

Three Susato Dances

Tielman Susato (arr. Tohru Minakuchi)

Performance Time: about 5:00 [Grade: 2]

● Composer's Notes

Tielman Susato was a Renaissance period composer and performer. I arranged three of his publications, "La mourisque," "Mille ducas en vostre bource," and "La bataille" to be suitable for young band. The percussion have repeated quarter and eighth notes. In Susato's time, drums and tambourine were essential colors. Even where the score and parts indicate only one percussionist, others may try and add additional sounds. Please let the various rhythms inspire creative performance.

● Reference recording: Brass & Wind Repertoire for Young Band 2 BOCD-7357 (Brain Music)

● Arranger: Tohru Minakuchi

Tohru Minakuchi graduated from Musashino Academia Musicae, studying trumpet with Mineo Sugiki, Shinichiro Yamaguchi and Yuji Inoue. He is currently an arranger, trumpet performer and clinician, and is a member of The Trumpet Concert, Ensemble Moimoi, Brass Ensemble Extra and Tokyo Brilliant Brass. Minakuchi is also director of the Moka Wind Orchestra and The Novel Brass, and is instructor of the Komaba Toho Junior and Senior High School Wind Orchestra and Shibuya Youth Symphonic Band.

INSTRUMENTATION

Flute	(6)	1st Trumpet in B ♭	(4)	1st Percussion	(2)
Oboe (opt.)	(2)	2nd Trumpet in B ♭	(4)	Snare Drum	
Bassoon (opt.)	(2)	1st Horn in F	(2)	Sleigh bells	
1st Clarinet in B ♭	(4)	2nd Horn in F	(2)	Triangle (opt.)	
2nd Clarinet in B ♭	(4)	1st Trombone	(4)	Timpani	
Bass Clarinet in B ♭	(2)	2nd Trombone	(4)	2nd Percussion	(1)
Alto Saxophone in E ♭	(2)	Euphonium (& T.C.)	(2)	Tenor Drum	
Tenor Saxophone in B ♭	(2)	Tuba	(3)	Finger Cymbal (or Triangle)	
Baritone Saxophone in E ♭	(1)			3rd Percussion	(2)
				Tambourine	
				Glockenspiel	
				Cymbals	



3つのスザート舞曲

Three Susato Dances

T. スザート 作曲

水口 透 編曲

Comp. by Tielman Susato

Arr. by Tohru Minakuchi

モール人の踊り

Basse danssen (♩ = 92)

La mourisque

to ④ 1.3.

2.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe (Option)
- Bassoon (Option)
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- Bass Clarinet in B^b
- Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Bariton Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- 1st Percussion Snare Drum
- 2nd Percussion Tenor Drum
- 3rd Percussion Tambourine

The score is in 2/4 time with a tempo of ♩ = 92. It features two main sections: 'Basse danssen' and 'La mourisque'. The 'Basse danssen' section is marked *f-ff* and the 'La mourisque' section is marked *mf*. The score includes first and second endings for both sections, indicated by '1.3.' and '2.'. The percussion section includes Snare Drum (snare off), Tenor Drum, and Tambourine (3rd & 4th time only).

10 1

Fl.

Ob.

Bsn.

mf

B^b Cl. 1

mf

B^b Cl. 2

mf

B. Cl.

mf

A. Sax.

T. Sax.

mf

B. Sax.

mf

Trp. 1

1

2

Trp. 2

Hrn. 1

mf

Hrn. 2

mf

Trb. 1

mf

Trb. 2

mf

Euph.

mf

Tuba

mf

S.D.

1

mf

2

T.D.

mf

Tamb.

mf

袋に1,000ドゥカーテン金貨

Mille ducas en vostre bource

Ronde (♩=84)

Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Bariton Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

1st Percussion
Sleighbells
Triangle
Snare Drum

2nd Percussion
Finger Cymbal
Tenor Drum

3rd Percussion
Glockenspiel
Tambourine

Ronde (♩=84)

Ronde (♩=84)

Triangle (option)

Finger Cymbal (or Triangle)

Sleighbells

Glockenspiel

9 ³

Fl. *p*

Ob. *p*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 ³

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

S. bells ³ *mp*

F.Cym. *p*

Glock. *p*

16 4

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 4 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

S. bells 4 *mf*

T.D. *mf*
T. D.

Glock. *mf*

戦 い

La bataille

Pavanen (♩ = 104)

Flute

Musical staff for Flute, showing notes and dynamics (f-ff).

Oboe
(Option)

Musical staff for Oboe (Option), showing notes and dynamics (f-ff).

Bassoon
(Option)

Musical staff for Bassoon (Option), showing notes and dynamics (f-ff).

1st Clarinet in B^b

Musical staff for 1st Clarinet in B^b, showing notes and dynamics (f-ff).

2nd Clarinet in B^b

Musical staff for 2nd Clarinet in B^b, showing notes and dynamics (f-ff).

Bass Clarinet in B^b

Musical staff for Bass Clarinet in B^b, showing notes and dynamics (f-ff).

Alto Saxophone in E^b

Musical staff for Alto Saxophone in E^b, showing notes and dynamics (f-ff).

Tenor Saxophone in B^b

Musical staff for Tenor Saxophone in B^b, showing notes and dynamics (f-ff).

Bariton Saxophone in E^b

Musical staff for Bariton Saxophone in E^b, showing notes and dynamics (f-ff).

Pavanen (♩ = 104)

1st Trumpet in B^b

Musical staff for 1st Trumpet in B^b, showing notes and dynamics (f-ff).

2nd Trumpet in B^b

Musical staff for 2nd Trumpet in B^b, showing notes and dynamics (f-ff).

1st Horn in F

Musical staff for 1st Horn in F, showing notes and dynamics (f-ff).

2nd Horn in F

Musical staff for 2nd Horn in F, showing notes and dynamics (f-ff).

1st Trombone

Musical staff for 1st Trombone, showing notes and dynamics (f-ff).

2nd Trombone

Musical staff for 2nd Trombone, showing notes and dynamics (f-ff).

Euphonium

Musical staff for Euphonium, showing notes and dynamics (f-ff).

Tuba

Musical staff for Tuba, showing notes and dynamics (f-ff).

Pavanen (♩ = 104)

1st Percussion
Timani

Musical staff for 1st Percussion Timani, showing notes and dynamics (f-ff). Includes instruction: Timani (2nd time only).

2nd Percussion
Tenor Drum

Musical staff for 2nd Percussion Tenor Drum, showing notes and dynamics (f-ff). Includes instruction: T. D.

3rd Percussion
Cymbal

Musical staff for 3rd Percussion Cymbal, showing notes and dynamics (f-ff). Includes instruction: Cymbals (2nd time only).

f-ff

9 7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7

Trp. 1

Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1

Trb. 2

Euph. *mf*

Tuba *mf*

7 *mf*

Timp. *mf*

T.D. *mf*

Cym.