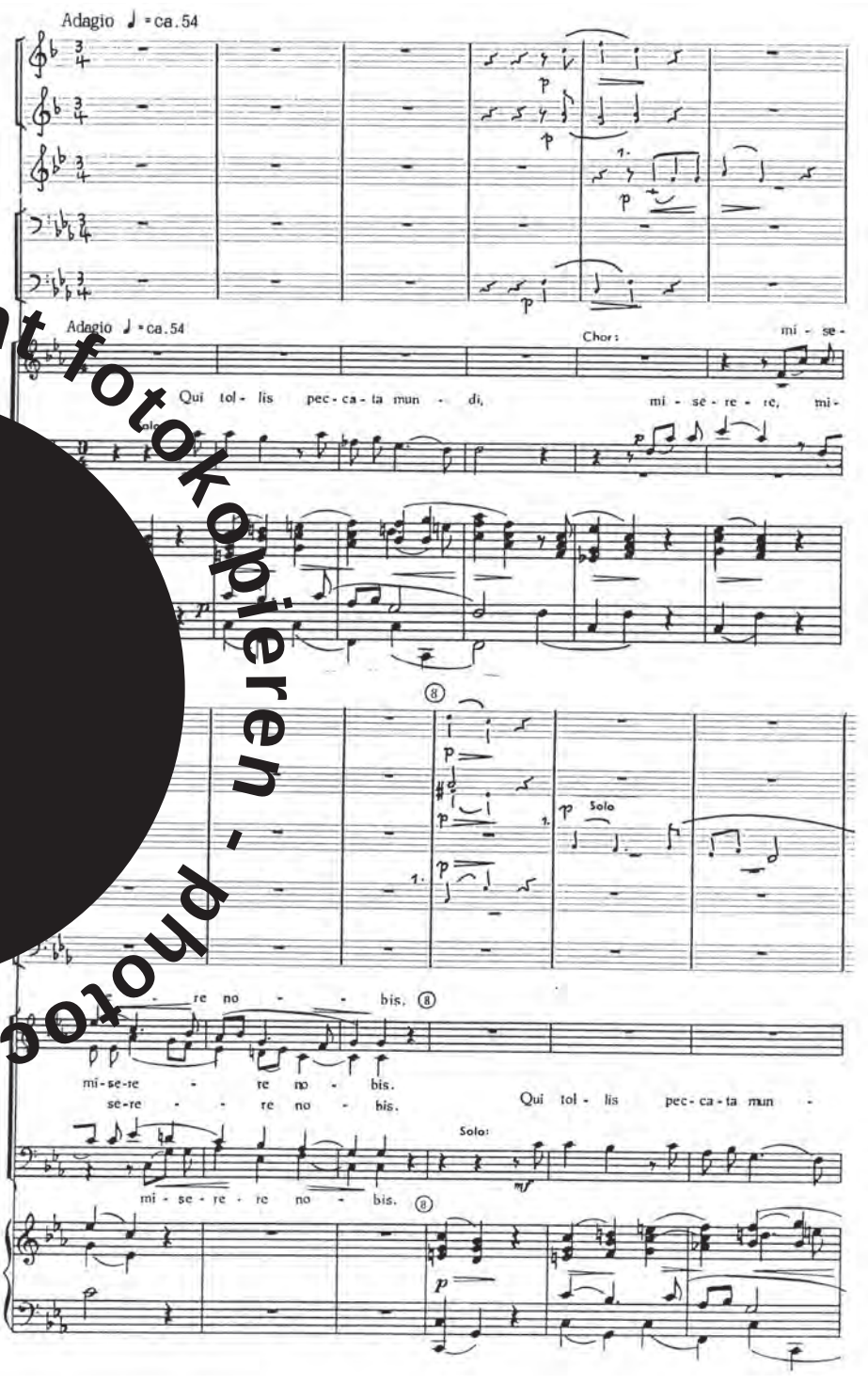

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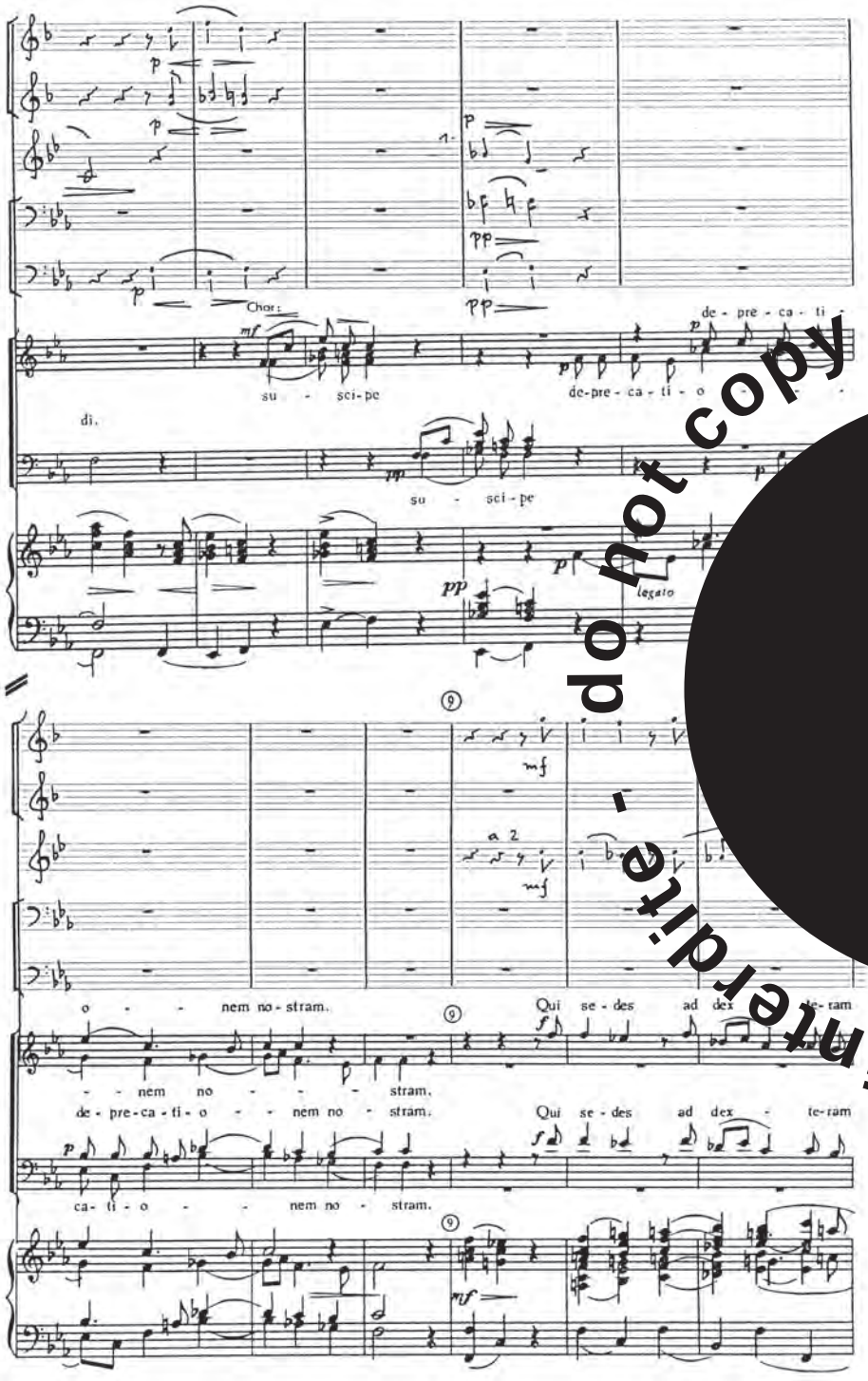

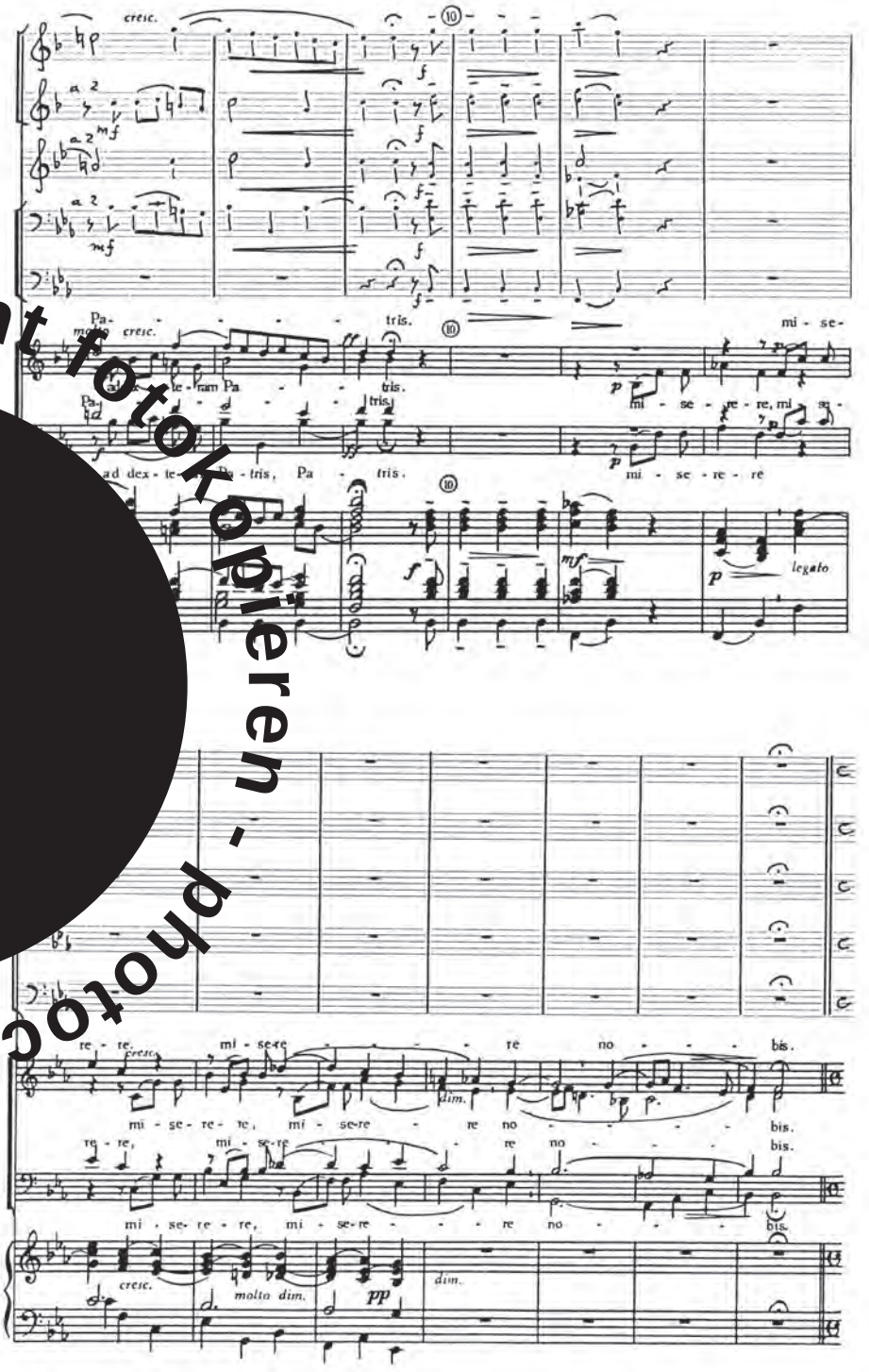

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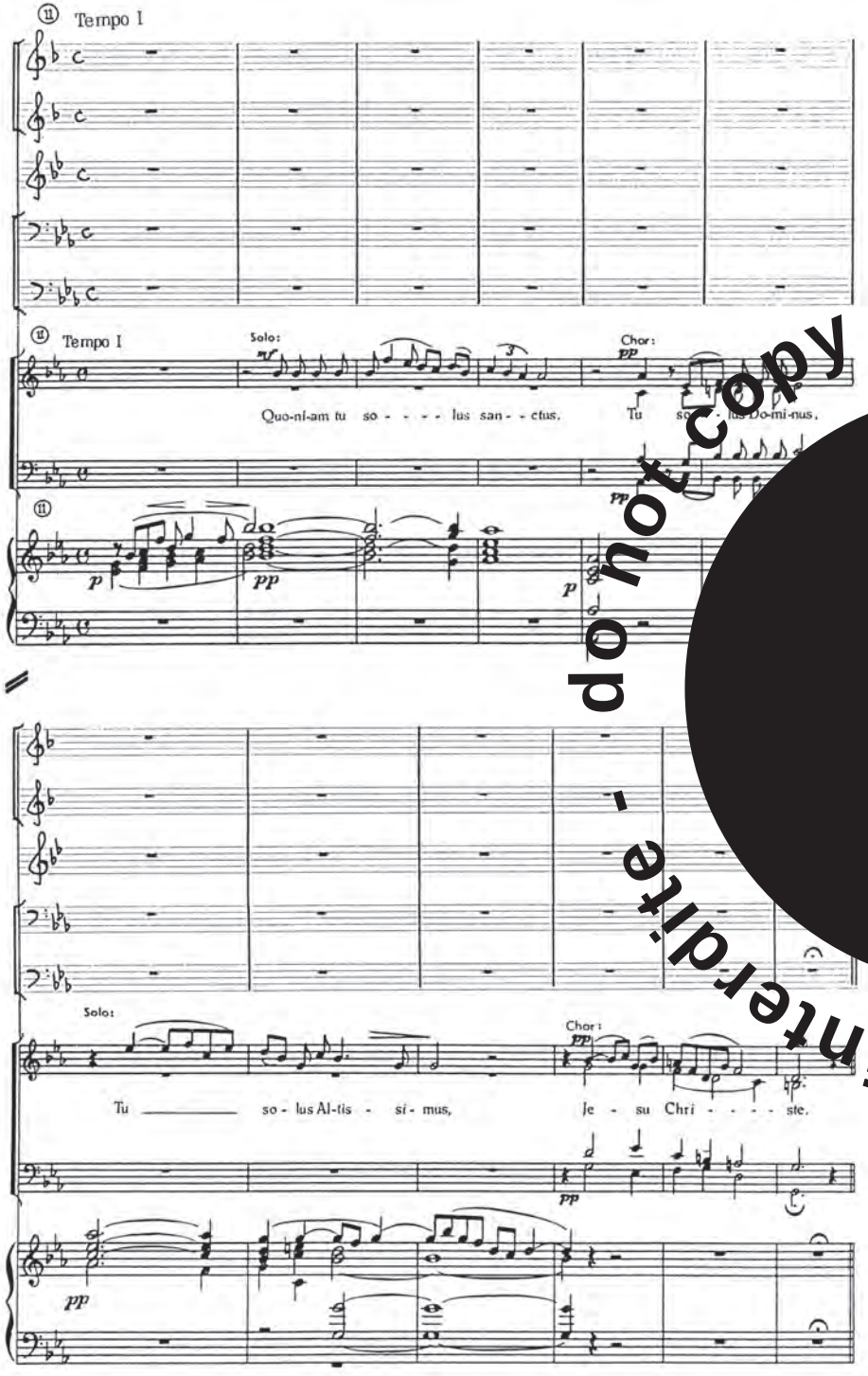

