

●演奏時間 約10:20

● Program Notes

Famous musicologist Yuji Numano identified an interesting relationship between classical and film music. Film music is like a second child of 19th century classical music (the first child being 20th century modern music). Although they have a parent-child relationship, there are still major differences.

“The basic ‘form’ is different. In the history of classical music art forms, there is a continuing dispute on how to convey a story only through music. On the other hand, as a part of motion pictures, film music at times has difficulty being an autonomous art form separate from the visual media. Indeed, film scores alone can lack musical substance. In the sense of acoustical effectiveness, film scoring has absorbed the total aspect of modern and classical music. Yet, there is still a huge distinction from classical music regarding recognizing film music as a standard art form.”

This Selections from “KIKI'S Delivery Service” is my seventh arrangement of Joe Hisaishi's works. They are either in medley or suite styles. It might be an exaggeration, however, to cite back to Mr. Numano, I have attempted to compensate for the lack of substance in film music by creating an art form more like classical music. Medley should not be about cherry-picking the best bits. I prefer that performers consider the significance of the work's overall structure.

It has been 20 years since the premier of the feature animation film “KIKI'S Delivery Service” based on Eiko Kadono's literature for children. Numerous romantic melodies by Joe Hisaishi are used for many occasions and are still very popular. In this

●解説

才能豊かな音楽学者の沼野雄司さんが、クラシック音楽と映画音楽の関係について興味深いことを述べています。映画音楽が19世紀クラシック音楽の“次男”であるとしたうえで(ちなみに“長男”は20世紀の現代音楽)、両者には親子であるにもかかわらず、決定的な相違があるということです。「それは(形式)の問題です。クラシック音楽の歴史は、音だけで物語を作るにはどうしたらいいか、という形式との闘いでしょう。一方で、映画音楽は映像とセットになっているために、自律した形式を持つことが難しい。ゆえに、音楽だけ聴いても不都合な部分が多い。音響的な効果という点では、現代音楽を含むクラシック音楽の手法のすべてが取り入れられてはいるものの、形式の探求ということでいえば、クラシック音楽とは大きな切断があります・・・」

この「魔女の宅急便」セレクションをもって、私が吹奏楽編曲を手がけた久石譲作品は7曲になりましたが、どれもメドレー、もしくは組曲スタイルにまとめました。沼野さんの言葉を借りるならば、(少し大袈裟かもしれませんが)そうすることで映画音楽ゆえの形式感の不足をおぎない、クラシック音楽として通用する「構成」をつくり出そうと試みたつもりです。メドレーといえ、いわゆる“いいとこ取り”と思いがちですが、演奏者のみなさんには、こうした全体構築の意義をまず考えていただきたいと思います。角野栄子の児童文学を原作とする長編アニメーション映画「魔女の宅急便」が公開されてから、まもなく20年が経ちます。久石譲が作曲したロマンティックなメロディーの数々は今もって人気が高く、さまざまなシーンで耳にします。ここではその中から「海の見える街」「仕事はじめ」(◎)、(◎)、(◎)、「傷心のキキ」(◎)、「突風」(◎)、「旅立ち」(◎)の5曲をメドレーに編みました。4曲目の「突風」だけは、サウンドトラックが制作される以前に作曲、CD化された(イメージアルバム)から選曲したため、映画本編には使用されていませんので、ご承知おきください。メドレーの構成は、これまでも「風

● Performance Time: about 10:20 [Grade: 3.5]

arrangement, I have made a medley from the following scenes:

1. A Town with an Ocean View
2. Starting the Job
3. Heartbroken Kiki
4. A Gust
5. Departure

Please note that the 4th scene A Gust comes from the “image album” prior to the soundtrack production and is not used in the actual movie.

(Kazuhiro Morita, 2008)

● Reference recording: Howl's Moving Castle

BOCD-7194 (Brain Music)

● Biography

Kazuhiro Morita was born in 1952 in Tokyo. He studied composition with Yoshio Hasegawa at Tokyo National University of Fine Arts & Music. His writing covers genres from orchestra to guitar solo as well as compositions and arrangements for studio sessions in various fields. Recently he is also very active in writing for wind band, producing “Pop Step March” (1985 All Japan Band Competition test piece), “Prelude for Jungfrau”, “Floral Timepiece” for Band, “Galliard and Fugue”, “Suite Villanesca”, and more.

