

# THE SKYDIVER

Florian Moitzi

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **11:00**

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
1st Oboe	1
2nd Oboe	1
English Horn (optional)	1
1st Bassoon	1
2nd Bassoon	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone bass	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses 1-2	4
Double Bass (optional)	1
Percussion 1	1
Percussion 2	2
Percussion 3	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Europe only:

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone Bass bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone Bass treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

## THE SKYDIVER

### English:

This orchestral piece musically re-enacts the experiences of a skydiver. The piece begins with a fanfare. The mood quickly changes to minor and preparations for the parachute jump begin. Passionate melodies alternate with dramatic pieces. Suddenly there is the engine of an airplane and a threatening atmosphere is created. The door opens and "the skydiver" has to deal with the fear. At the jump, only a single tone is left and the engine sounds disappear more and more. At the free fall, feelings of happiness suddenly arise. "The skydiver" has the feeling of flying. After a few seconds, the parachute opens and the skydiver whirls through the air. The impressions overlap and different, upbeat parts of the music quickly alternate. Later, the music becomes calmer and "the skydiver" enjoys the quiet floating through the air. Some strange harmonies illustrate the surreal situation. Later, the melodies symbolize the landing. With the onset of percussion, both legs touch the ground again. In Major, the first theme is played again as a fanfare and it ends the work in a bombastic final section.

### Nederlands:

In dit orkeststuk worden de ervaringen van een parachutespringer muzikaal nagespeeld. Het stuk begint met een fanfare. De stemming verandert snel in mineur en de voorbereidingen voor de parachutesprong beginnen. Gepassioneerde melodieën worden afgewisseld met dramatische stukken. Plotseling is er de motor van een vliegtuig en ontstaat een dreigende sfeer. De deur gaat open en "the skydiver" krijgt te maken met de angst. Bij de sprong klinkt nog slechts een enkele toon en de motorgeluiden verdwijnen meer en meer. Bij de vrije val ontstaan plotseling gevoelens van geluk. "The skydiver" heeft het gevoel te vliegen. Na een paar seconden gaat de parachute open en de parachutespringer dwarrelt door de lucht. De indrukken overlappen elkaar en verschillende, vrolijke delen van de muziek wisselen elkaar snel af. Later wordt de muziek rustiger en geniet "the skydiver" van het stille zweven door de lucht. Enkele vreemde harmonieën illustreren de surrealistische situatie. Later symboliseren de melodieën de landing. Met het begin van de percussie raken de beide benen de grond weer. In Majeur, wordt het eerste thema opnieuw gespeeld als een fanfare en het eindigt het werk in een bombastisch slotgedeelte.

### Deutsch:

Das Werk „The Skydiver“ ist eine musikalische Schilderung der Erlebnisse eines Fallschirmspringers. Es beginnt mit einer Fanfare. Plötzlich aber ändert sich die Stimmung: Die Vorbereitungen für den Fallschirmsprung stehen in einer Molltonart. Leidenschaftliche Melodien wechseln sich mit dramatischen Passagen ab. Auf einmal ist der Motor eines Flugzeugs zu hören und eine bedrohliche Atmosphäre macht sich breit. Die Tür öffnet sich. Beim Absprung erklingt nur ein einziger Ton und die Motorengeräusche verschwinden mehr und mehr. Der freie Fall lässt Glücksgefühle aufkommen; der Fallschirmspringer hat das Gefühl zu fliegen. Nach wenigen Sekunden öffnet sich ruckartig der Fallschirm. Die Ereignisse überschlagen sich und verschiedene fröhliche Musikpassagen wechseln sich ab. Später beruhigt sich die Musik und der Fallschirmspringer genießt das lautlose Gleiten durch die Luft. Einige seltsame Harmonien veranschaulichen die ungewöhnliche Situation und das bis dahin nicht bekannte Gefühl. Später deuten sinkende Melodien die Landung an. Das erneute Einsetzen der Perkussion symbolisiert, dass die Beine wieder auf dem Boden landen. Das erste Thema wird abermals wie eine Fanfare in Dur gespielt und gipfelt in einen bombastischen Abschluss.