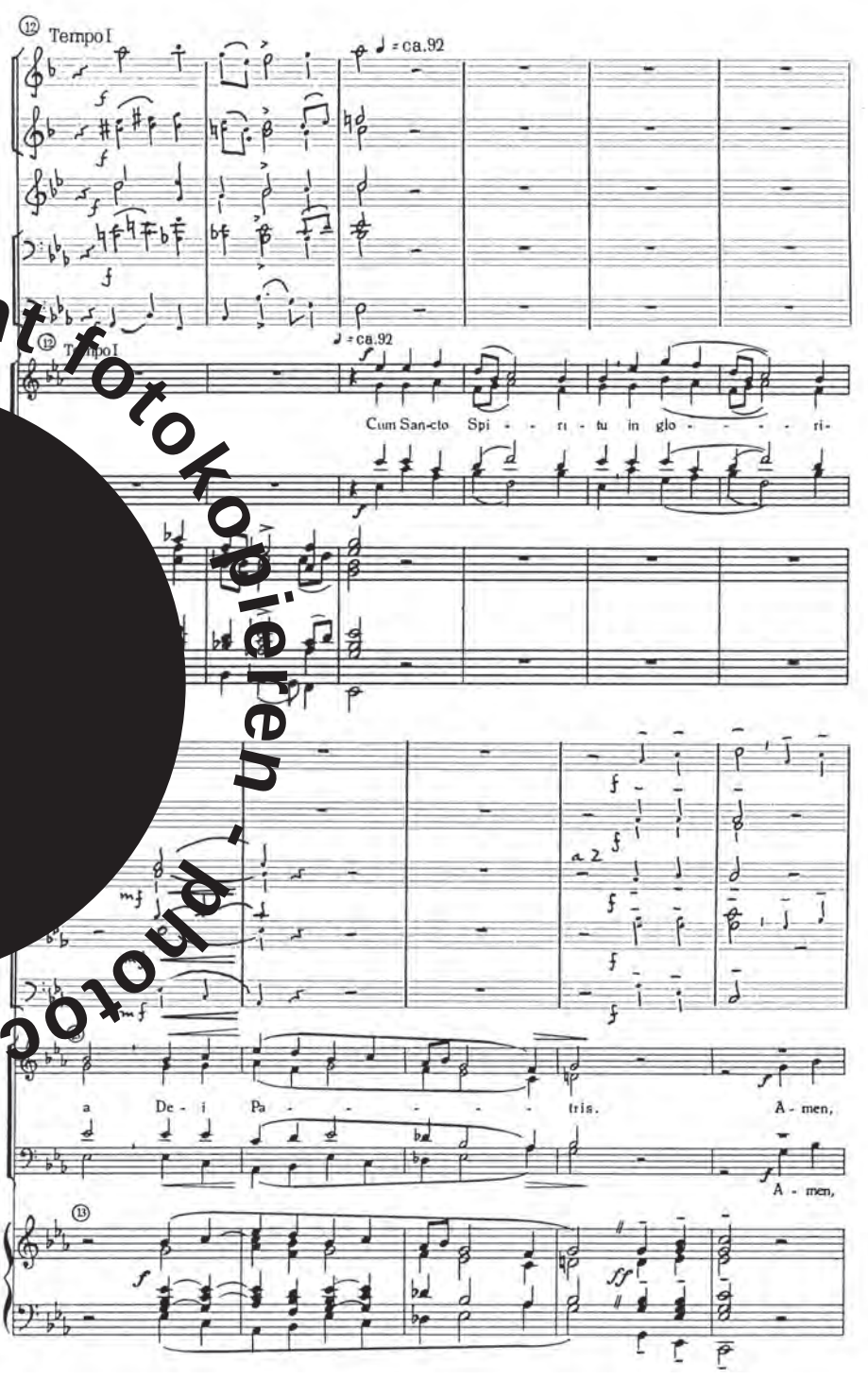

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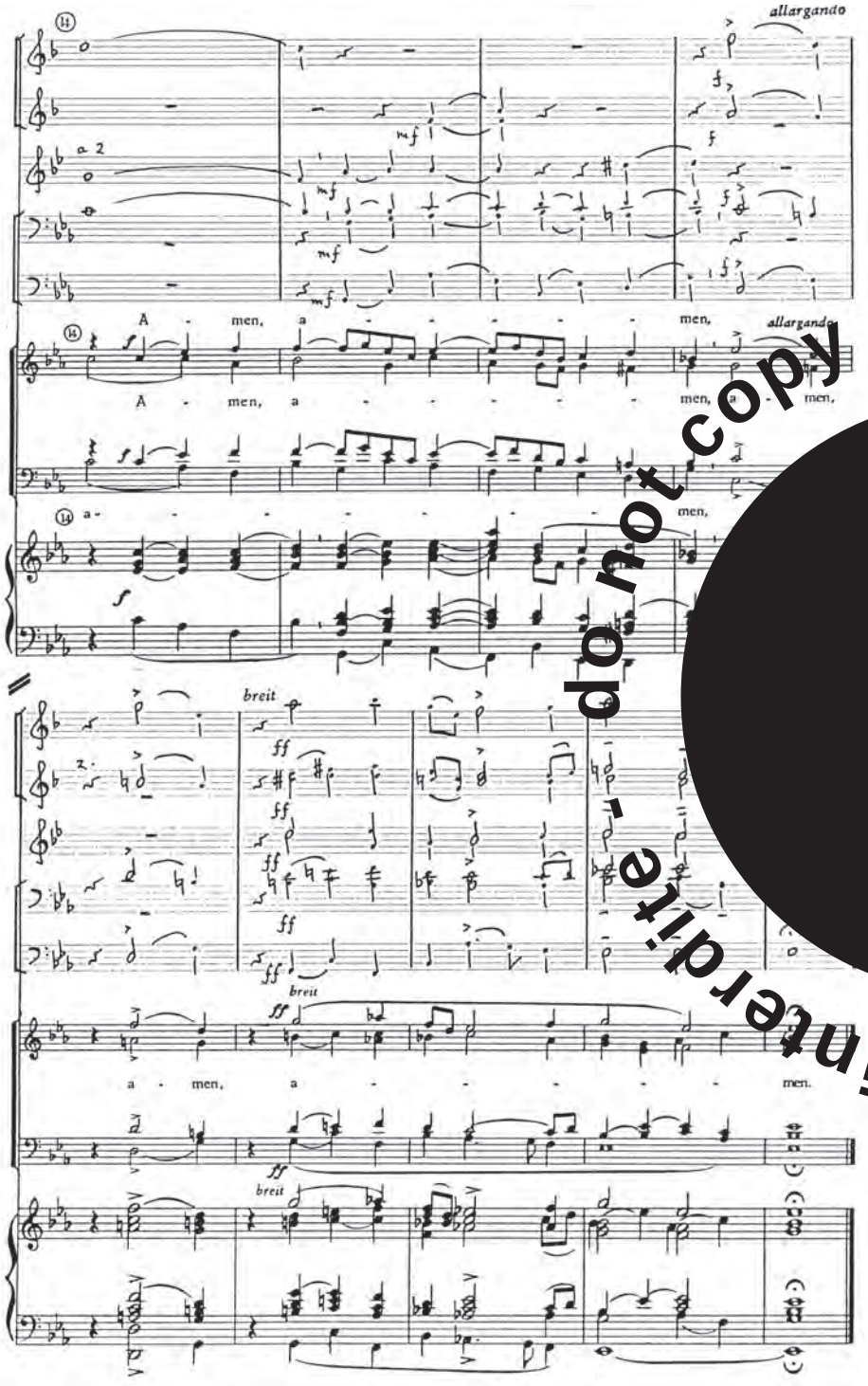
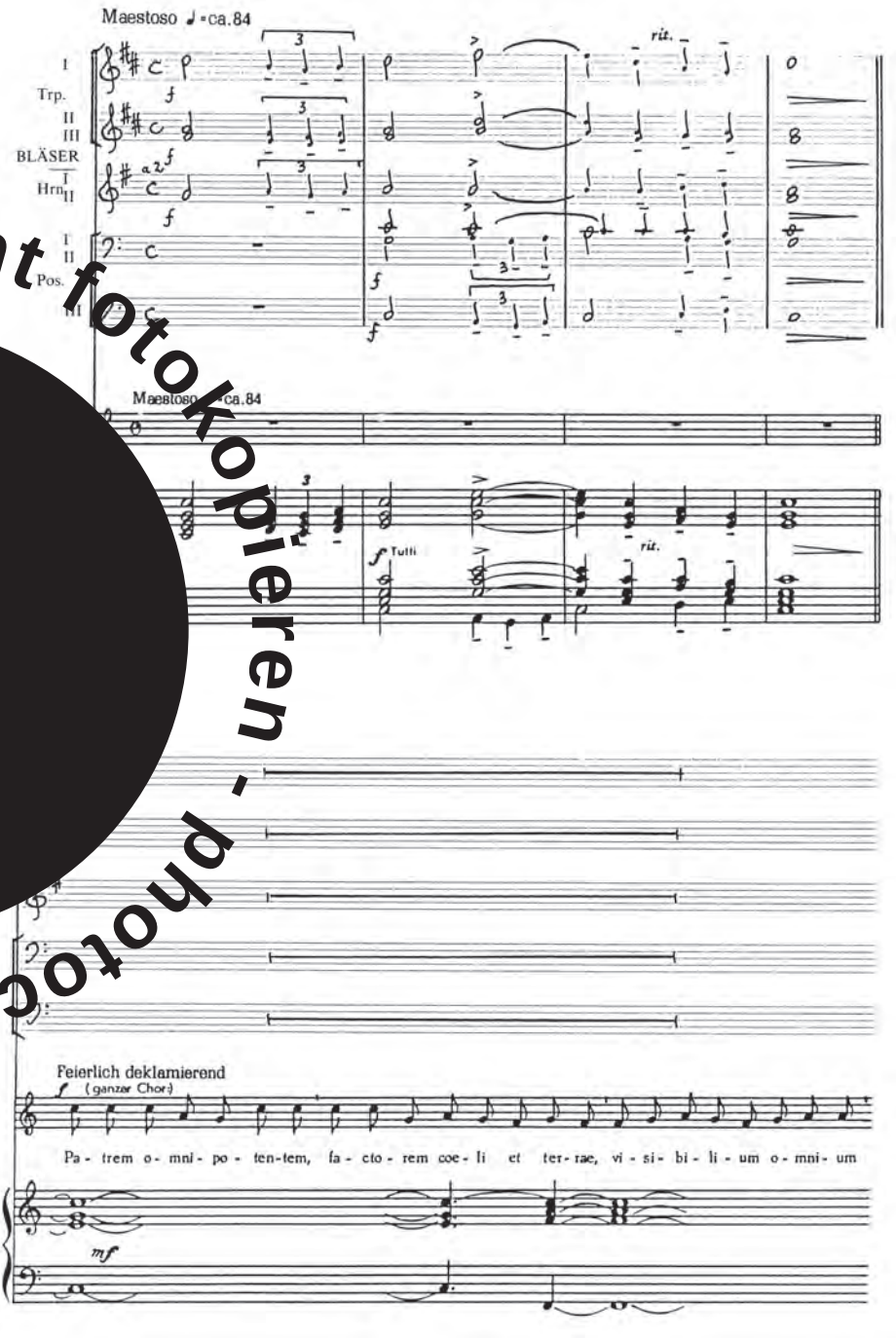


Credo in unum Deum



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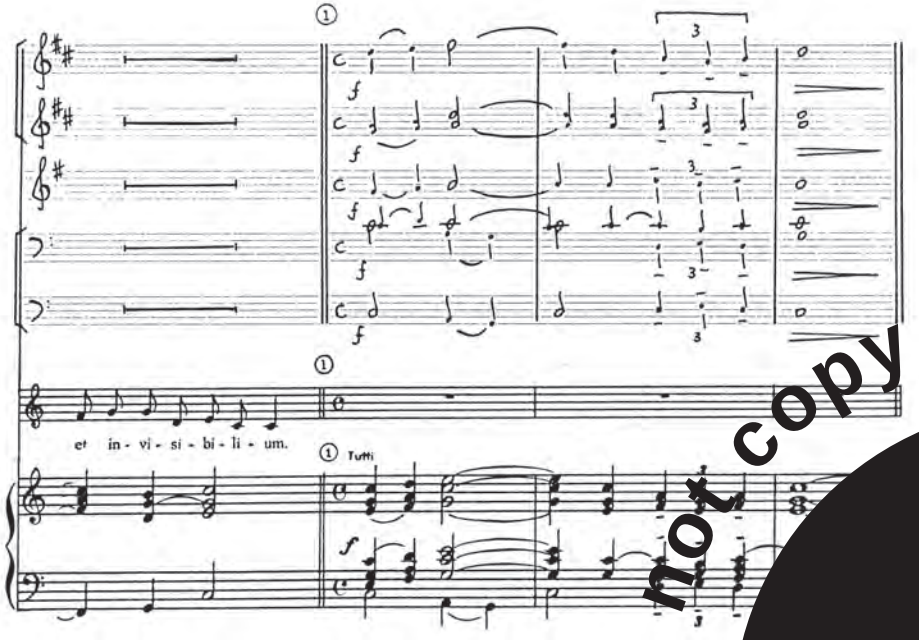

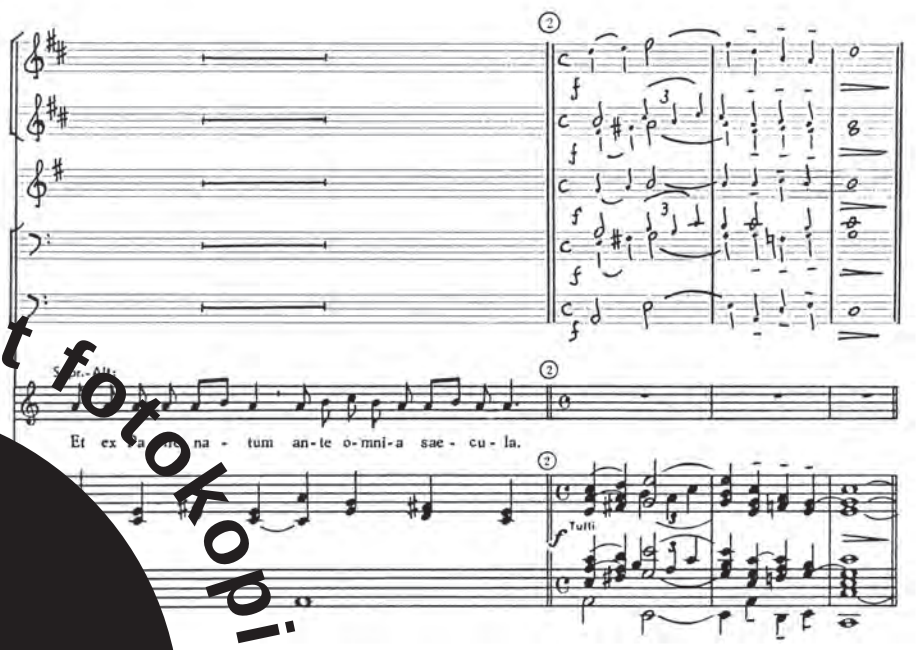

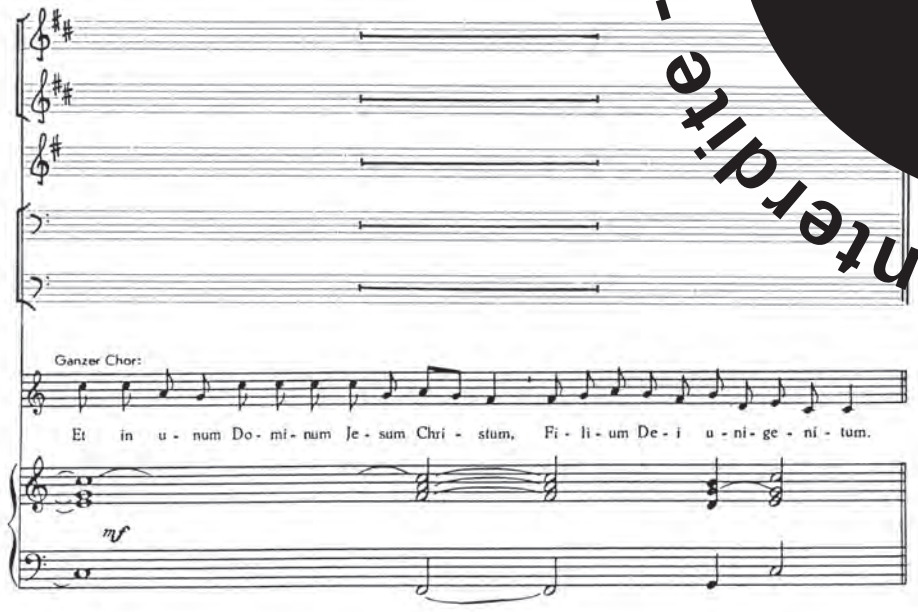

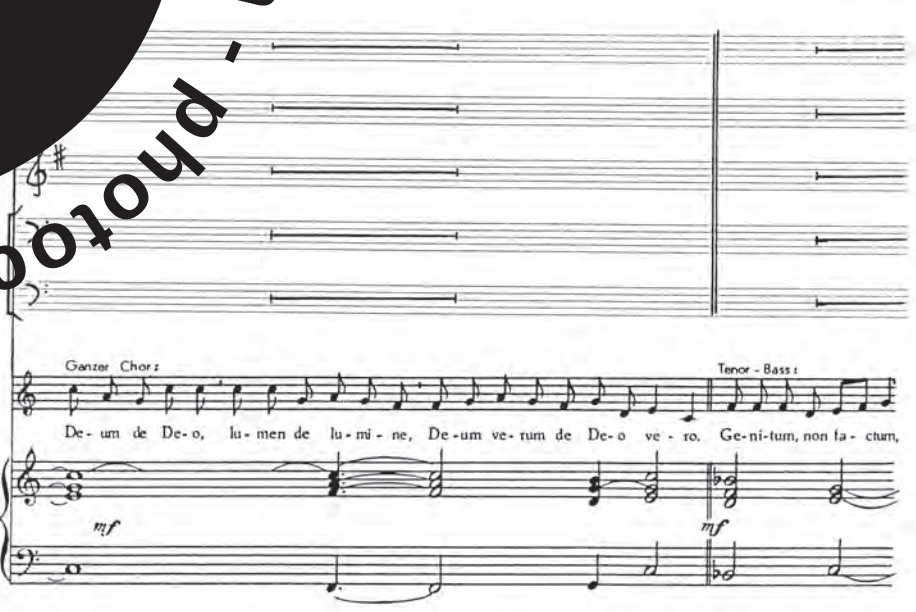

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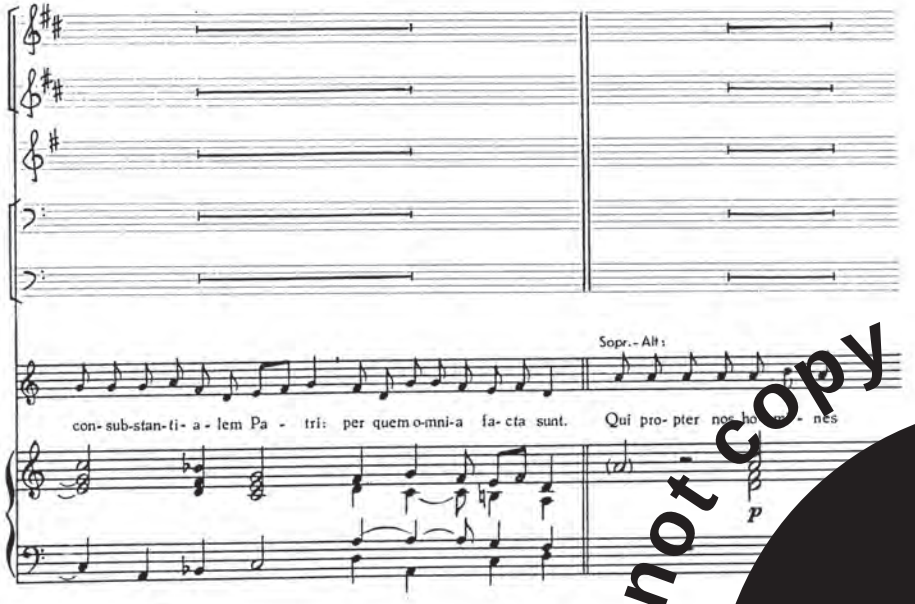

