

FEIERLICHES VORSPIEL
MIT DEM "SCHWEIZERPSALM"

FÜR ORGEL UND BLECHBLÄSER

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Bläser

Orgel

Festlich breit
♩ = ca. 72 beginnend, allmählich fließender.

legato
f (klare Linien)

r.H.

poco a poco rit. *molto ritard.*

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♩ = 60

♩ = 60

♩ = 72

f legato

poco a poco rit.

ⓑ $\text{♩} = 60$ $\text{♩} = 72$

p

dimin. e molto ritard. $\text{♩} = 60$ $\text{♩} = 72$

p *p*

© $\text{♩} = 60$ $\text{♩} = 72$

p

mf *mf*

6

cresc. *ritard.*

f *f*

Breit $\text{♩} = 60$ *accel.*

ff *ff*

noch breiter ♩ = 52

ritard.

V.W.

Detailed description: This system contains the first two staves of a musical score. The top staff is a piano part with a treble clef, showing a series of chords and a melodic line. The bottom staff is a violin part with a treble clef, featuring a rhythmic pattern of eighth notes. A 'ritard.' (ritardando) marking is placed above the violin staff. A 'V.W.' marking is placed below the violin staff. The tempo is indicated as 'noch breiter ♩ = 52'.

ritard.

sempre rit.

Detailed description: This system contains the next two staves of the musical score. The piano part continues with chords and a melodic line. The violin part continues with its rhythmic pattern. A 'ritard.' marking is placed above the piano staff, and a 'sempre rit.' (sempre ritardando) marking is placed above the violin staff.

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