Français: Cette pièce orchestrale reconstitue musicalement les expériences d'un parachutiste. La pièce commence par une fanfare. L'ambiance devient rapidement plus légère et les préparatifs du saut en parachute commencent. Des mélodies passionnées alternent avec des pièces dramatiques. Soudain, on entend le moteur d'un avion et une atmosphère menaçante se crée. La porte s'ouvre et "le parachutiste" est confronté à la peur. Au saut, on n'entend qu'une seule tonalité et le bruit du moteur disparaît de plus en plus. Lors de la chute libre, des sentiments de bonheur apparaissent soudainement. "Le parachutiste" a la sensation de voler. Après quelques secondes, le parachute s'ouvre et le parachutiste tourbillonne dans les airs. Les impressions se chevauchent et des parties différentes et joyeuses de la musique alternent rapidement. Plus tard, la musique devient plus calme et "le parachutiste" apprécie le fait de flotter en silence dans les airs. Des harmonies étranges illustrent la situation surréaliste. Plus tard, les mélodies symbolisent l'atterrissage. Au début de la percussion, les deux jambes touchent à nouveau le sol. En majeur, le premier thème est joué à nouveau comme une fanfare et il termine l'œuvre dans une section finale grandiloquente.

# THE SKYDIVER

Florian Moitzi

Fanfare (♩ = ca. 132)

1 2 3 4

Ⓐ "Preparations" Dramatically

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Marimba

Mall.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9 10

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

**B**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1-2  
Bs. Tbn.  
C Euph.  
C Bs.  
Db. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

mp  
mf

Wind Chimes  
mp

Picc. C

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Fghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27

*p* *f* *mp*

Hi Hat (closed)

Woodblock

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bs. *f*

Db. Bs. *f*

Timp. *mp* *f*

Mall. *f*

Perc. 1 *p* *mf*

Perc. 2 *f*

Perc. 3 *f*

28 29 30 31



Picc.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1-2  
Bs. Tbn.  
C Euph.  
C Bs.  
Db. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

32

33

34

35

36

Picc.

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2 *mp*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs. *mp*

Db. Bs. *mp*

Timp.

Mall.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

37 38 39 40

D

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1-2 *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

Bsn. 1-2 *mp* *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Clar. 3 *mp* *mf* *f*

Bs. Clar. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2-3 *mp* *mf* *f*

Flghn. 1-2 *mp* *mf* *f*

F Hn. 1-2 *mp* *mf* *f*

F Hn. 3-4 *mp* *mf* *f*

Tbn. 1-2 *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

C Euph. *mp* *mf* *f*

C Bs. *mp* *mf* *f*

Db. Bs. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mall. *mp* *mf* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf* *f*

High Notes (opt.) only one Player

Glockenspiel

Crash (Pair)

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

C Euph. *mp*

C Bs. *mf*

Db. Bs. *mf*

Timp. *mp*

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

48

49

50

51

52

53

**E**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bs. *f*

Db. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cymbal (with Stick) *f*

54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Bs. Tbn.

C Euph.

C Bs.

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64

*mp*

**F** "Airplane" (♩ = ca. 70) Frightened

Picc. *mp*  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2 *tr*  
 Clar. 1 *p*  
 Clar. 2  
 Clar. 3  
 Bs. Clar. *tr*  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1 *Mute*  
 Tpt. 2-3 *p*  
 Flghn. 1-2  
 F Hn. 1-2  
 F Hn. 3-4  
 Tbn. 1-2 *p*  
 Bs. Tbn. *p*  
 C Euph.  
 C Bs.  
 Db. Bs. *p*  
 Timp.  
 Mall. *p*  
 Perc. 1  
 Perc. 2 *p*  
 Perc. 3 *p*

irregular Toms (opt. Whirly Tube or Airplane-Sound)  
 opt. Bassdrum (#2 Players)  
 irregular Toms (opt. Whirly Tube or Airplane-Sound)

65 66 67 68 69 70 71 72 73 74

**G** "Jump" (♩ = ca. 140) **H** "Skydive"

The score is for a large orchestra and percussion. It is divided into two sections: "Jump" (measures 75-77) and "Skydive" (measures 78-82). The key signature is B-flat major. The tempo is marked as ca. 140 quarter notes per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1 and 2, French Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, C Euphonium, C Bass, Double Bass, Timpani, and Mallets. Percussion includes three different patterns. Dynamics range from *ppp* to *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The "Skydive" section is characterized by rapid sixteenth-note passages in the woodwinds and strings, and a driving bass line.

75 76 77 78 79 80 81 82



Picc.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1-2  
Bs. Tbn.  
C Euph.  
C Bs.  
Db. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

This page of a musical score, numbered 16, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1-2, E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Db. Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* (trill) and *v* (accents). The page is divided into five measures, numbered 88 through 92 at the bottom.