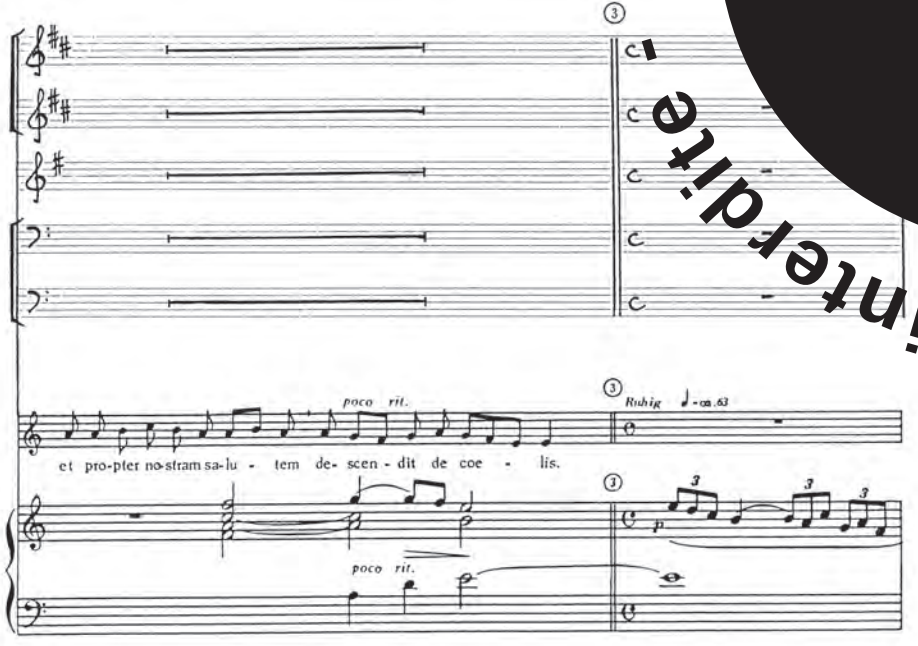

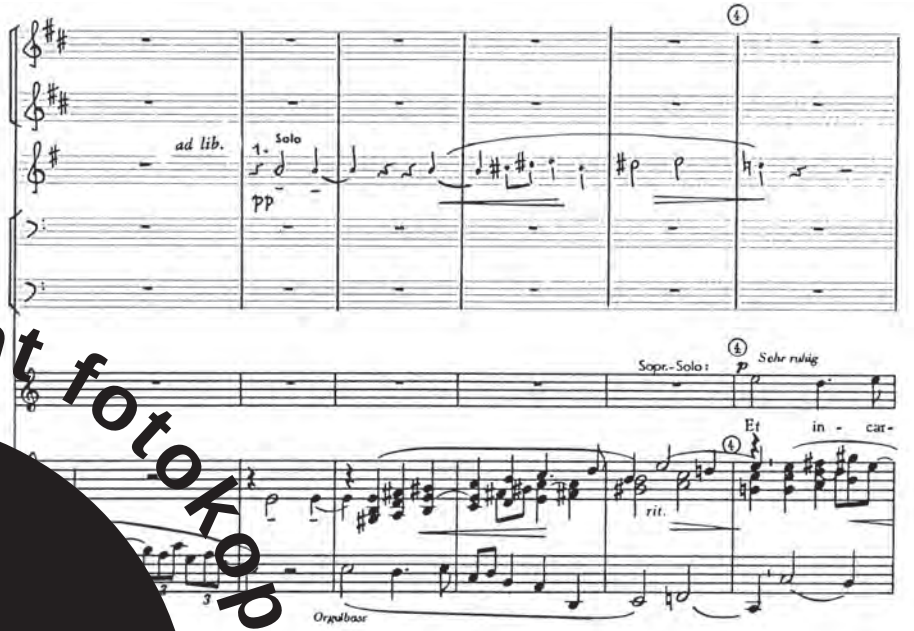

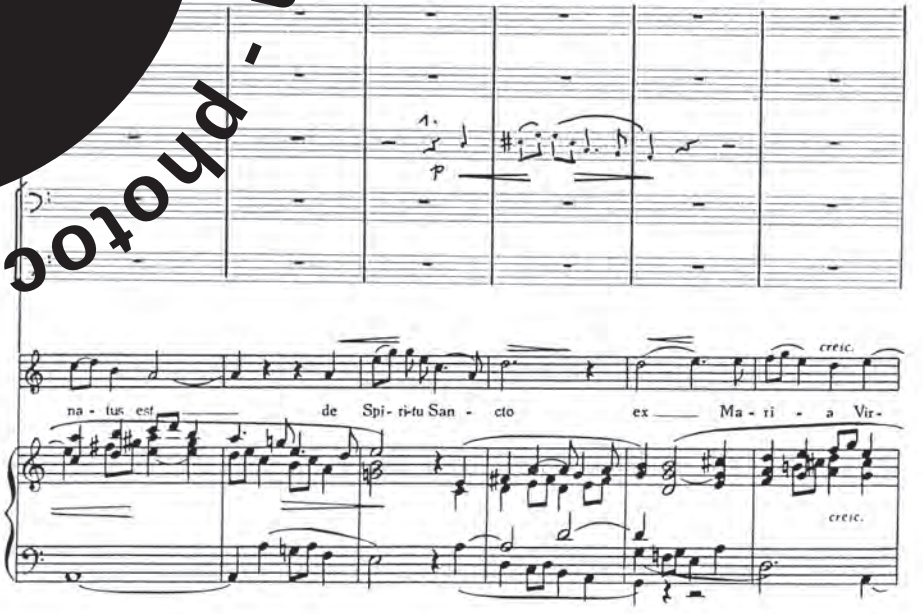

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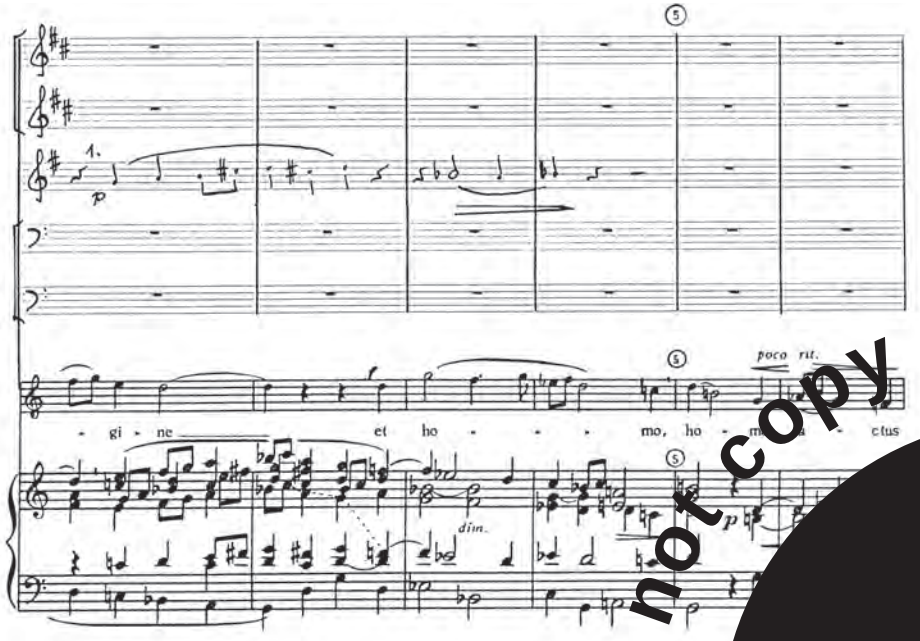

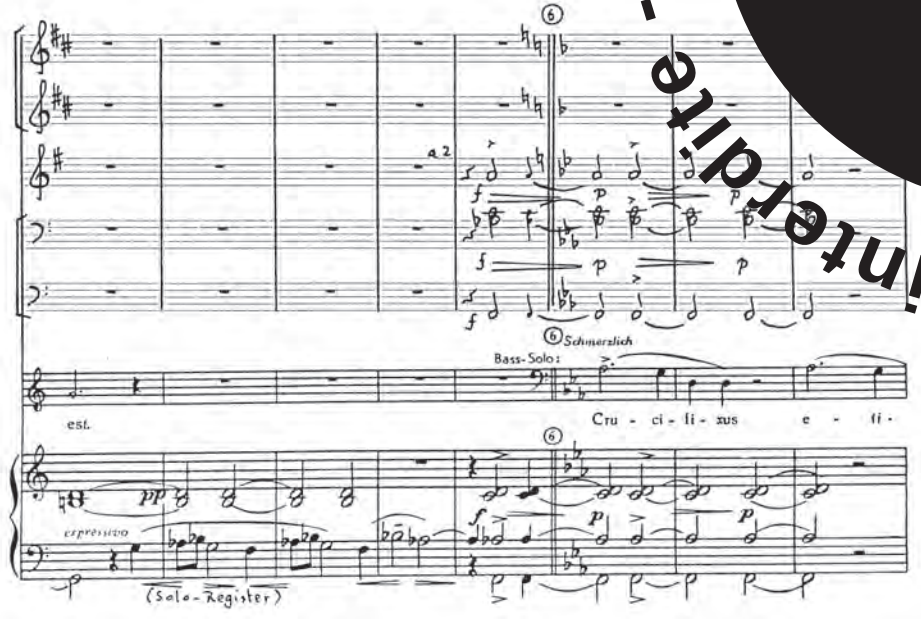

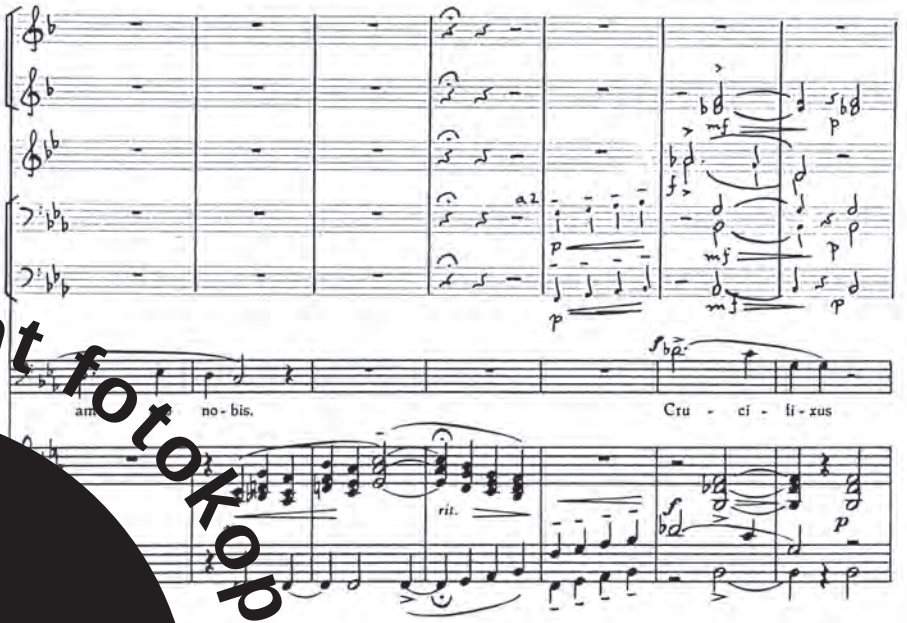

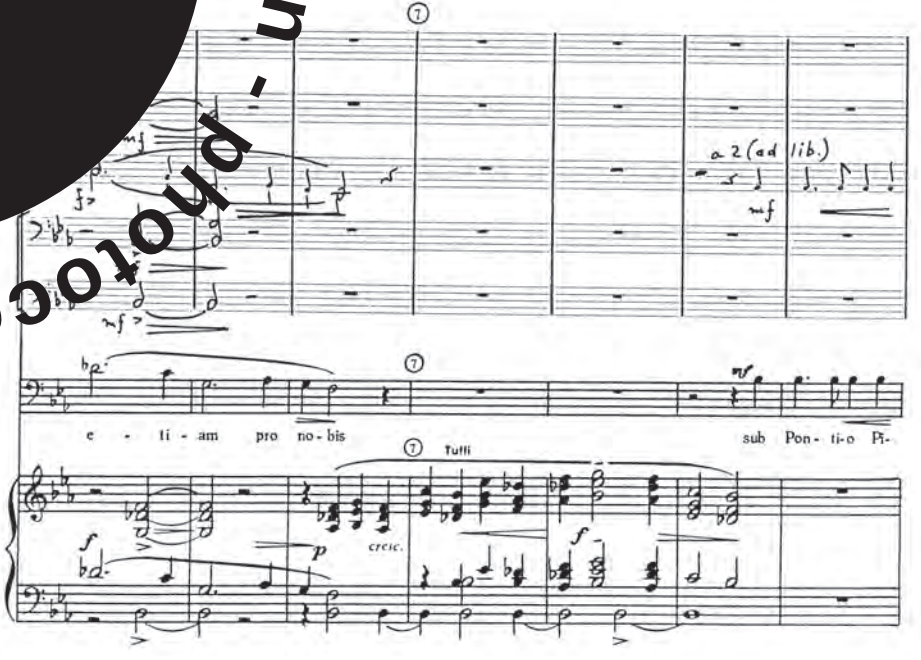

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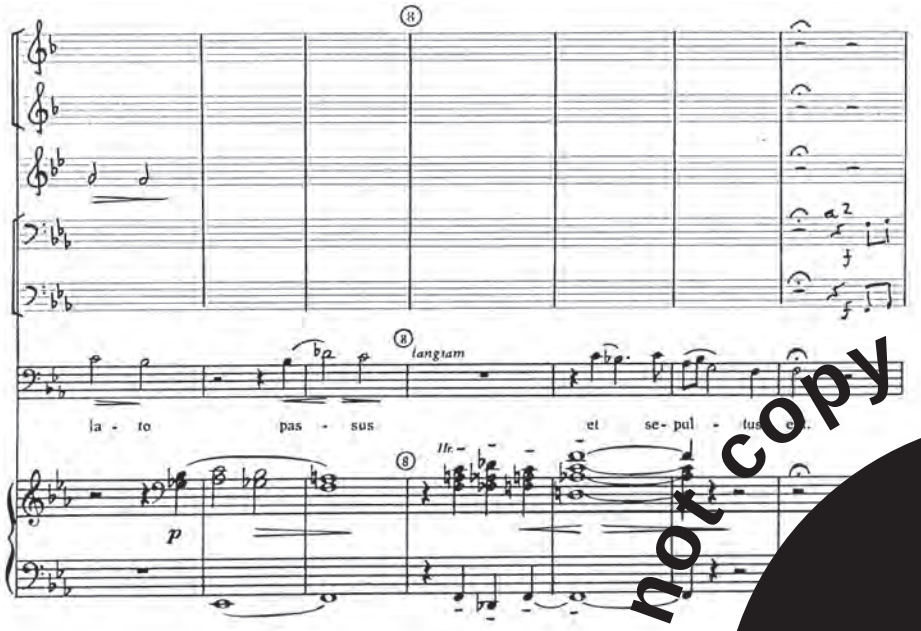

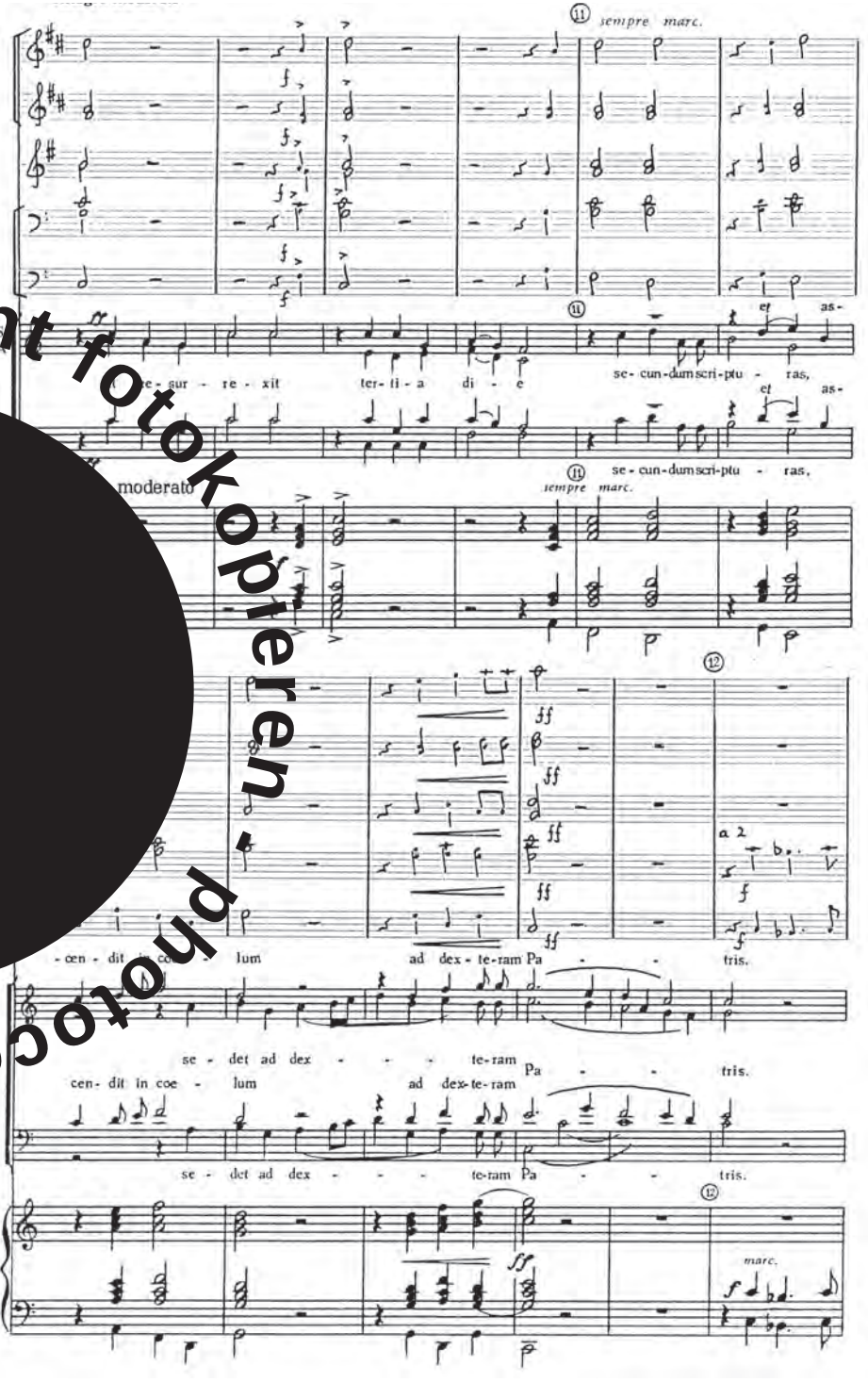

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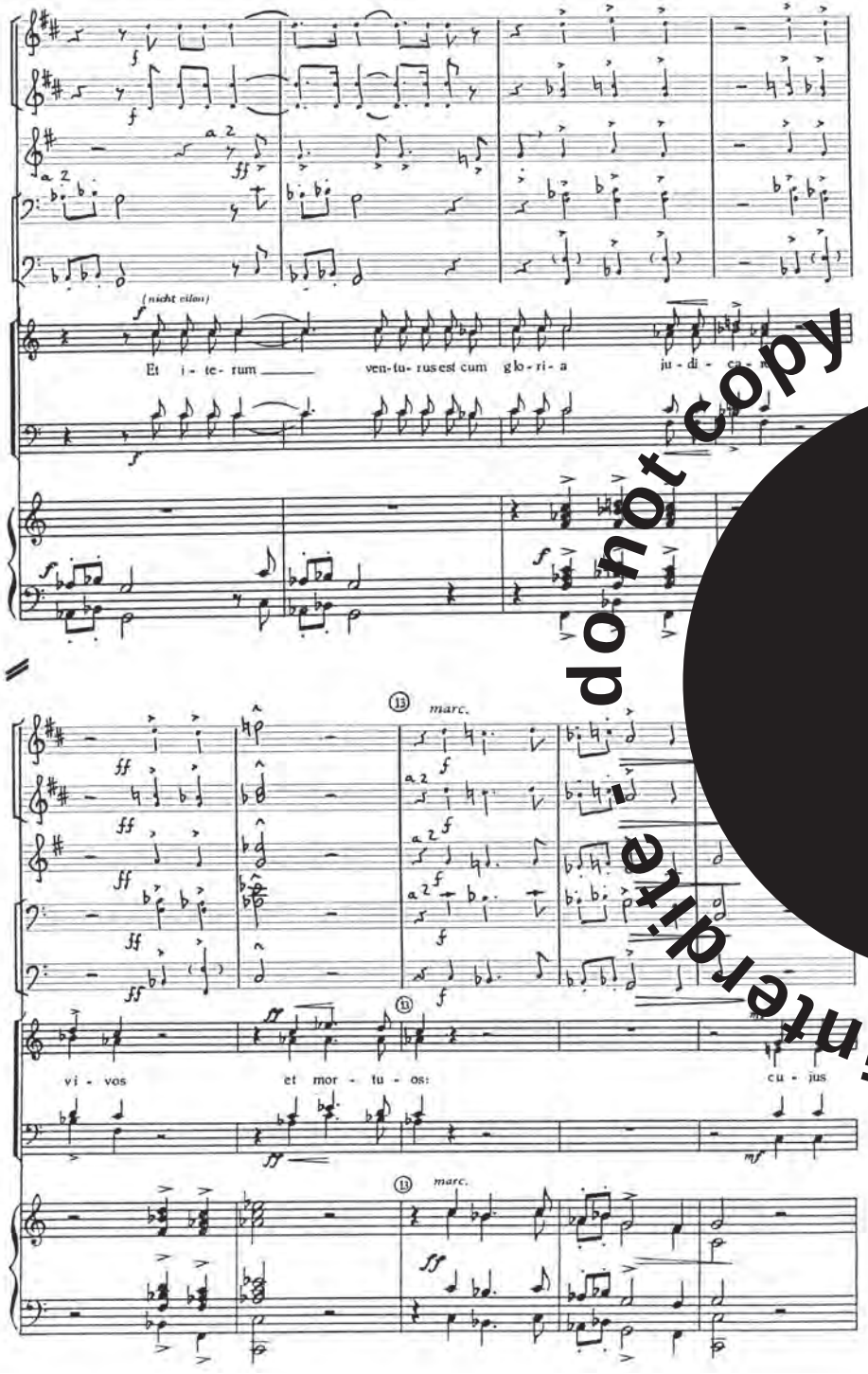