Aside from wind band scoring, other original works include “Elegia, Ritmica and Samba-Ostinato” for Clarinet Septet, “3 Sonnets on B.A.C.H.” for Guitar, “6 Preludes” for Guitar, “Flower Clock” for Piano Duo, etc.

He earned the composition & arrangement prize from the 8th Japan Wind Music Academy Awards in 1998, and is an advisor for the Japan Band Clinic committee.

の谷のナウシカ」「キャッスル・イン・ザ・スカイ」「もののけ姫」のカット案を考えてくださった埼玉県立伊奈学園総合高等学校の宇畑知樹先生にお願いしました。先生の適切なユニークな構成力にはいつも感じます。この場を借りて、心よりお礼申しあげます。編成上の留意点をひとつ。第3クラリネットのパートは初心者をご想定し、第1、第2クラリネットよりはやさしく書かれています。ただし、なくてもいいパート、というわけではないので、割愛せずに演奏してください。なお、エンディングは静かなタイプと、盛りあがって終わるもの2種類を用意しましたので、お好きなほうをどうぞ。(森田一浩)

●参考音源：スタジオジブリ吹奏楽作品集

「風の谷のナウシカ」BOCD-7194(プレーンミュージック)

●編曲 森田一浩 (もりた かずひろ)

作曲家。東京芸術大学にて故・長谷川良夫氏に作曲を師事。管弦楽からギター独奏まで幅広いジャンルに作品を発表するいっぽう、多方面にわたるスタジオ・セッションのための作・編曲を数多く手がけ、レコーディング・ディレクターとしても活躍する。主要作品には、クラリネット7重奏のための「エレジーア、リトミカ、サンバ・オスティナート」「オーバード」、ギターのための「パッハの名による3つのソネット」「6つの前奏曲」、ピアノ連弾のための「花時計」などがある。吹奏楽の分野では「ポップ・ステップ・マーチ」(1985年度全日本吹奏楽コンクール課題曲)、「ユングフラウへの前奏曲」「ガリヤルドとフーガ」「ヴィラネスカ組曲」「十月のマナ」「セレナード」などのオリジナルをはじめ、編曲作品も数多く発表している。1994年度冬季国体(鳴子国体)、2001年度みやぎ国体、2004年度埼玉県国体の式典音楽を担当。1986年～2003年尚美学園講師、1991年～94年日本バンドクリニック委員会委員。1998年、第8回日本吹奏楽アカデミー賞(作・編曲部門)受賞。

INSTRUMENTATION

1st Flute	(2)	1st Trumpet in B♭	(2)	Timpani	(1)
2nd Flute (Piccolo)	(2)	2nd & 3rd Trumpets in B♭	(2)	Triangle, Tam-Tam & Snare Drum	(1)
Oboe	(1)	1st & 2nd Horns in F	(2)	Tambourine, 3-Toms & Cymbals	(1)
Clarinet in E♭	(1)	1st & 2nd Trombones	(2)	Suspended Cymbal	(1)
1st Clarinet in B♭	(2)	Euphonium	(2)	Bass Drum	(1)
2nd Clarinet in B♭	(2)	Tuba	(2)	Glockenspiel & Chimes	(1)
3rd Clarinet in B♭	(2)	String Bass	(1)	Vibraphone & Xylophone	(1)
Bass Clarinet in B♭	(1)			Marimba	(1)
Bassoon	(1)				
1st & 2nd Alto Saxophones in E♭	(2)				
Tenor Saxophone in B♭	(1)				
Baritone Saxophone in E♭	(1)				



# 「魔女の宅急便」セレクション

Selections from "KIKI'S Delivery Service"

久石 譲 作曲  
森田一浩 編曲

Moderato ♩=80 ca.