88

89

90

91

92

This page of a musical score, titled "THE SKYDIVER", features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1-2), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Flugelhorn 1 and 2 (Flghn. 1-2), French Horns 1-2 and 3-4 (F Hn. 1-2, F Hn. 3-4), Trombones 1 and 2 (Tbn. 1-2), Bass Trombone (Bs. Tbn.), Contrabass Euphonium (C Euph.), Contrabass (C Bs.), Double Bass (Db. Bs.), Timpani (Timp.), Mallets (Mall.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans five measures, numbered 93 to 97 at the bottom. A first ending bracket labeled "I" is placed above the Piccolo staff in measure 96. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a melodic line with slurs and accents, while the woodwinds and strings provide harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs. The French Horns 3-4 play a prominent triplet pattern. The Percussion parts are mostly silent, with some activity in the Mallets part.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1-2  
Bs. Tbn.  
C Euph.  
C Bs.  
Db. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

This page of a musical score, titled "THE SKYDIVER", features a large orchestral and percussion ensemble. The score is divided into five measures, numbered 103 through 107 at the bottom. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Contrabass Euphonium, Contrabass, Double Bass, Timpani, and three different Percussion parts. The score begins in measure 103 with a dynamic marking of *mf* (mezzo-forte). A first ending bracket labeled "1" spans measures 104 and 105. The music is characterized by complex rhythmic patterns, including many triplets, and a dense texture. The percussion parts are mostly silent, with some activity in the final measure (107). The overall style is that of a late 20th-century orchestral work.

103

104

105

106

107

Picc. *f* *ff* *p subito* *ff*

Fl. 1 *ff* *p subito* *ff*

Fl. 2 *ff* *p subito* *ff*

Ob. 1-2 *ff* *p subito* *ff*

E. Hn. *ff* *p subito* *ff*

Bsn. 1-2 *ff* *p subito* *ff*

Clar. 1 *ff* *p subito* *ff*

Clar. 2 *ff* *p subito* *ff*

Clar. 3 *ff* *p subito* *ff*

Bs. Clar. *ff* *p subito* *ff*

A. Sax. 1 *ff* *p subito* *ff*

A. Sax. 2 *ff* *p subito* *ff*

T. Sax. *ff* *p subito* *ff*

B. Sax. *ff* *p subito* *ff*

Tpt. 1 *ff* *p subito* *ff*

Tpt. 2-3 *ff* *p subito* *ff*

Flghn. 1-2 *ff* *p subito* *ff*

F. Hn. 1-2 *ff* *p subito* *ff*

F. Hn. 3-4 *ff* *p subito* *ff*

Tbn. 1-2 *ff* *p subito* *ff*

Bs. Tbn. *ff* *p subito* *ff*

C. Euph. *ff* *p subito* *ff*

C. Bs. *ff* *p subito* *ff*

Db. Bs. *ff* *p subito* *ff*

Timp. *ff* *p subito* *ff*

Mall. *ff* *p subito* *ff*

Perc. 1

Perc. 2 Wind Chimes *f*

Perc. 3

"Parachute opens"

Musical score for "Parachute opens". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1-2
- F Hn. 3-4
- Tbn. 1-2
- Bs. Tbn.
- C Euph.
- C Bs.
- Db. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts include a variety of rhythmic patterns, with Perc. 2 featuring a prominent snare drum pattern.

114

115

116

117

118

119

**K** Joyfully

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Euph. *f*

C Bs. *f*

Db. Bs. *f* arco

Timp. *f*

Mall. *f*

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 Triangle (open) *f*

120 121 122 123 124 125 126 127



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf* *mp*

Clar. 1 *mf* *mf*

Clar. 2 *mf* *mf*

Clar. 3 *mf* *mf*

Bs. Clar. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2-3 *mf* *mp*

Flghn. 1-2 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Euph. *mf*

C Bs. *mf*

Db. Bs. *mf* *pizz.* *arco* *mp*

Timp.

Mall. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *Crash (Pair)*

128

129

130

131

132

133

134

Score for measures 135-142. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1-2, E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1-2, F Hn. 3-4, Tbn. 1-2, Bs. Tbn., C Euph., C Bs., Db. Bs., Timp., Mall., Perc. 1, Perc. 2, Perc. 3. Dynamics range from *mp* to *mf*. Performance markings include *Solo*, *Tutti*, *Play*, *pizz.*, and *arco*. A rehearsal mark **L** is present at the start of measure 135.

135

136

137

138

139

140

141

142