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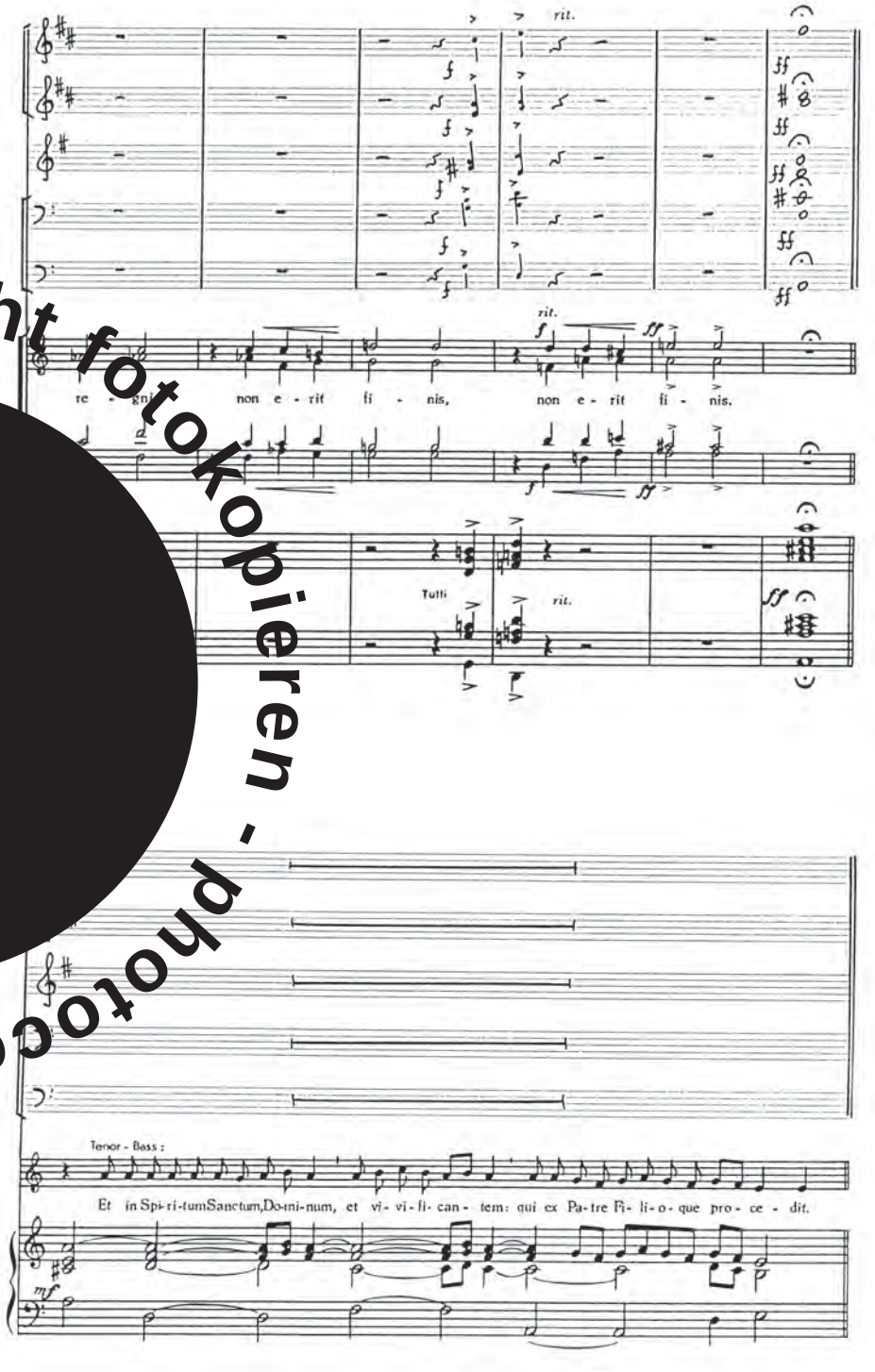

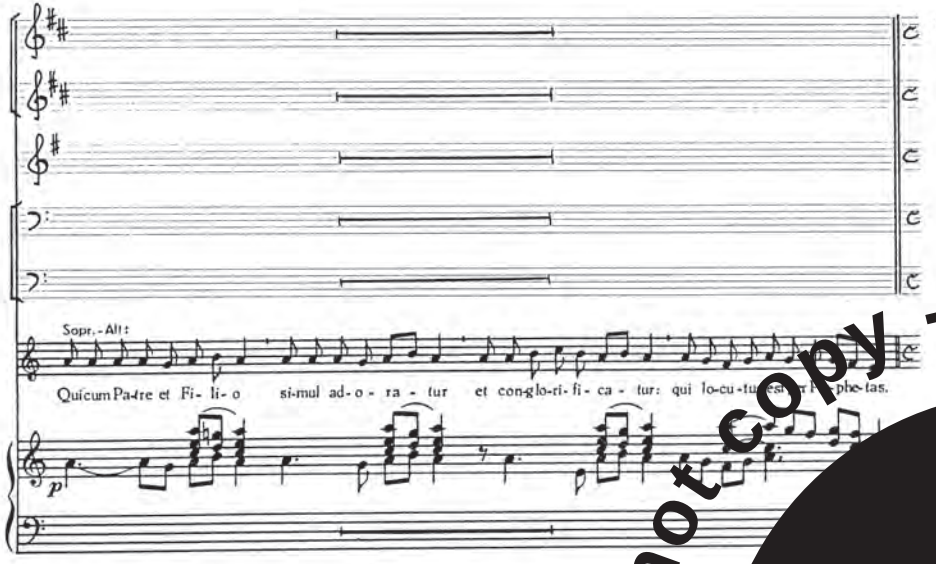

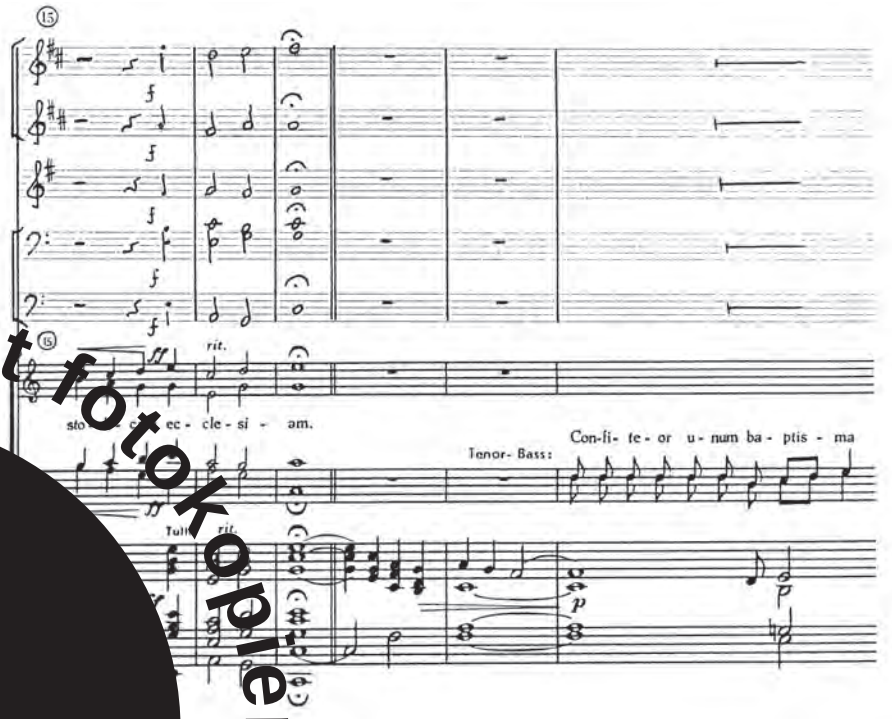

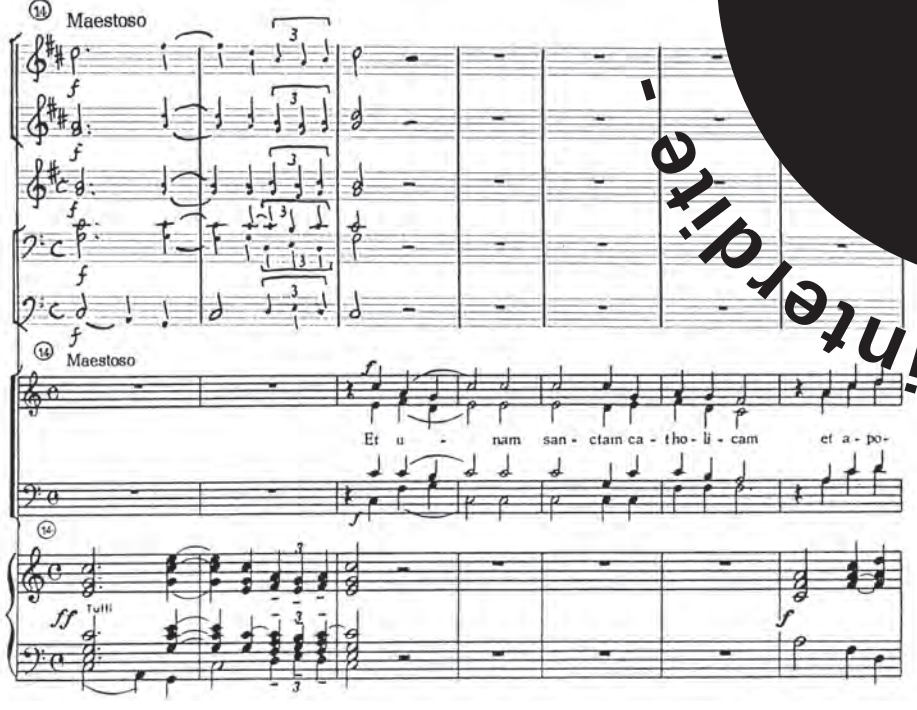

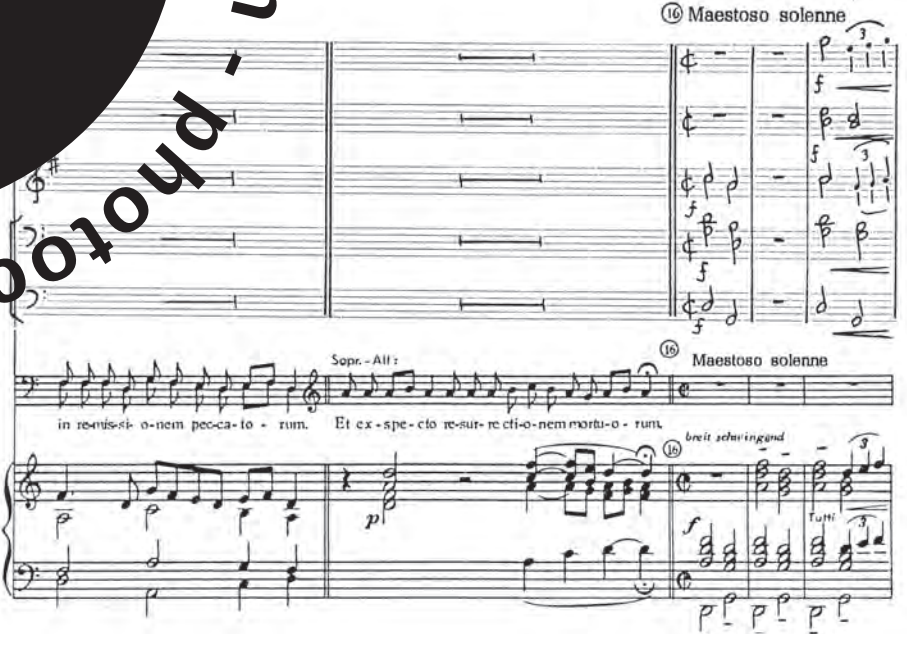

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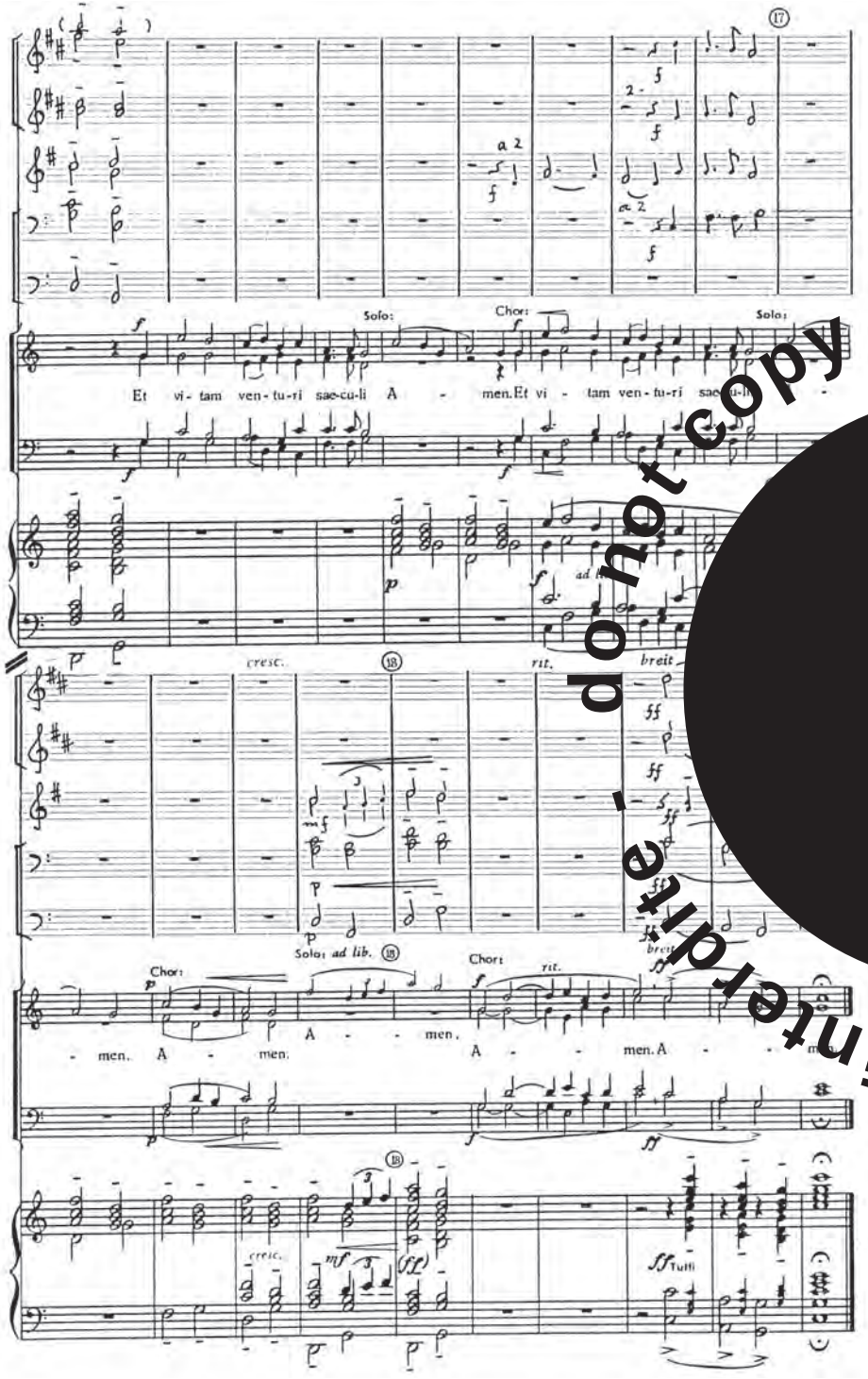
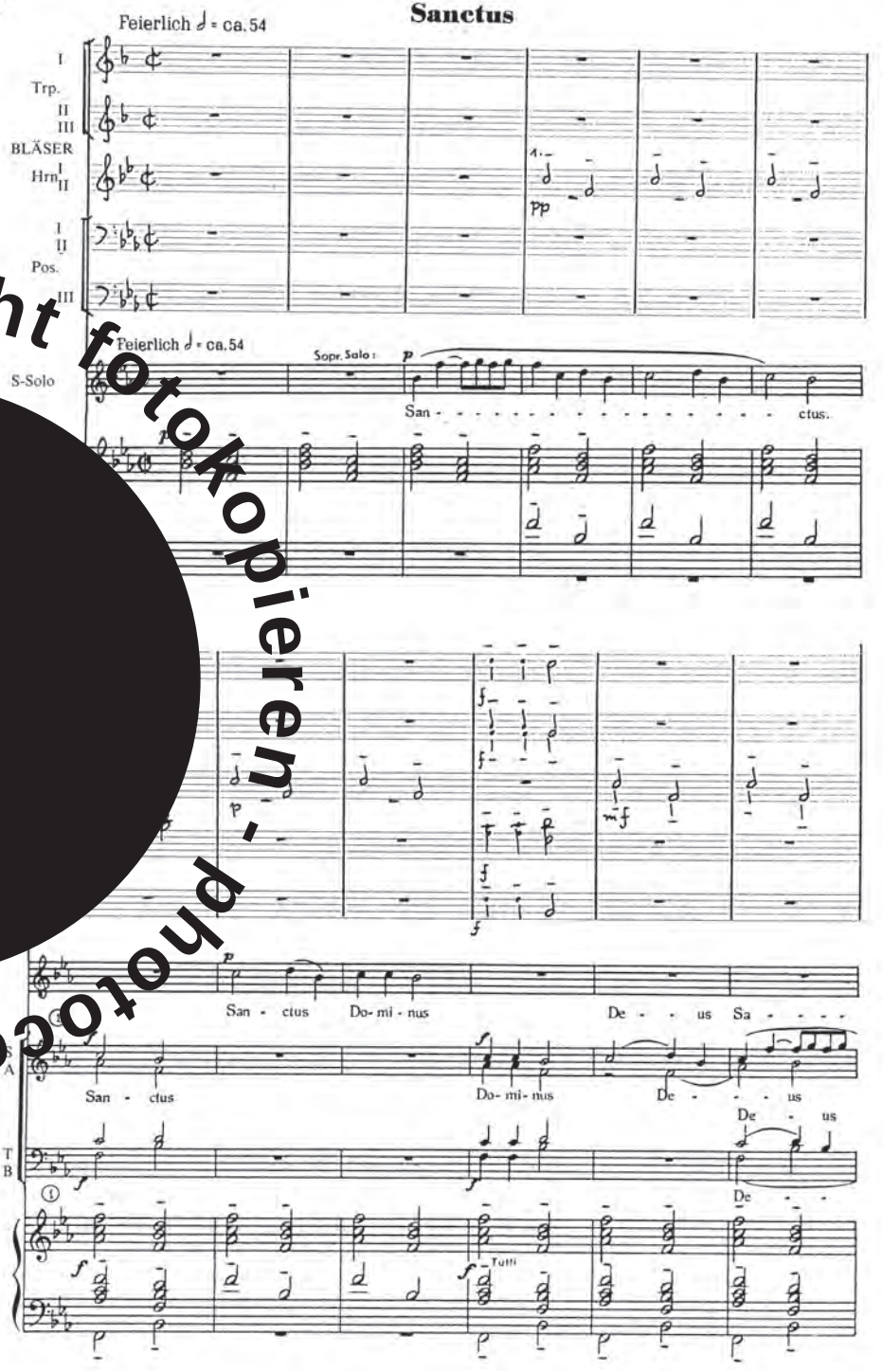