1st Flute *pp* *mf*

2nd Flute (doub. Piccolo) *mf*

Oboe *mf*

Clarinet in E<sup>b</sup> *mf*

1st Clarinet in B<sup>b</sup> *p* *mf*

2nd Clarinet in B<sup>b</sup> *p* *mf*

3rd Clarinet in B<sup>b</sup> *p* *mf*

Bass Clarinet in B<sup>b</sup> *pp* *mf*

Bassoon *mf*

1st & 2nd Alto Saxophones in E<sup>b</sup> *pp* *mf*

Tenor Saxophone in B<sup>b</sup> *pp* *mf*

Baritone Saxophone in E<sup>b</sup> *pp* *mf*

1st Trumpet in B<sup>b</sup>

2nd & 3rd Trumpets in B<sup>b</sup>

1st & 2nd Horns in F *a.2* *p* *mf*

1st & 2nd Trombones *pp* *mf*

Euphonium *pp* *mf*

Tuba *mf*

String Bass *mf*

Timpani

Triangle, Tam-Tam & Snare Drum *Tri.* *p* *mf*

Tambourine, 3-Toms & Cymbals

Suspended Cymbal *pp* *mf*

Bass Drum

Glockenspiel & Chimes *Glock.* *mf*

Vibraphone & Xylophone *Vibr.* *mf*

Marimba *mf* *p*

Allegretto ♩=104 ca.

8

1st Fl. *p*

Picc.

Ob. *mf*

E♭ Cla.

1st Cla. *mf*

2nd Cla. *p*

3rd Cla. *p*

B.Cla. *p*

Bsn. *p*

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp. *p* con sord.

2nd & 3rd Trps. *p* con sord.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp. *p*

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken. *p*

Vibr. *p*

Mrb. *p*

14

1st Fl. *mp*

Picc. *mp*

Ob. *mp*

E♭ Cla.

1st Cla. *mp*

2nd Cla. *mp*

3rd Cla.

B. Cla. *mp*

Bsn. *mp*

1st & 2nd A. Saxs. *mp* a.2

T. Sax. *mp*

B. Sax. *mp*

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns. *mp* a.2

1st & 2nd Trbs.

Euph. *mp*

Tub. *mp* pizz.

Str. Bass *mp*

Timp.

Tri.

Tamb.

Sus. Cymb.

B. D.

Glocken. *mp*

Vibr. *mp*

Mrmb. *mp*

20

1st Fl.

Picc.

Ob.

E♭ Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken.

Vibr.

Mrb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

senza sord.

*mf*

a.2 senza sord.

*mf*

*pp*

Detailed description: This page of the musical score covers measures 20 to 24. It features a complex orchestration with woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tubas, Str. Bass), and percussion (Tympani, Triangle, Tambourine, Suspended Cymbal, Bells, Glockenspiel, Vibraphone, Mridangam). The woodwinds and strings play melodic and rhythmic lines, while the brass provides harmonic support. The percussion section is active, with the cymbal and bells playing sustained chords and the mridangam providing a rhythmic pattern. Dynamics range from piano (pp) to mezzo-forte (mf). The score is written in a key signature of one sharp (F#) and a common time signature (C).

**B**

26

1st Fl.

Picc.

Ob.

E<sup>b</sup> Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken.

Vibr.

Mrb.

