

THOR: THE DARK WORLD

Brian Tyler, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 1 Eb / Mib Low	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 C / Ut bass clef	2
Part 3 Bb / Sib bass clef	2
Part 3 Bb / Sib treble clef	4
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Eb / Mib bass clef	1
Part 4 Eb / Mib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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English:

Thor: The Dark World is a 2013 American superhero film based on the Marvel Comics character Thor. It is the second live-action film based around this character, and the eighth film in the Marvel Cinematic Universe. The film is directed by Alan Taylor and the music is written by Brian Tyler, who also wrote the music for the "Formula One Theme," among other things. Ivo Kouwenhoven created an accessible arrangement for young band..

Nederlands:

Thor: The Dark World is een Amerikaanse superheldenfilm uit 2013, gebaseerd op het personage Thor van Marvel Comics. Het is de tweede live-actionfilm rondom dit personage, en de achtste film in het Marvel Cinematic Universe. De film is geregisseerd door Alan Taylor en de muziek is geschreven door Brian Tyler, die onder andere ook de muziek schreef van het "Formula One Theme". Ivo Kouwenhoven maakte een toegankelijk arrangement voor jeugd orkest.

Deutsch:

Thor: The Dark World ist ein amerikanischer Superheldenfilm aus dem Jahr 2013, der auf der Marvel-Comics-Figur Thor basiert. Es ist der zweite Live-Action-Film, der auf der Figur basiert, und der achte Film im Marvel Cinematic Universe. Regie führt Alan Taylor, die Musik stammt von Brian Tyler, der auch die Musik für das "Formula One Theme" geschrieben hat. Ivo Kouwenhoven hat ein zugängliches Arrangement für Jugendblasorchester erstellt.

Français:

Thor : The Dark World est un film de super-héros américain de 2013 basé sur le personnage Thor de Marvel Comics. Il s'agit du deuxième film en prise de vue réelle basé sur le personnage et du huitième film du Marvel Cinematic Universe. Le film est réalisé par Alan Taylor et la musique est écrite par Brian Tyler, qui a également écrit la musique du "Formula One Theme". Ivo Kouwenhoven a réalisé un arrangement accessible pour orchestre de juniors.

THOR: THE DARK WORLD

Music by Brian Tyler
arr. Ivo Kouwenhoven

Agitato ♩ = 138

The score is written for a full orchestral ensemble. It begins with a tempo marking of 'Agitato' and a metronome marking of ♩ = 138. The music is in 12/8 time. The score is divided into two systems. The first system includes Part 1, Part 2, Part 3, Part 4, Drumset, Percussion 1, Percussion 2, Timpani, and Mallets. The second system continues the same parts. Dynamics are marked as *f* (forte) and *sempre cresc.* (sempre crescendo). Percussion parts include Field Drum, S.C. (2 sticks), and Tubular Bells. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

9

Musical score for measures 9-12. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'Glockenspiel' part is indicated in the second system.

13

Musical score for measures 13-16. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: two treble clefs and one bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings *ff* and *mf* are used throughout the piece.

17

Musical score for measures 17-20. The score is arranged in two systems. The first system consists of a piano introduction with a treble and bass staff. The second system consists of a grand staff with piano and celeste parts. The piano part includes a dynamic marking of *mf*.

21

Musical score for measures 21-24. The score continues the piano introduction and grand staff arrangement from the previous system, ending with a final melodic phrase in the piano part.

25

Musical score for measures 25-28. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note followed by a '7' (7/4). The score features a variety of note values including dotted half notes, whole notes, and eighth notes. A fermata is present over the final measure of the piano accompaniment.

29

Musical score for measures 29-32. The score continues for the string quartet and piano accompaniment. The key signature remains two flats. The tempo is marked with a quarter note followed by a '7' (7/4). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A fermata is present over the final measure of the piano accompaniment.

33

Musical score for measures 33-36. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains four staves: two treble clefs, one bass clef, and one empty staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A 'V' symbol is present in the third measure of the second system.

37

Musical score for measures 37-40. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains four staves: two treble clefs, one bass clef, and one empty staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A 'V' symbol is present in the third measure of the second system.