Sanctus



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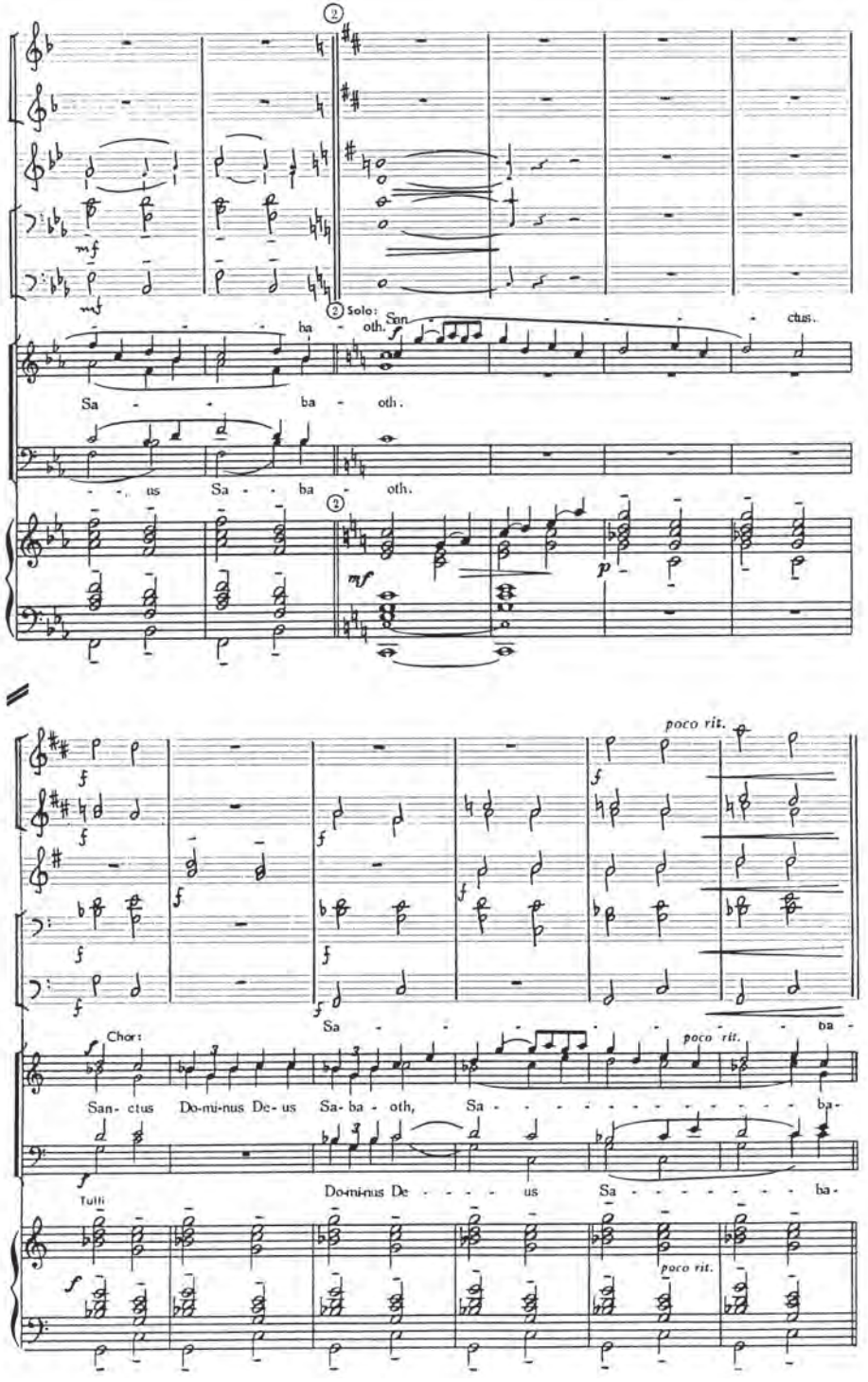
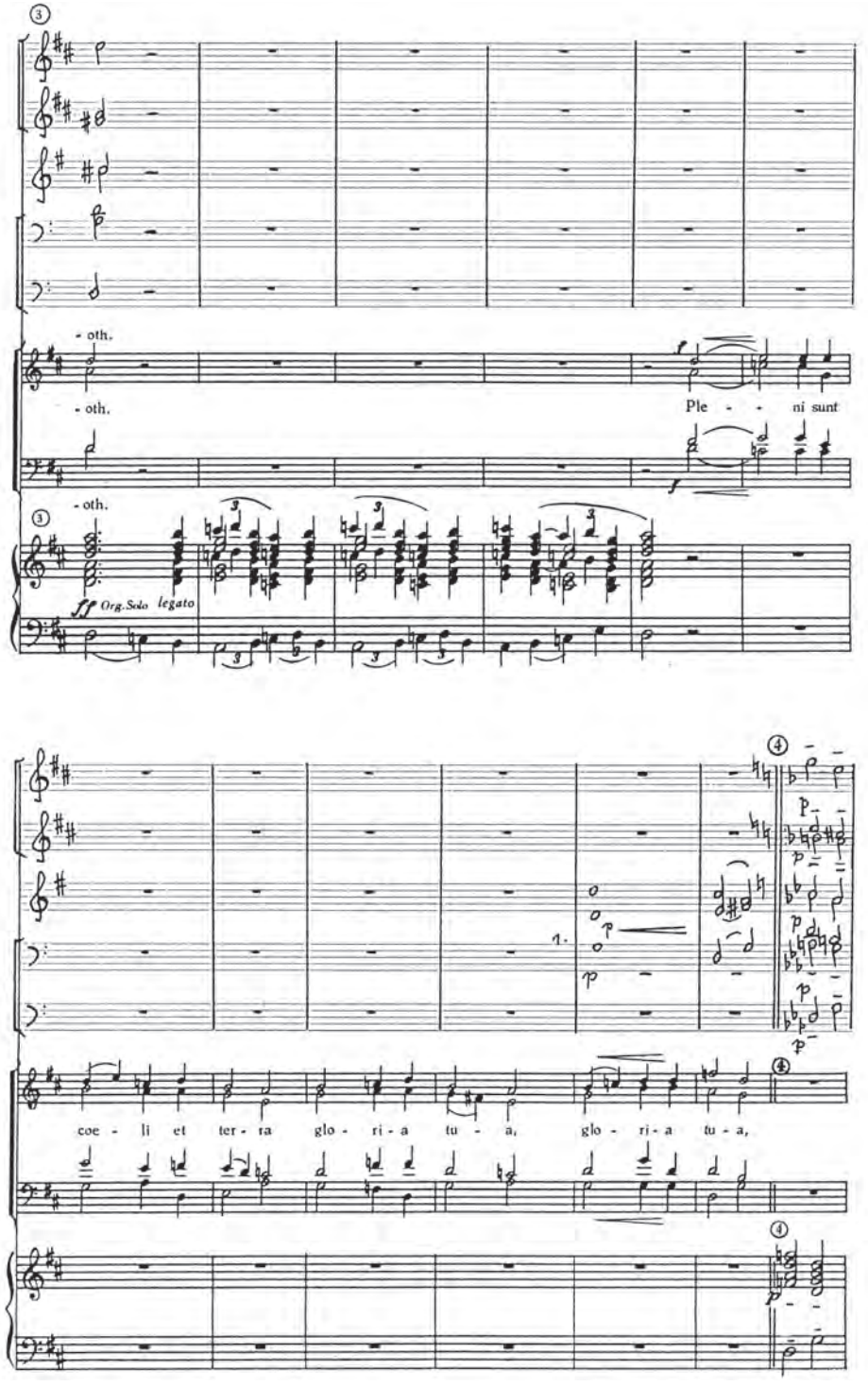
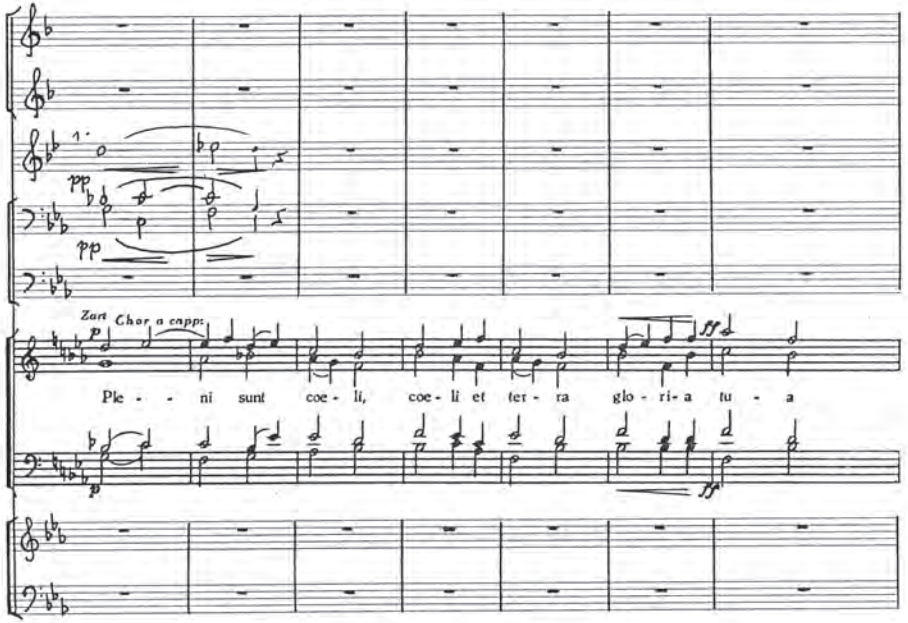
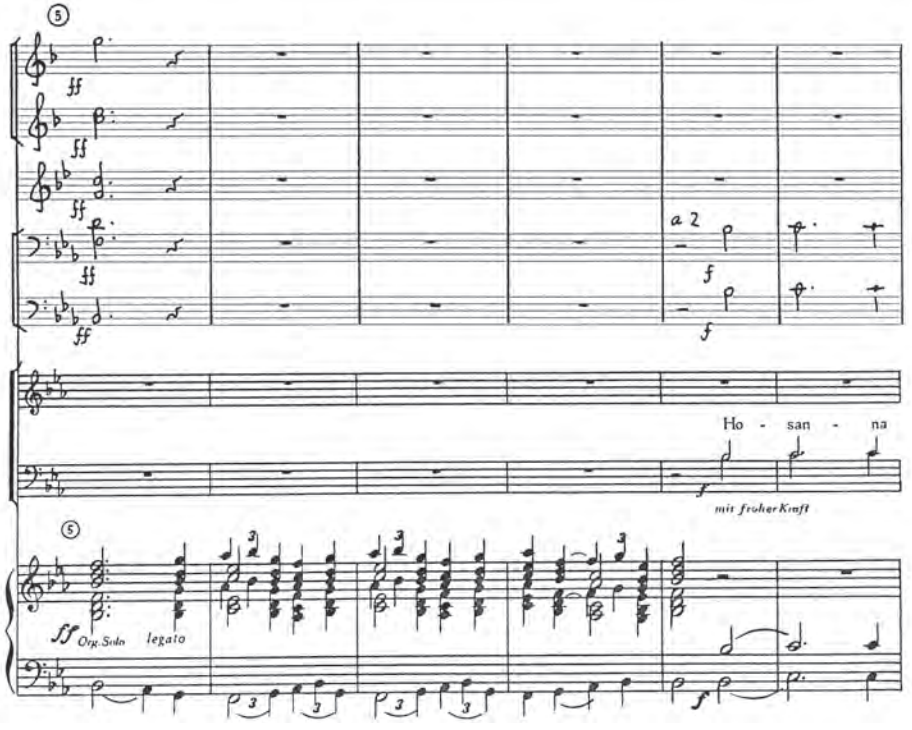
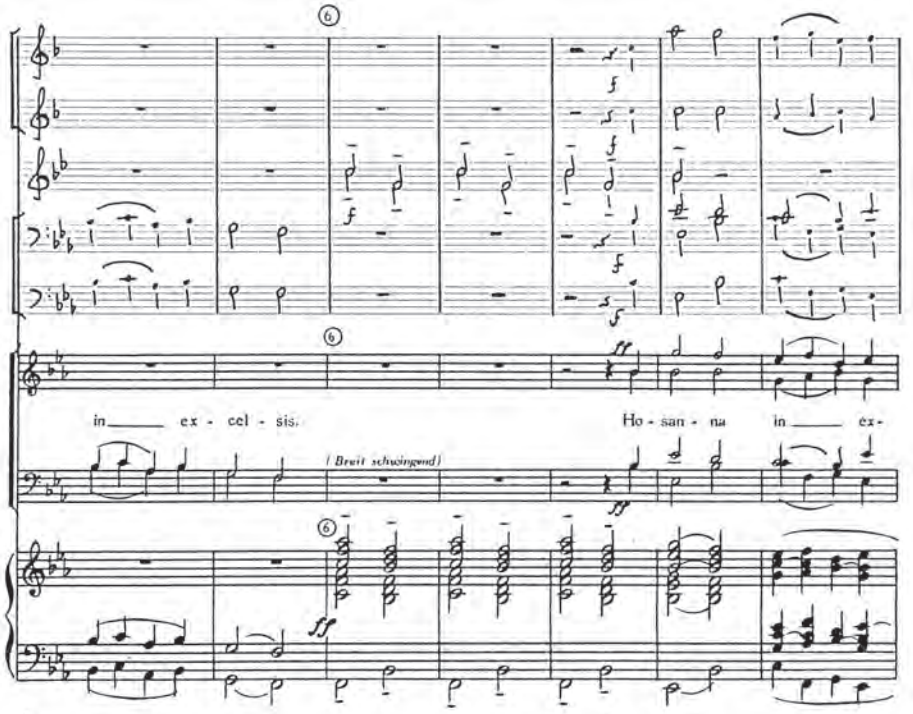
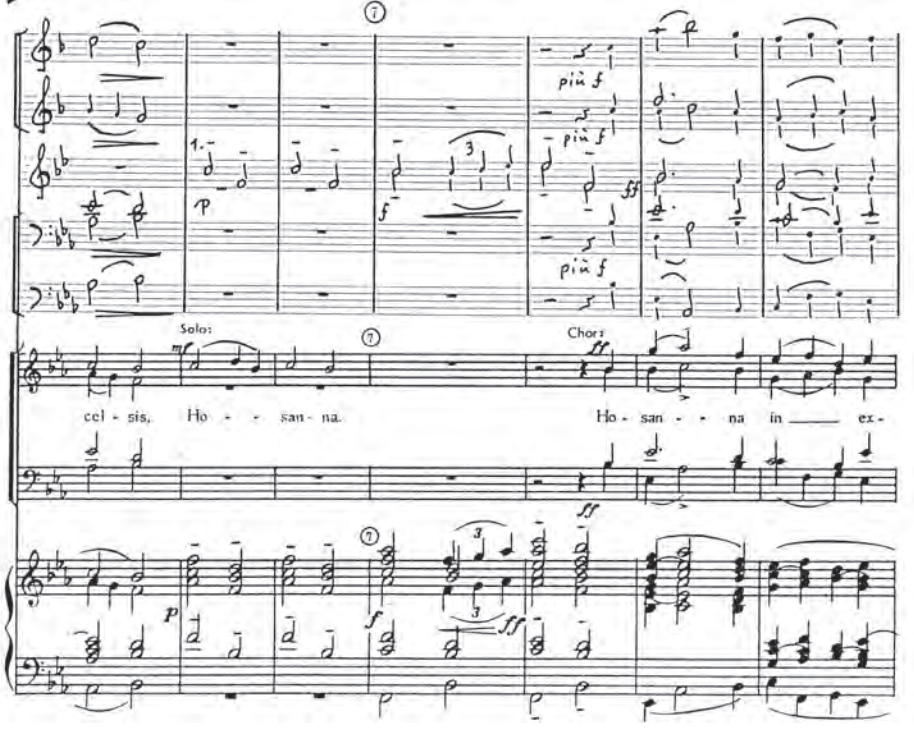

Solo:
San - ctus.
Sa - ba - oth.
- us Sa - ba - oth.
poco rit.
Chor:
San- ctus Do-mi-nus De- us Sa- ba - oth, Sa - ba-
Do-mi-nus De - us Sa - ba-
Tutti

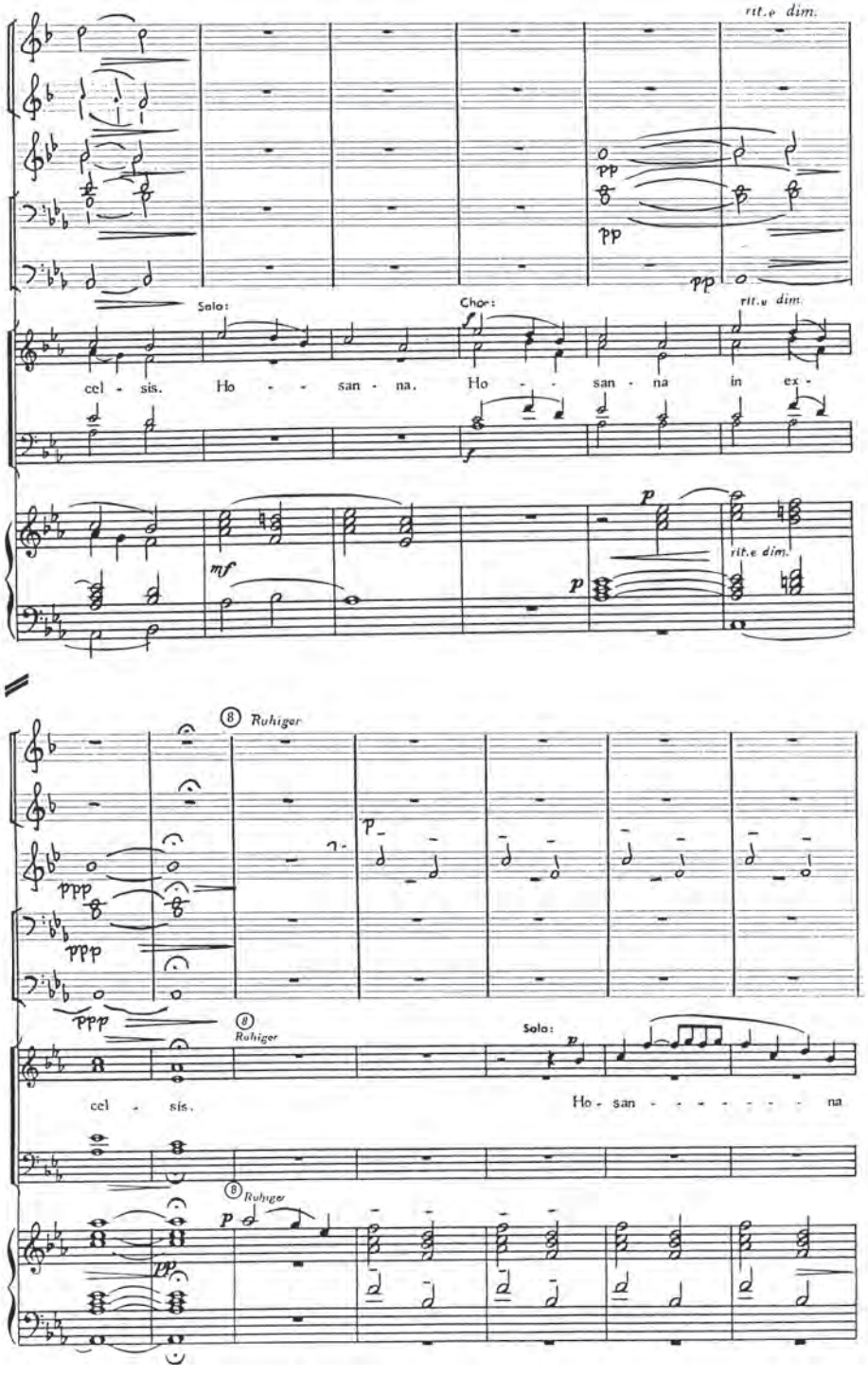

- oth.
- oth.
Ple - ni sunt
- oth.
Org. Solo legato
coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,