*mf*

*f*

*a.2*

*p*

1st Fl. *f* *tr* *p* *mf*

Picc. *f* *tr* *p* *mf*

Ob. *f* *tr* *p* *mf*

E<sup>7</sup> Cla. *f* *tr* *p* *mf*

1st Cla. *f* *tr* *p* *mf*

2nd Cla. *f* *tr* *p* *mf*

3rd Cla. *f* *tr* *p* *mf*

B. Cla. *f* *tr* *p* *mf*

Bsn. *f* *tr* *p* *mf*

1st & 2nd A.Saxs. *f* *tr* *p* *mf*

T.Sax. *f* *tr* *p* *mf*

B.Sax. *f* *tr* *p* *mf*

1st Trp. *f* *tr* *p* *mf*

2nd & 3rd Trps. *f* *tr* *p* *mf*

1st & 2nd Hrns. *f* *tr* *p* *mf*

1st & 2nd Trbs. *f* *tr* *p* *mf*

Euph. *f* *tr* *p* *mf*

Tub. *f* *tr* *p* *mf*

Str.Bass *f* *arco* *p* *mf* *pizz.*

Timp. *mf* *p* *mf*

Tri. *mf* *mf* *Tamb.*

Tamb. *mf*

Sus.Cymb. *f* *mf*

B.D. *f* *mf*

Glocken. *mf*

Vibr. *mf*

Mrb. *mf*

38

1st Fl.  
Picc.  
Ob.  
E<sup>b</sup> Cla.  
1st Cla.  
2nd Cla.  
3rd Cla.  
B.Cla.  
Bsn.  
1st & 2nd A.Sax.  
T.Sax.  
B.Sax.  
1st Trp.  
2nd & 3rd Trps.  
1st & 2nd Hrns.  
1st & 2nd Trbs.  
Euph.  
Tub.  
Str.Bass  
Timp.  
Tri.  
Tamb.  
Sus.Cymb.  
B.D.  
Glocken.  
Vibr.  
Mrmb.

C

*mp*

a.2



44 *poco rit.*

1st Fl. *tr*

Picc. *tr*

Ob.

E<sup>b</sup> Cla. *p*

1st Cla. *p*

2nd Cla. *p*

3rd Cla. *p*

B. Cla. *mp* *p*

Bsn. *mp* *p*

1st & 2nd A. Saxs. *p* a.2

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns. *mp* *p*

1st & 2nd Trbs. *mp* *p*

Euph. *mp* *p*

Tub. *mp* *p* arco

Str. Bass *mp* *p*

Timp.

Tri.

Tamb.

Sus. Cymb.

B. D.

Glocken.

Vibr.

Mrb.

**Allegro**  $\text{♩} = 88$  ca.

50 **D**

1st Fl. *f*

Picc. *f*

Ob. *f* *mf animato*

E♭ Cla. *f*

1st Cla. *f* *mf animato*

2nd Cla. *f* *mf animato*

3rd Cla. *f* *mf*

B. Cla. *mf*

Bsn. *mf*

1st & 2nd A. Saxs. *f* *mf*

T. Sax. *f* *mf animato*

B. Sax. *f*

1st Trp. *f* *mf*

2nd & 3rd Trps. *f* *mf*

1st & 2nd Hrns. *f* *mf* a.2

1st & 2nd Trbs. *f*

Euph. *f*

Tub. *mf* *pizz.*

Str. Bass *mf*

Timp. *sfz*

Tri. *sfz*

Tamb. *sfz*

Sus. Cymb. *f*

B. D. *f*

Glocken. *f*

Xylo. *f* *animato*

Mrb. *f* *animato*

1st Fl.

Picc.

Ob.

E<sup>b</sup> Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken.

Xylo.

Mrb.

*f*

*mf*

*a.2*

*mf*

65

1st Fl.

Picc.

Ob.

E<sup>b</sup> Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A. Saxs.

T. Sax.

B. Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Tamb.

Sus. Cymb.

B. D.

Glocken.

Xylo.

Mrb.

72

1st Fl.  
Picc.  
Ob.  
E<sup>b</sup> Cla.  
1st Cla.  
2nd Cla.  
3rd Cla.  
B.Cla.  
Bsn.  
1st & 2nd A.Sax.  
T.Sax.  
B.Sax.  
1st Trp.  
2nd & 3rd Trps.  
1st & 2nd Hrns.  
1st & 2nd Trbs.  
Euph.  
Tub.  
Str.Bass.  
Timp.  
Tri.  
Tamb.  
Sus.Cymb.  
B.D.  
Glocken.  
Xylo.  
Mrmb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
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*f*

**F**

*mf*  
*mf*  
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*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

79

1st Fl. *mf*

Picc. *mf*

Ob. *mf*

E♭ Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp.

2nd & 3rd Trps. *mf*

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken. *mp*

Xylo.

Mrb. *mp*



93 **G**

1st Fl.

Picc. to Flute

Ob.

E♭ Cla.

1st Cla.

2nd Cla.

3rd Cla.

B.Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B.Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str.Bass

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken.

Xylo.

Mrmbs.

