

Dem Andenken meines lieben Vaters  
**HOSTIAS ET PRECES**  
Motette zur Totenfeier

Männerchor

PAUL SCHMIDMER, op. 20 a

Tempo moderato (quasi andante)

Tenor I

Tenor II

Baß I  
*mf* Solo (oder einige Stimmen)  
Ho-sti-as et pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

Baß II

10

pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus: *Solo*  
tu su-sci-pe pro a-ni-ma -

pre-ces ti-bi, Do-mi-ne, lau-dis of-fe-ri-mus:

15

tu su-sci-pe pro a-ni-ma - bus il-lis,

tu su-sci-pe pro a-ni-ma - bus il-lis,

*Tutti* tu su-sci-pe pro a-ni-ma - bus il-lis, *Solo*  
*mf* bus il-lis, *mf* quarum ho-di-e me-mo-ri-am fa-ci-

tu su-sci-pe pro a-ni-ma - bus il-lis, *mf* quarum

*mf* qua-rum ho-di-e me-

*mf* qua-rum ho-di-e me-mo-ri-am fa-ci-mus, me-

mo-ri-am fa-ci-mus, qua-rum ho-di-e me-mo-ri-am

me-mo-ri-am fa-ci-mus, me-mo-ri-am fa-

20

mo-ri-am fa-ci-mus, qua-rum ho-di-e me-

mo-ri-am fa-ci-mus, qua-rum ho-di-e me-mo-

fa-ci-mus, qua-rum ho-di-e me-mo-ri-am

ci-mus, qua-rum ho-di-e me-mo-ri-am