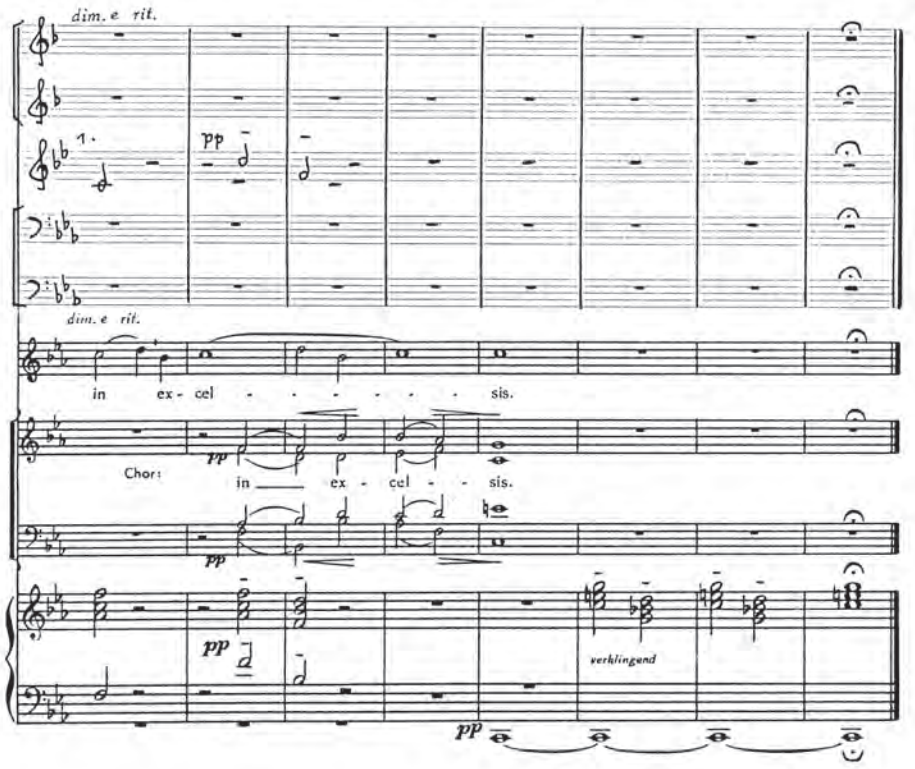

Zart
Chor a capp.
Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a


a 2
Ho - san - na
mit froher Kraft
Org. Solo legato

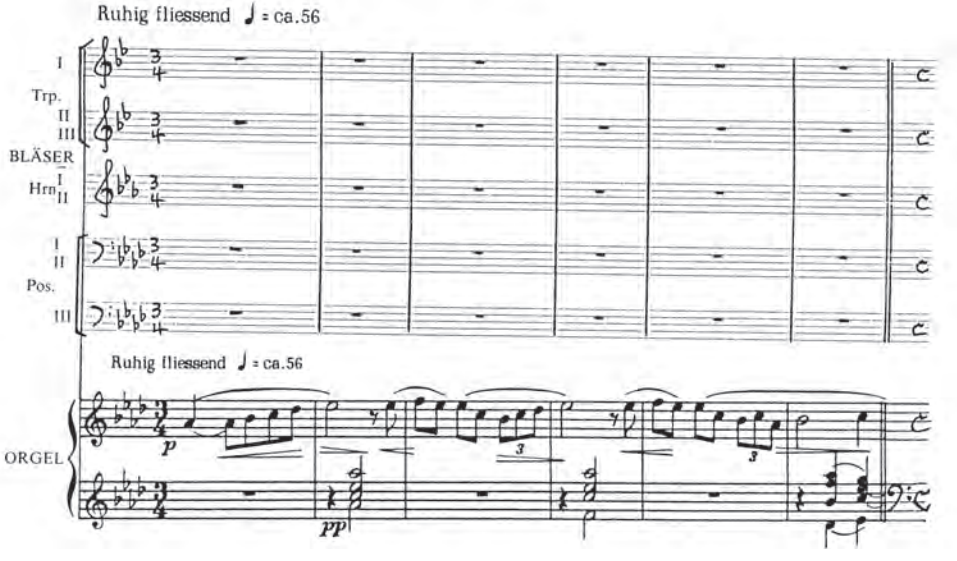

in ex - cel - sis.
Ho - san - na in ex-
(Breit schwingend)

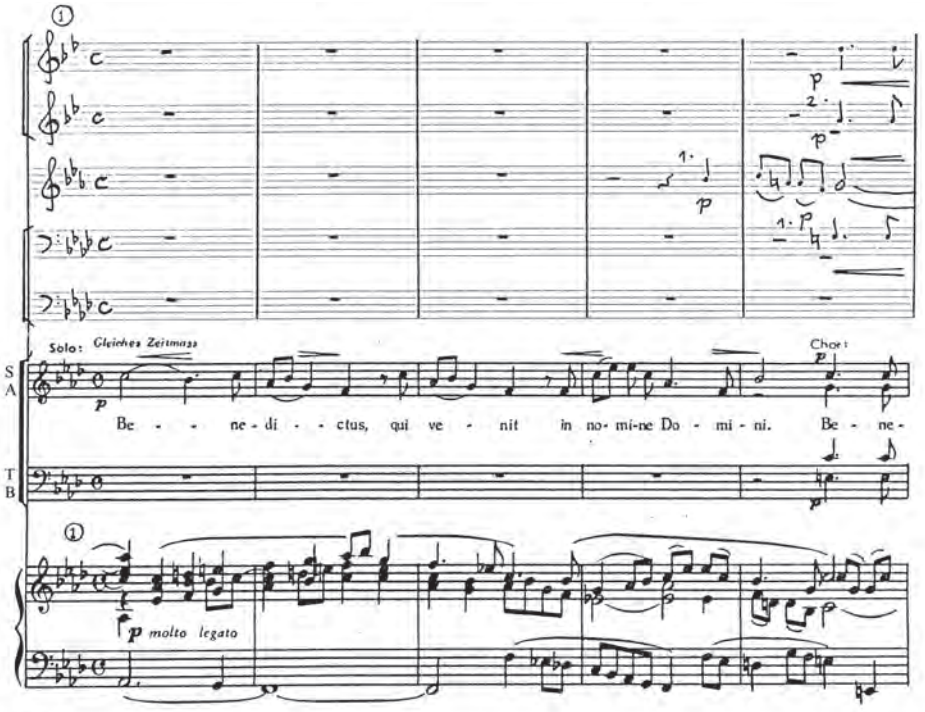

Solo:
Chor:
cel - sis, Ho - san - na.
Ho - san - na in ex-

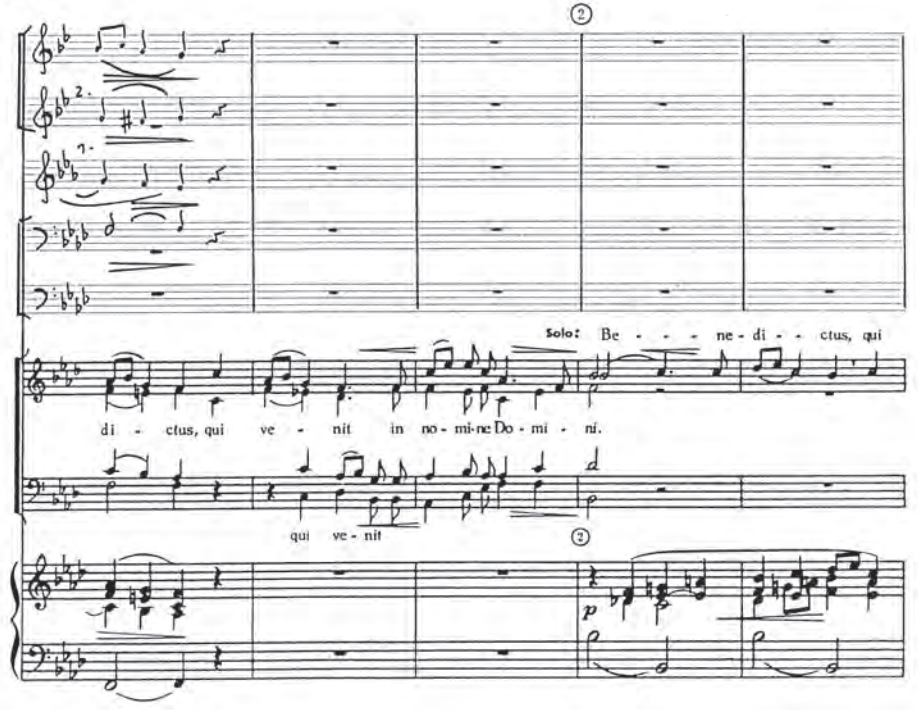

rit.e dim.
Solo:
Chor:
cel - sis. Ho - - san - na. Ho - - san - na in ex -
rit.e dim.
Ruhiger
Solo:
cel - sis.
Ho - san - - - - - - - na

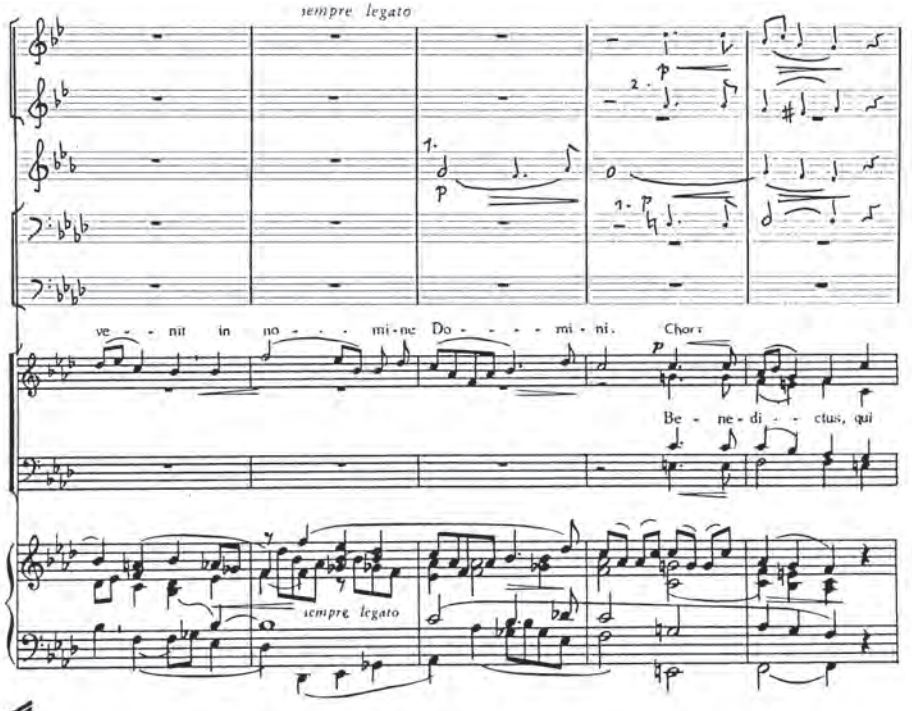

dim.e rit.
dim.e rit.
in ex - cel - - - - - - - sis.
Chor:
in ex - cel - - sis.
verklingend

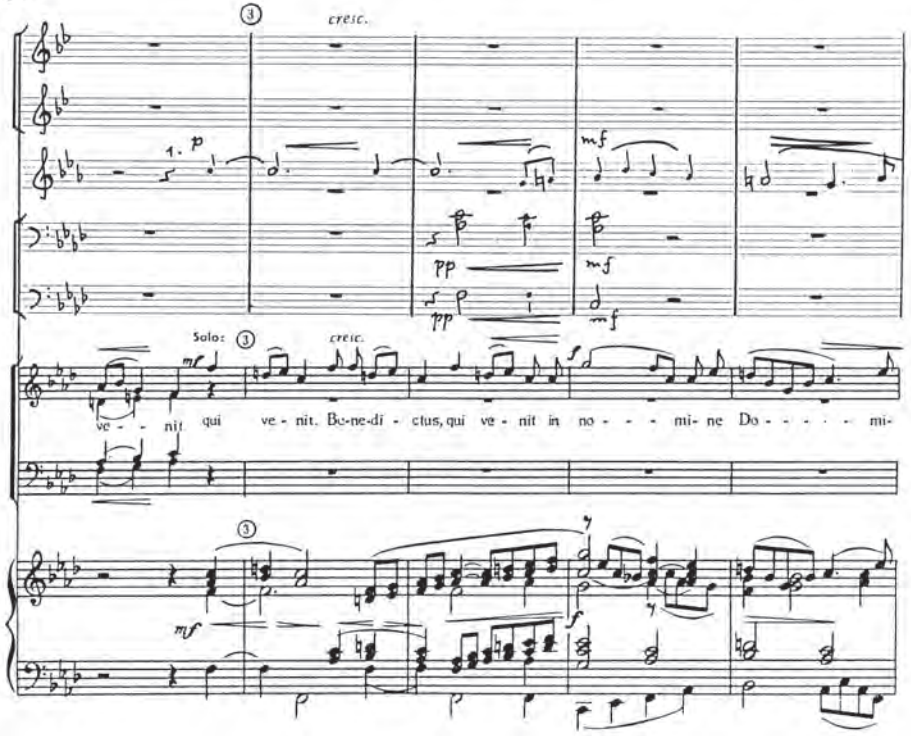
Benedictus

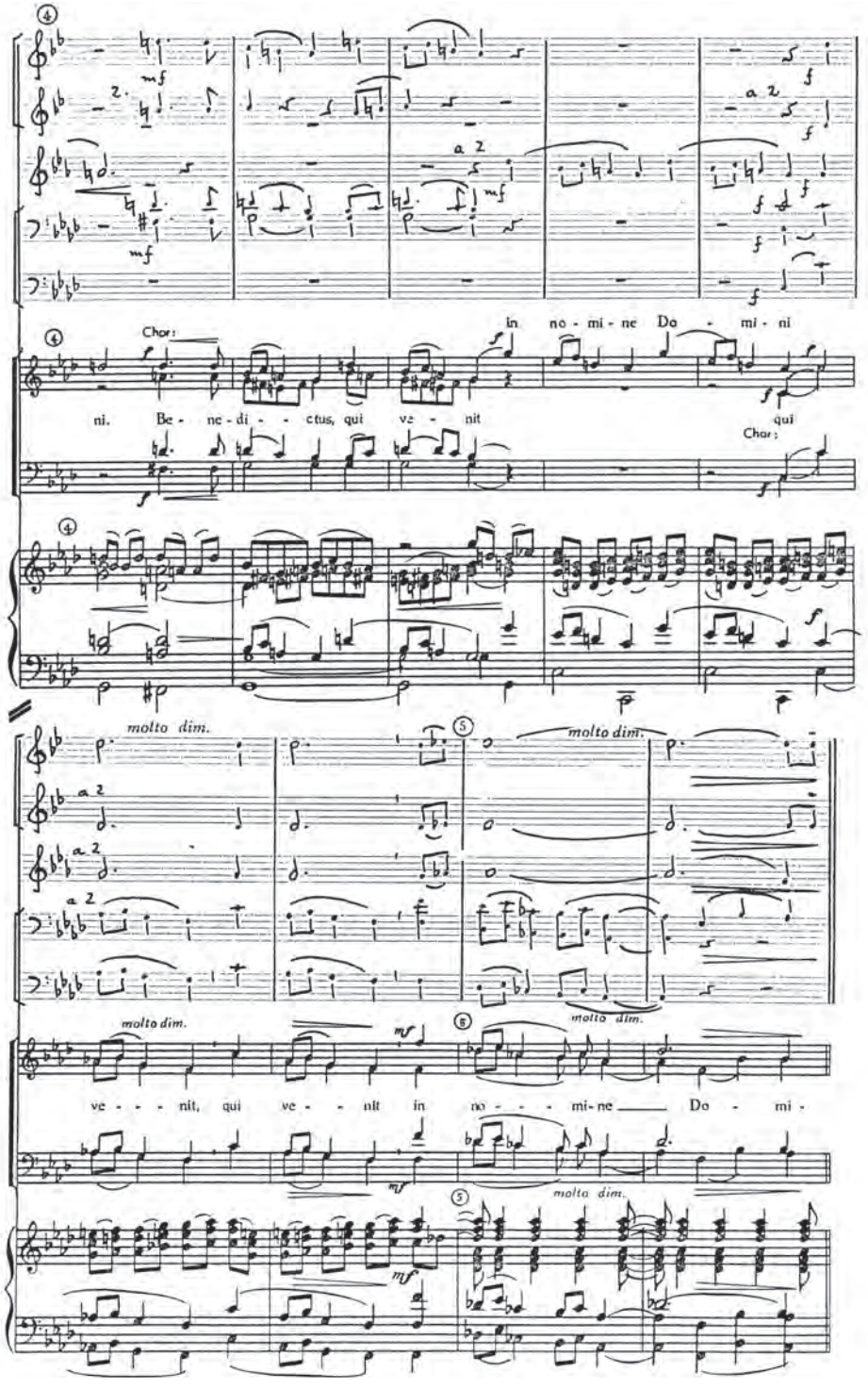

Ruhig fliessend ♩ = ca.56
I
Trp.
II
III
BLÄSER
Hrn
I
II
I
II
Pos.
III
Ruhig fliessend ♩ = ca.56
ORGEL