*f* *f* *mp* *mp* *f* *mp* *mp* *mp* *f* *f* *f* *mp* *mp* *f* *mp* *mp* *f* *f* *f* *f* *mp* *mp* *f* *f* *mp* *mp* *mp* *f* *f* *mp* *mp* *f* *f* *mp* *mp* *mp* *mp* *p subito* *p subito* *p subito* *p subito* *p subito* *p subito* *p subito* *p subito*



100 **H** Moderato  $\text{♩} = 88 \text{ ca.}$

1st Fl. *mp*

2nd Fl.

Ob.

E♭ Cla.

1st Cla. *p*

2nd Cla. *p*

3rd Cla.

B. Cla. *p*

Bsn.

1st & 2nd A.Saxs. *p*

T.Sax. *p*

B.Sax. *p*

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns. *p*

1st & 2nd Trbs.

Euph. *p*

Tub.

Str.Bass *pizz.* *p*

Timp.

Tri.

Tamb.

Sus.Cymb.

B.D.

Glocken.

Vibr. *p*

Mrb. *p*

1st Fl. *mf* Flute

2nd Fl. *mf*

Ob. *mf*

E<sup>b</sup> Cla. *mf*

1st Cla. *mf*

2nd Cla. *mf*

3rd Cla. *mf*

B. Cla. *mf*

Bsn. *mf*

1st & 2nd A. Saxs. *p* *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd & 3rd Trps. *mf*

1st & 2nd Hrns. *mf*

1st & 2nd Trbs. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

Timp.

Tri.

Tamb.

Sus. Cymb.

B. D.

Glocken. *mf*

Vibr. *mf*

Mrb. *mf*

115 I

1st Fl. *p* *mp* *mf*

2nd Fl. *p* *mp* *mf*

Ob. *mp* *mf*

E♭ Cla.

1st Cla. *p* *mp* 6

2nd Cla. *p* *mp* 6

3rd Cla.

B. Cla.

Bsn. *p*

1st & 2nd A.Saxs. *p* *mp* 6

T.Sax. *mp*

B.Sax. *p*

1st Trp. *mp* *mf*

2nd & 3rd Trps.

1st & 2nd Hrns. *mp* a.2

1st & 2nd Trbs.

Euph. *p*

Tub. *p*

Str.Bass *p*

Timp.

Tri. *p*

Tamb.

Sus.Cymb.

B.D.

Glocken.

Vibr.

Mrb.

123

*poco rit.* *a tempo*

1st Fl. *f*

2nd Fl. *f*

Ob. *mp*

E<sup>b</sup> Cla. *f*

1st Cla. *f*

2nd Cla. *f*

3rd Cla. *f*

B. Cla. *f*

Bsn. *mf* *f*

1st & 2nd A.Saxs. *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

1st Trp. *mf*

2nd & 3rd Trps. *mf*

1st & 2nd Hrns. *mf* *f*

1st & 2nd Trbs. *f*

Euph. *mf* *f*

Tub. *mf* *f*

Str.Bass *mf* *f* *p*

Timp.

Tri. *mf*

Tamb.

Sus.Cymb.

B.D.

Glocken. *p*

Vibr. *p*

Mrb.

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob.

E<sup>b</sup> Cla. *p* *mf*

1st Cla. *p* *mf*

2nd Cla. *p* *mf*

3rd Cla.

B.Cla.

Bsn.

1st & 2nd A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

1st Trp. *mf*

2nd & 3rd Trps. *mf*

1st & 2nd Hrns. *p* *mf*

1st & 2nd Trbs. *mf*

Euph. *p* *mf*

Tub. *mf*

Str.Bass *mf*

Timp.

Tri.

Tamb.

Sus.Cymb. *pp* *mp*

B.D.

Glocken. *mf*

Vibr. *mf*

Mrmb.

1st Fl.

2nd Fl.

Ob.

E<sup>b</sup> Cla.

1st Cla.

2nd Cla.

3rd Cla.

B. Cla.

Bsn.

1st & 2nd A. Saxs.

T. Sax.

B. Sax.

1st Trp.

2nd & 3rd Trps.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tub.

Str. Bass

Timp.

Tri.

Tamb.

Sus. Cymb.

B. D.

Glocken.

Vibr.

Mrb.