

RUH

Dem Andenken meines lieben Vaters
HOSTIAS ET PRECES
Motette zur Totenfeier

Männerchor

PAUL SCHMIDMER, op. 20 a

Tempo moderato (quasi andante)

Tenor I

Tenor II

Baß I
mf Solo (oder einige Stimmen)
Ho-sti-as et pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

Baß II

10
pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:
pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:
Solo
tu su-sci-pe pro a-ni-ma -
pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

15
tu su-sci-pe pro a-ni-ma - bus il-lis,
tu su-sci-pe pro a-ni-ma - bus il-lis,
Tutti Solo
tu su-sci-pe pro a-ni-ma - bus il-lis, *mf* quarum ho-di-e me-mo-ri-am fa-ci-
quarum
su-sci-pe pro a-ni-ma - bus il-lis, *mf* quarum
qua-rum ho-di-e me-
qua-rum ho-di-e me-mo-ri-am fa-ci-mus, me-
mo-ri-am fa-ci-mus, qua-rum ho-di-e me-mo-ri-am
me-mo-ri-am fa-ci-mus, me-mo-ri-am fa-
20
mo-ri-am fa-ci-mus, qua-rum ho-di-e me-
mo-ri-am fa-ci-mus, qua-rum ho-di-e me-mo-ri-am
fa-ci-mus, qua-rum ho-di-e me-mo-ri-am
ci-mus, qua-rum ho-di-e me-mo-ri-am

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