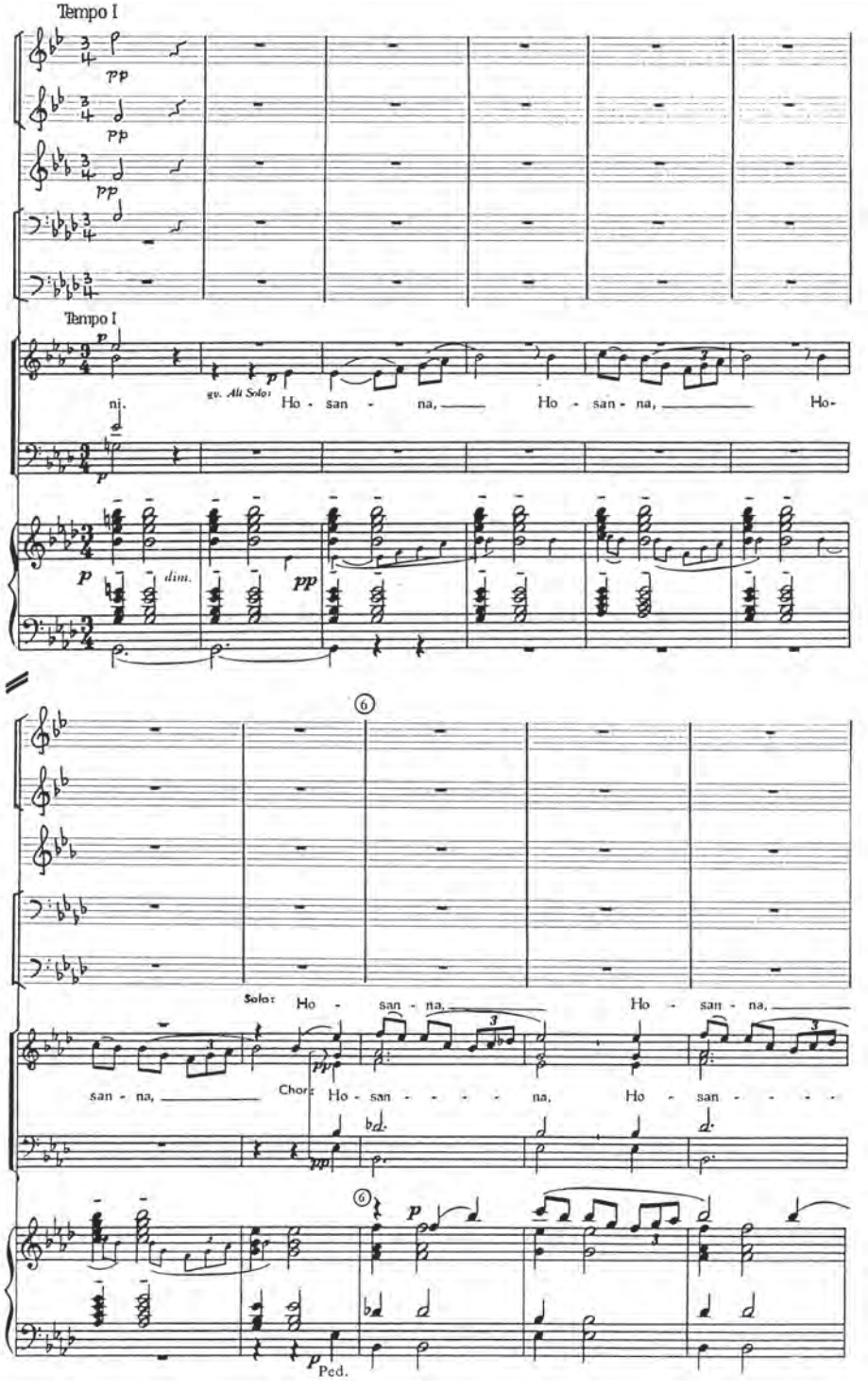

Solo: Gleiches Zeitmass
Chor
S
A
T
B
Be - - - ne - di - - - ctus, qui ve - - nit in no - mi - ne Do - mi - ni. Be - ne -
p molto legato

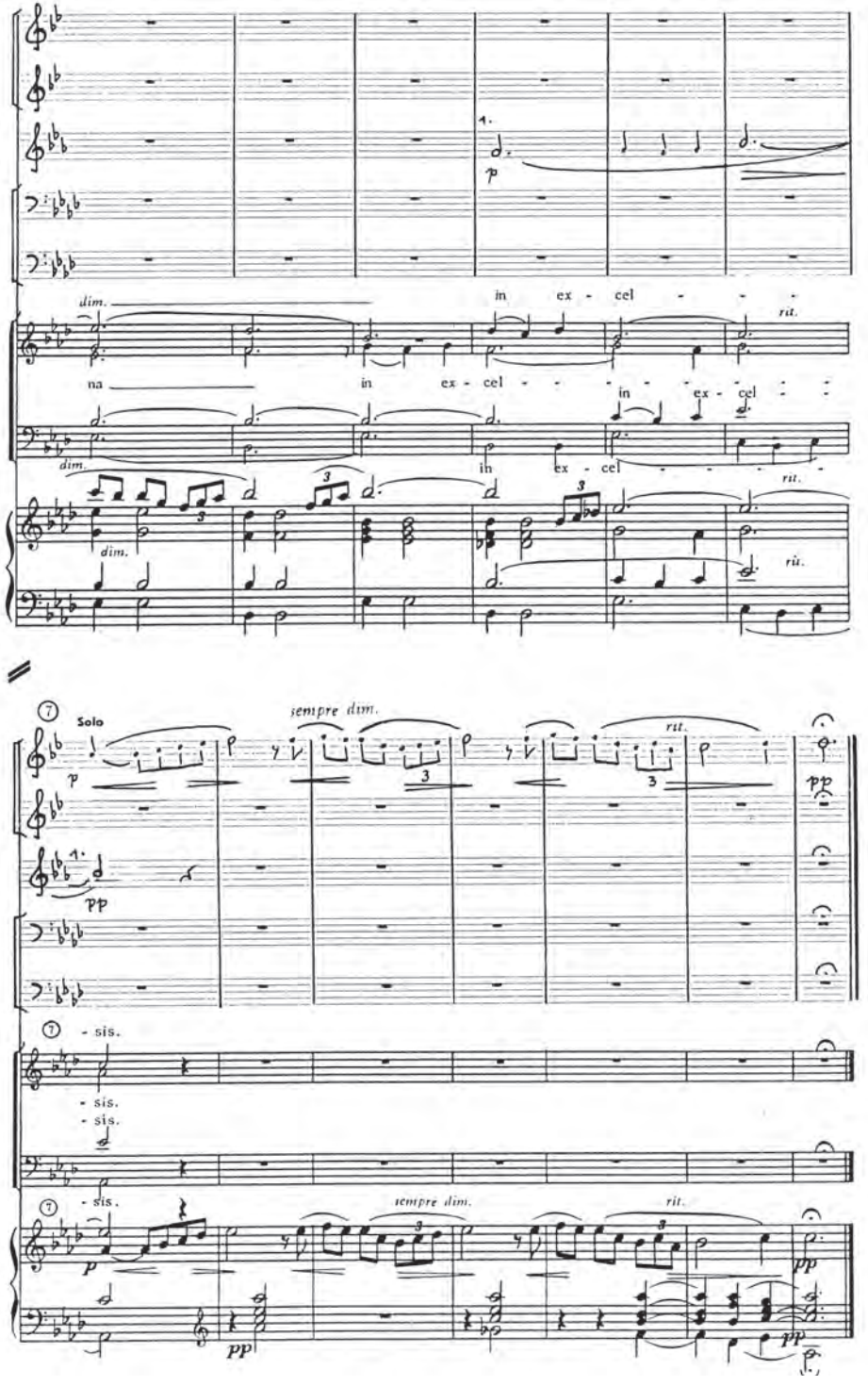

Solo: Be - - - - ne - di - - ctus, qui
di - ctus, qui ve - - nit in no - mi - ne Do - mi - ni.
qui ve - nit


sempre legato
ve - - nit in no - - - mi - ne Do - - - - mi - ni.
Chor
Be - ne - di - - - ctus, qui
sempre legato

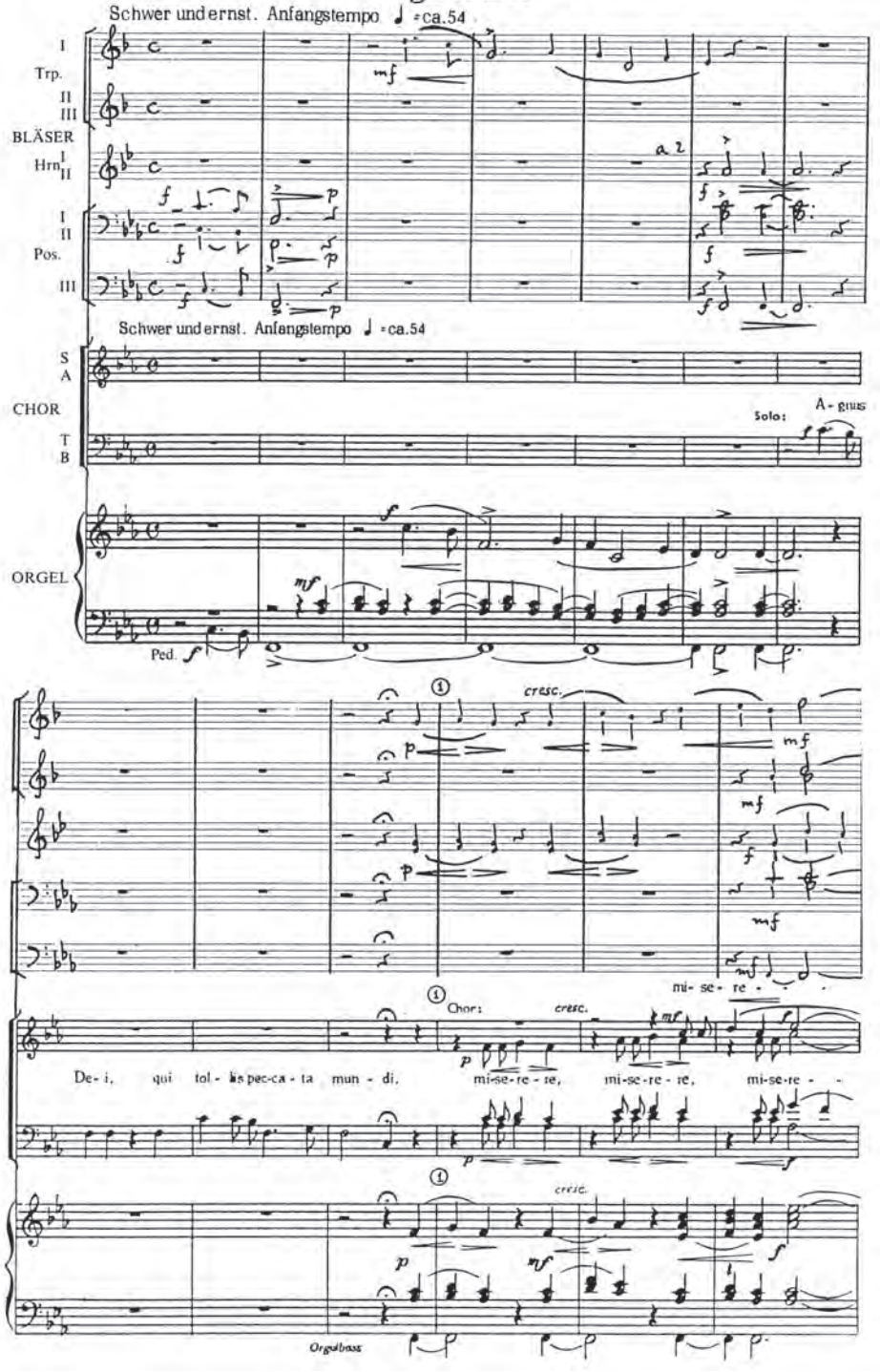

cresc.
Solo:
cresc.
ve - - nit qui ve - nit. Be-ne-di - ctus, qui ve - nit in no - - - - mi- ne Do - - - - - mi-

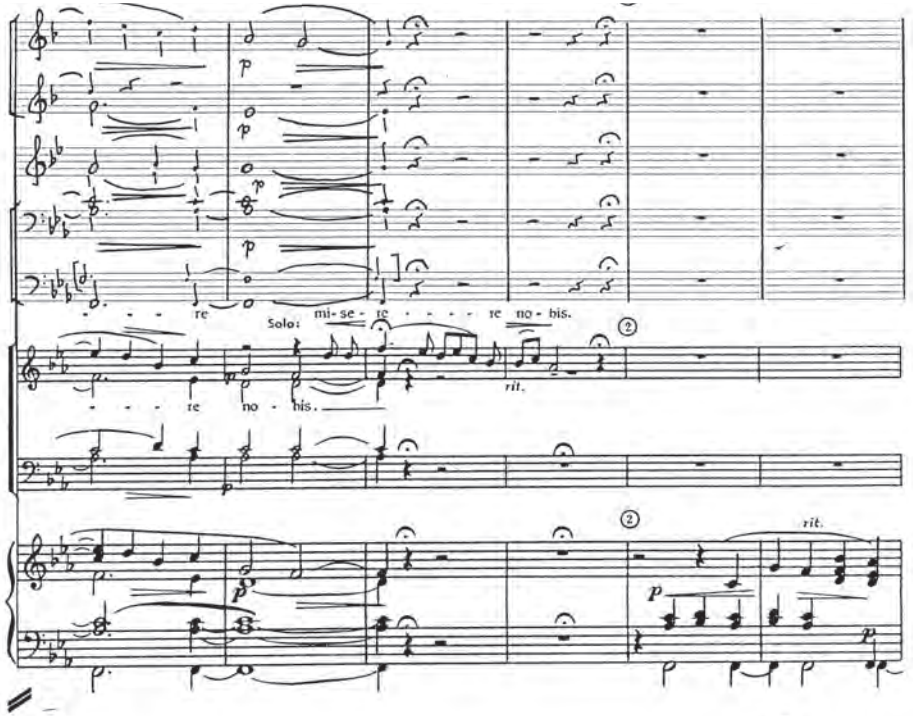

Chor:
in no - mi - ne Do - mi - ni
ni. Be - ne - di - - ctus, qui ve - - nit qui
Chor:
molto dim.
molto dim.
molto dim.
molto dim.
molto dim.
ve - - - nit, qui ve - - nit in no - - - mi - ne Do - mi -

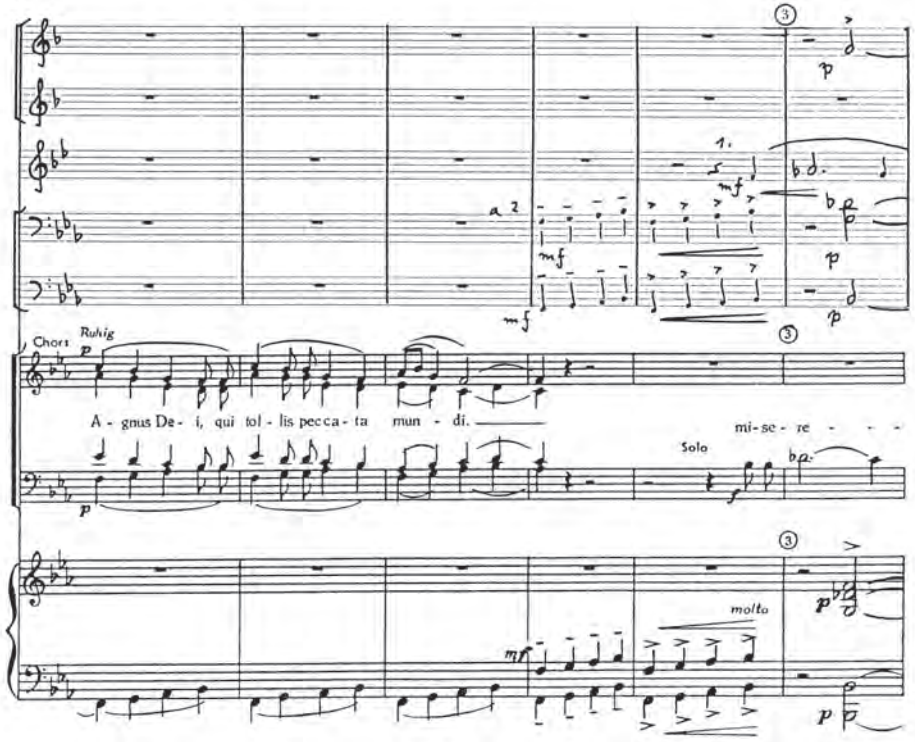

Tempo I
Tempo I
gv. Alt Solo:
ni. Ho - san - na, Ho - san - na, Ho -
dim.
Solo: Ho - san - na, Ho - san - na,
san - na, Chor: Ho - san - - - - na, Ho - san - - - -
Ped.

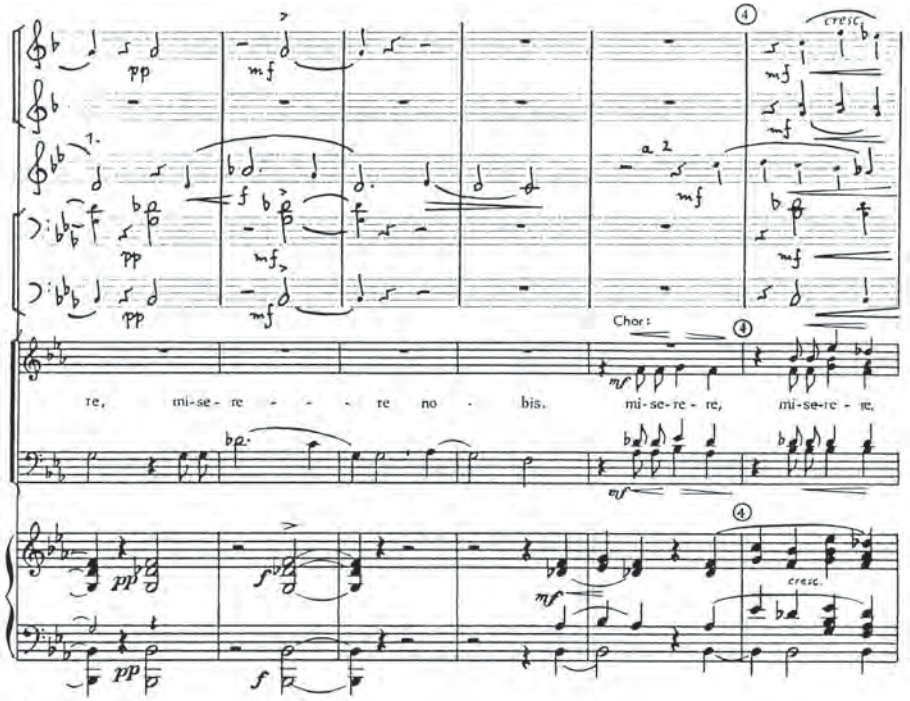

dim.
in ex - cel - - - -
rit.
na in ex - cel - - - - in ex - cel - -
dim.
in ex - cel - - - - - rit.
dim.
rit.
Solo
sempre dim.
rit.
- sis.
- sis.
- sis.
- sis.
sempre dim.
rit.

