

# SOMETHING JUST LIKE THIS (as performed by Coldplay & the Chainsmokers)

Jonathan Buckland, William Champion, Chris Martin, Guy Berryman & Andrew Taggart, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:05**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

iTunes, Amazon, Spotify and many more download and streaming websites

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## Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Drumset	1
Percussion	1
Timpani	1
Electric Guitar	1
Bass Guitar	1
Voice	1

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## Europe Only

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## SOMETHING JUST LIKE THIS

English:

"Something Just Like This" is a song by American electronic music duo The Chainsmokers and British rock band Coldplay. It was released on February 22, 2017, as the second single from The Chainsmokers debut album, *Memories...Do Not Open*, and as the lead single from Coldplay's thirteenth EP *Kaleidoscope*. The song samples their 2015 hit single *Roses* featuring American songwriter ROZES. The single reached the top ten of many charts around the world, including number 2 in the UK Singles Chart and the Australian ARIA chart, and number 3 on the US Billboard Hot 100. It was nominated for the Grammy Award for Best Pop Duo/Group Performance at the 60th Annual Grammy Awards.

Rob Balfort made an arrangement for band in which the voice, electric and bass guitar are optional. However, it is recommended that these parts are played while it makes the arrangement much better.

Nederlands:

"Something Just Like This" is een nummer van het Amerikaanse elektronische muziekduo The Chainsmokers en de Britse rockband Coldplay. Het werd uitgebracht op 22 februari 2017, als de tweede single van The Chainsmokers debuutalbum, *Memories...Do Not Open*, en als de lead single van Coldplay's dertiende EP *Kaleidoscope*. Het nummer samplet hun hitsingle *Roses* uit 2015 featuring American songwriter ROZES. De single bereikte de top tien van vele hitlijsten over de hele wereld, waaronder nummer 2 in de UK Singles Chart en de Australische ARIA chart, en nummer 3 in de US Billboard Hot 100. Het werd genomineerd voor de Grammy Award voor Best Pop Duo/Group Performance tijdens de 60e jaarlijkse Grammy Awards.

Rob Balfort maakte een arrangement voor harmonie- en fanfare orkest waarbij de zangstem, de elektrische- en basgitaar optioneel zijn. Het is echter aan te raden deze partijen wel in te vullen waardoor de bewerking veel beter tot zijn recht komt.

Deutsch:

"Something Just Like This" ist ein Song des amerikanischen Duos für elektronische Musik The Chainsmokers und der britischen Rockband Coldplay. Er wurde am 22. Februar 2017 als zweite Single aus dem Debütalbum von The Chainsmokers, *Memories...Do Not Open*, und als Lead-Single aus Coldplays dreizehnter EP *Kaleidoscope* veröffentlicht. Der Song basiert auf ihrer Hit-Single *Roses* von 2015, die von dem amerikanischen Songwriter ROZES gesungen wurde. Die Single erreichte die Top Ten vieler Charts weltweit, darunter Platz 2 der UK Singles Chart und der australischen ARIA Chart sowie Platz 3 der US Billboard Hot 100. Bei den 60th Annual Grammy Awards wurde sie für den Grammy Award in der Kategorie Best Pop Duo/Group Performance nominiert.

Rob Balfort hat ein Arrangement für Blasorchester gemacht, in dem die Stimme, die elektrische und die Bassgitarre optional sind. Es wird jedoch empfohlen, dass diese Teile gespielt werden, da das Arrangement dadurch viel besser wird.

Français:

"Something Just Like This" est une chanson du duo de musique électronique américain The Chainsmokers et du groupe de rock britannique Coldplay. Elle est sortie le 22 février 2017 comme deuxième single du premier album de The Chainsmokers, *Memories...Do Not Open*, et comme premier single du treizième EP de Coldplay, *Kaleidoscope*. La chanson est un échantillon de leur single à succès de 2015, *Roses*, avec l'auteur-compositeur américain ROZES. Le single a atteint le top 10 de nombreux classements dans le monde, notamment la deuxième place du UK Singles Chart et du Australian ARIA chart, et la troisième place du US Billboard Hot 100. Il a été nommé pour le Grammy Award de la meilleure performance de duo/groupe pop lors de la 60e édition des Grammy Awards.

Rob Balfort a réalisé un arrangement pour orchestre à vent et percussions dans lequel la voix, la guitare électrique et la guitare basse sont facultatives. Il est toutefois conseillé de remplir ces parties, ce qui permet à l'arrangement de s'épanouir beaucoup mieux.

# SOMETHING JUST LIKE THIS

Full Score  
(Concert Band)

Jonathan Buckland, William Champion,  
Chris Martin, Guy Berryman & Andrew Taggart  
Arr. Rob Balfoort

Medium Pop ♩ = 104

The score is arranged for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Voice
- Electric Guitar
- Bass Guitar
- Timpani
- Percussion
- Drumset

The score is in 4/4 time with a tempo of 104. The key signature has two flats (B♭ and E♭). Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Electric Guitar part includes chords: E♭5, A♭, B♭, Cm, B♭, and C. The lyrics for the voice part are: "I've been rea - ding books of old the le - gends and the myths, A - chil - les and his N.C."



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Flhn., F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Voice, E.Gtr., Bs.Gtr., Timp., Perc., and Drst. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The voice part has lyrics: "How much you wan - na risk? I'm not loo - king for some - bo - dy with some sup - er - hu - man gifts. Some su - per - he - ro - some fai - ry - tale - bliss. Just some-thing I can". The score includes dynamic markings such as *mp* and *cresc. ....*, and a double bar line with a repeat sign at the end of the page.



Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Clar.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

B<sup>b</sup> Bs. Clar.

E<sup>b</sup> A. Sax. 1

E<sup>b</sup> A. Sax. 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Flhn.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Dr.st

*p* 25 *crese.....* 26 27 28 29 *f* 30

Oh I want some-thing just like this... *A<sup>b</sup>* *B<sup>b</sup>* *Cm* *B<sup>b</sup>*

Floor tom

Toms

Beating  $\Delta$   $\Delta$

Closed Hihat

Bd. *f* Sd.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhn.

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Voice

E.Gtr.

Bs.Gtr.

Timp.

Perc.

Drst

1 want some-thing just like this... *mf* I've been rea-ding books of

31 32 33 34 35 36



Fl. 1 *mp* *cresc. ....*

Fl. 2 *mp* *cresc. ....*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp* *cresc. ....*

E♭ A. Sax. 2 *mp* *cresc. ....*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhn. *mp*

F Hn. 1 *mp* *cresc. ....*

F Hn. 2-3 *mp* *cresc. ....*

C Tbn. 1 *mp* *cresc. ....*

C Tbn. 2 *mp* *cresc. ....*

C Tbn. 3 *mp* *cresc. ....*

C Bari. 1 *mp* *cresc. ....*

C Bari. 2 *mp* *cresc. ....*

C Bs. *mp* *cresc. ....*

Voice  
old the legends and the myths. The tes - ta - ments they told the moon and its e - clipse. And Su - per - man un - <sup>E♭5</sup>rolls A suit be - fore he lifts. But I'm

E.Gtr. *mp*

Bs.Gtr. *mp* *cresc. ....*

Timp. *mp*

Perc.

Drst *mp* *cresc. ....*