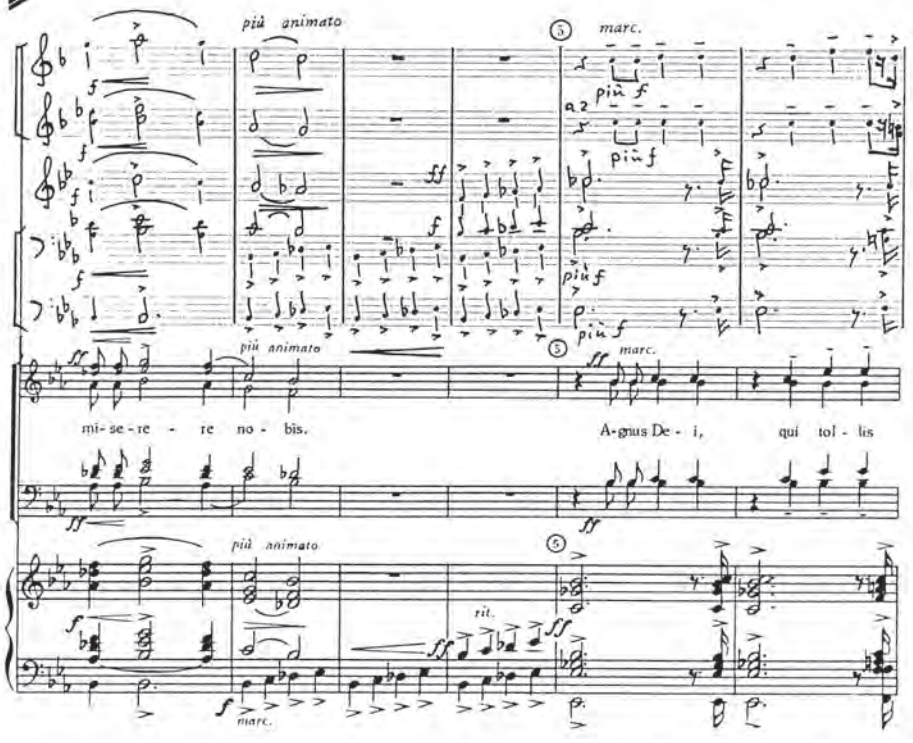
Agnus Dei

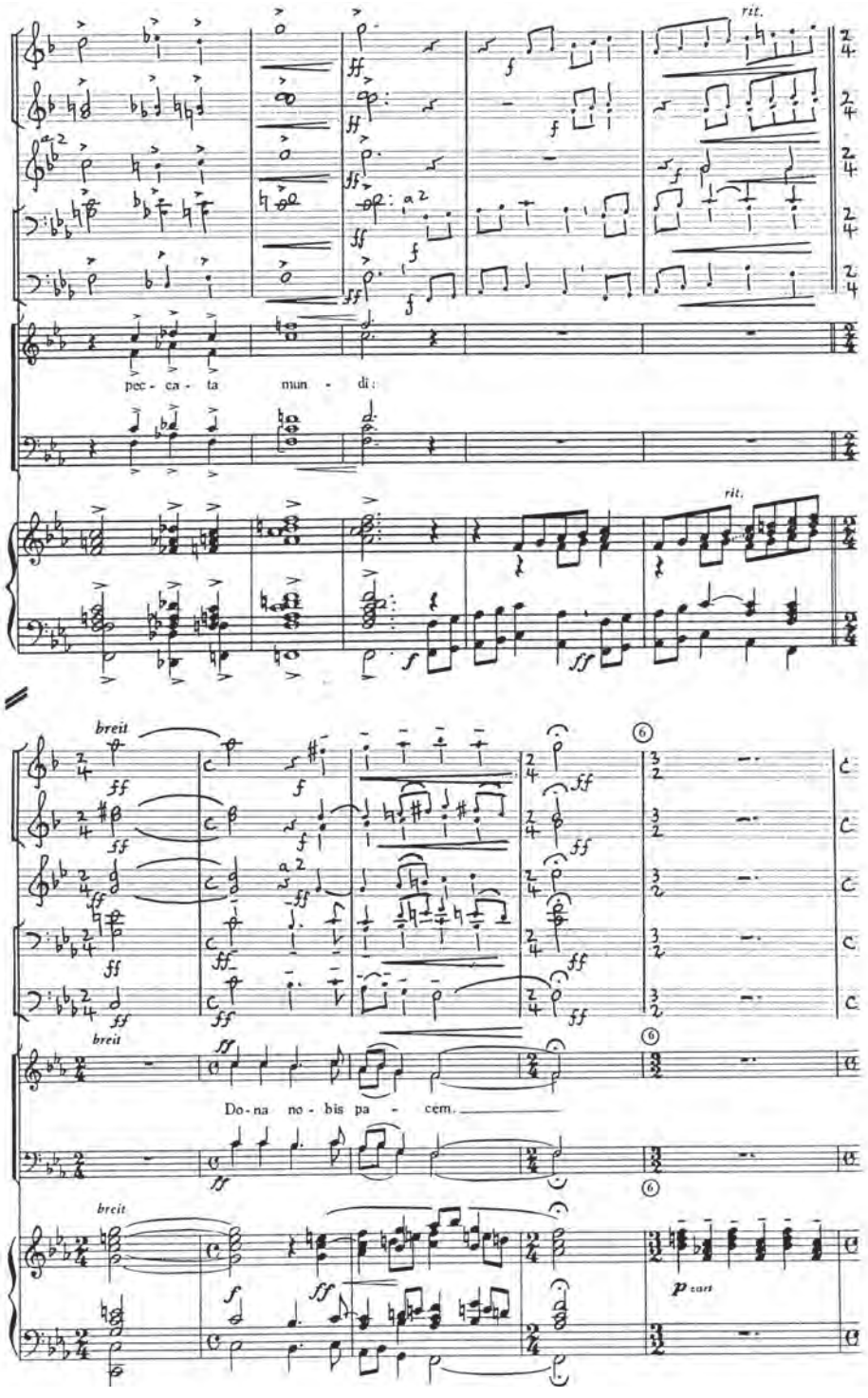

Schwer und ernst. Anfangstempo ♩ = ca.54
Trp.
BLÄSER
Hrn
Pos.
a 2
Schwer und ernst. Anfangstempo ♩ = ca.54
CHOR
Solo:
A - gnus
ORGEL
Ped.
cresc.
mi - se - re - -
Chor:
cresc.
De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - -
cresc.
Orgelbass

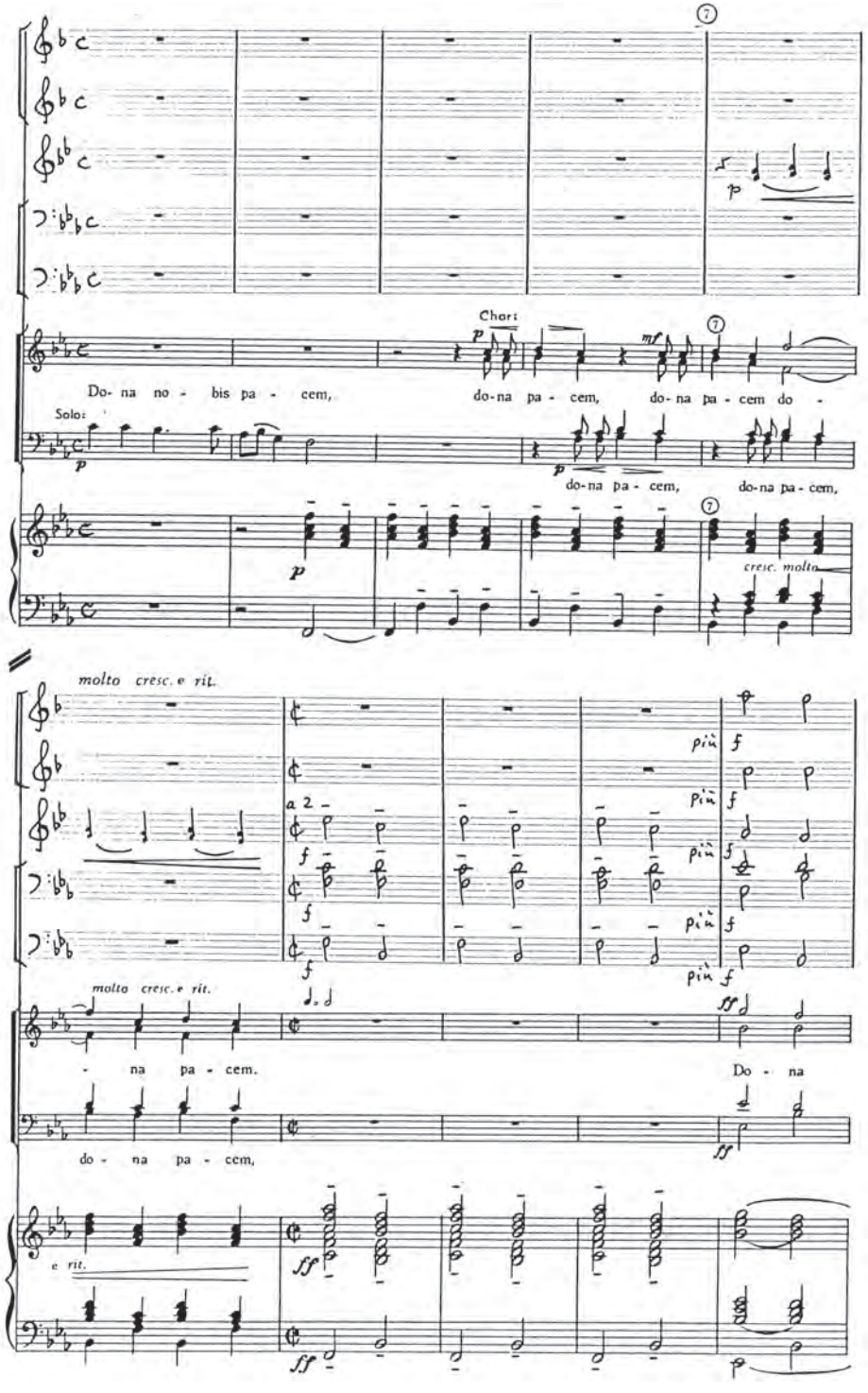

re mi-se-re re no-bis.
Solo
re no-bis.
rit.
rit.

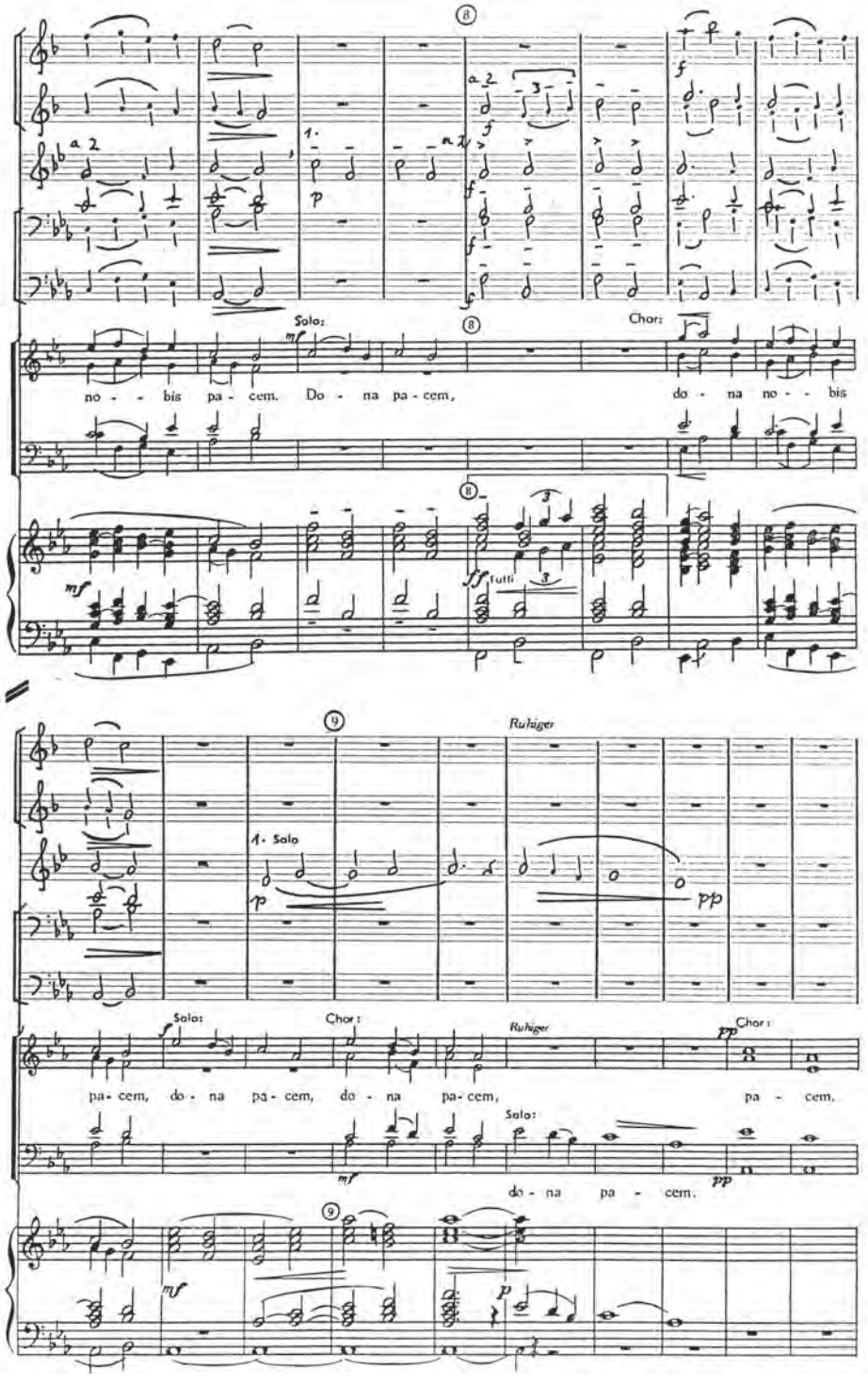

a 2
Chor
Ruhig
A-gnus De-i, qui tol-lis pec-ca-ta mun-di.
mi-se-re
Solo
molto

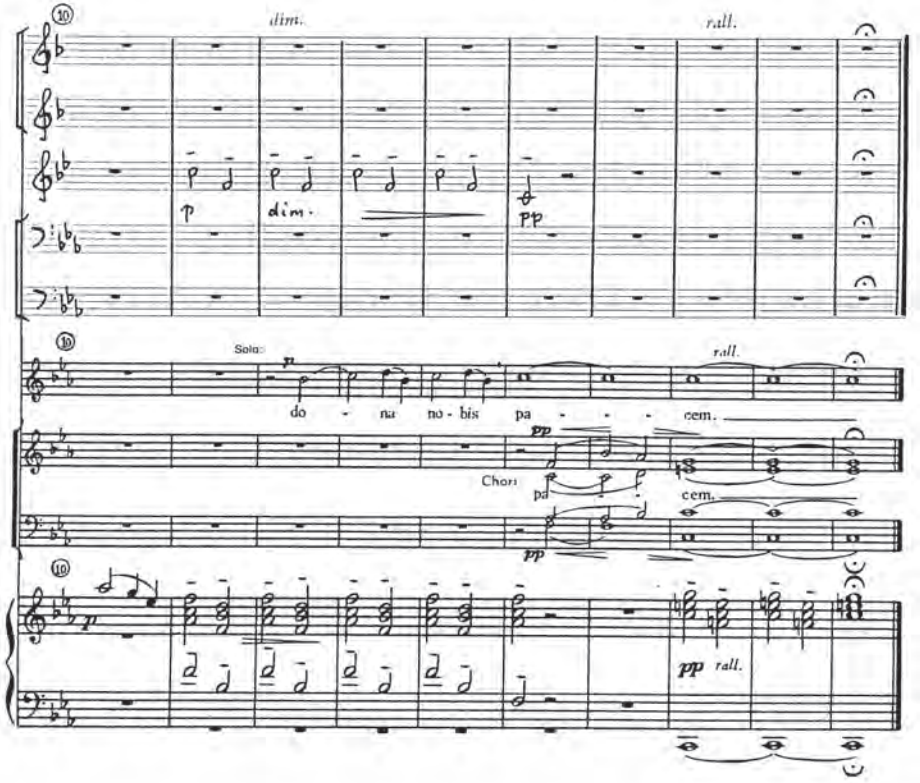

cresc.
a 2
Chor
re, mi-se-re re no bis. mi-se-re-re, mi-se-re-re,
cresc.


più animato
marc.
più f
a 2
più animato
mi-se-re-re no-bis.
A-gnus De-i, qui tol-lis
più animato
rit.
marc.


rit.
pec - ca - ta mun - di:
rit.
breit
Do-na no - bis pa - cem.
breit
breit
p cant


Chor:
Do- na no - bis pa - cem, do-na pa - cem, do-na pa - cem do -
Solo:
do-na pa - cem, do-na pa - cem,
cresc. molto
molto cresc. e rit.
più
molto cresc. e rit.
- na pa - cem. Do - na
do - na pa - cem,
e rit.





NACHWORT

Für die nationale Feier der Heiligsprechung Niklaus' von Flüe in Sachseln komponierte J.B. Hilber im Auftrag der Regierung des Standes Obwalden eine Ordinariumsmesse für zwei Soli, gemischten Chor und Orgel. Da der Festgottesdienst im Freien geplant wurde und überdies Zeitnot bestand, hatte Hilber den Blasmusikpraktiker Otto Zurmühle zugezogen, der den ganzen Orgelpart auf dreizehn Instrumente einer Harmoniemusik übertrug. In dieser Fassung wurde die Messe am 25. Mai 1947 (Pfingsten) in Sachseln uraufgeführt.

Schon damals zum nahen Freundeskreis Hilbers zählend, ist mir vertraut, dass er der farbig-registrierten Orgel nur einige wenige Instrumente zufügen wollte. Sein leider unerfüllt gebliebenes Vorhaben hat nun der fachversierte Komponist Paul Huber mit nur acht Blechbläsern verwirklicht.

Wer diese Messe mit Orgel allein oder in der instrumentalen Ur- oder Neufassung aufführt, sollte die bäuerliche Lebensstätte des Eremiten betrachtend in sich aufnehmen: Das abgeschiedene rauhe Waldtal, von der rauschenden Melchaa durchflossen, von steil-aufsteigenden Alpweiden umsäumt, aus der Höhe die Betrufe der Hirten. Hilber hat sein Werk aus dieser Landschaft empfunden. Das Hauptmotiv, ein Obwaldner Betruf, hat er wundervoll variiert in jedem Messeteil, im Dona nobis pacem verbunden mit dem Glockenmotiv. Hilbers Bruderklausenmesse gehört zu den bedeutenden schweizerischen Kirchenmusikwerken.

Die Hubersche Neufassung ist anlässlich der Appenzeller Landsgemeinde am 27. April 1986 uraufgeführt worden. Dank gebührt dem initiativen Förderer Emil Fritsche in Appenzell, dem Komponisten Paul Huber in St. Gallen und dem Verleger Paul Cron in Luzern.

Johannes Fuchs, St. Gallen