

SCÈNES DE BALLET

Oscar van Hemel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**

Duration / Tijdsduur / Durée / Dauer / Durata **8:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon 1	1
Bassoon 2	1
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Cornet 1	2
Bb Cornet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

SCÈNES DE BALLET

English:

The four parts of this composition are not programmatically tied to, or created from, any literary or pictorial data. They are four contrasts. The 1st movement *Maestoso* is alternately stately and expressive and in fact consists of a masculine and a feminine element. In a performance of this work, these two elements must be given shape. The 2nd movement *Allegro Giocoso* is lively and must be performed lightly. In the 3rd movement *Andantino Espressivo*, which has a timpani rhythm as its basis, a melodic character comes strongly to the fore. However, this must give way a few times to a short concise phrase. This 3rd movement has an exotic atmosphere.

Part four *Allegro Con Spirito* has a scherzo character that is sometimes interwoven with lilting passages. This movement ends in a grand climax. Although this composition is not tied to any particular story (choreography) a ballet group could dance to it, hence the name "Scènes de Ballet". This should be taken into account by the conductor when performing this composition.

Nederlands:

De vier delen van deze compositie zijn niet programmatisch gebonden aan, of ontstaan uit, een letterkundig of picturaal gegeven. Het zijn vier contrasten. Het 1^e deel *Maestoso* is afwisselend statig en expressief en in feite opgebouwd uit een mannelijk en een vrouwelijk element. Bij een uitvoering van dit werk moet aan deze beide elementen gestalte worden gegeven. Het 2^e deel *Allegro Giocoso* is bewegelijk en moet vooral licht worden uitgevoerd. In het 3^e deel *Andantino Espressivo*, dat een pauken ritme als ondergrond heeft komt een melodisch karakter sterk op de voorgrond. Dit moet echter een paar maal plaatsmaken voor een korte kernachtige frase. Dit 3^e deel heeft een exotische sfeer.

Deel vier *Allegro Con Spirito* heeft een scherzo karakter dat soms verweven is met zangerige passages. Dit deel eindigt in een grootse climax. Hoewel deze compositie niet is gebonden aan een bepaald verhaal (choreografie) zou een balletgroep erop kunnen dansen, vandaar de naam "Scènes de Ballet". Hiermee moet de dirigent bij de uitvoering van dit werk rekening houden.

Deutsch:

Die vier Teile dieser Komposition sind nicht programmatisch mit einem literarischen oder bildlichen Thema verbunden oder daraus entstanden. Es handelt sich um vier Gegensätze. Der erste Satz, *Maestoso*, ist abwechselnd stattlich und ausdrucksvoll und besteht eigentlich aus einem männlichen und einem weiblichen Element. Bei der Aufführung dieses Stück müssen diese beiden Elemente in Form gebracht werden. Der zweite Satz, *Allegro Giocoso*, ist lebhaft und muss leicht vorgetragen werden. Im 3. Satz *Andantino Espressivo*, dem ein Paukenrhythmus zugrunde liegt, tritt ein melodischer Charakter stark in den Vordergrund. Dieser wird jedoch mehrmals durch einen kurzen, prägnanten Satz ersetzt. Dieser dritte Satz hat eine exotische Atmosphäre.

Der vierte Teil *Allegro Con Spirito* hat einen Scherzo-Charakter, der manchmal mit melodischen Passagen verwoben ist. Dieser Satz endet mit einem großen Höhepunkt. Obwohl diese Komposition nicht an eine bestimmte Geschichte (Choreographie) gebunden ist, könnte eine Ballettgruppe dazu tanzen, daher der Name "Scènes de Ballet". Der Dirigent sollte dies bei der Durchführung dieser Arbeit berücksichtigen.

Français:

Les quatre parties de cette composition ne sont pas programmatiquement liées à un thème littéraire ou pictural, ni créées à partir de celui-ci. Il s'agit de quatre contrastes. Le premier mouvement, *Maestoso*, est tour à tour majestueux et expressif et se compose en fait d'un élément masculin et d'un féminin. Dans une interprétation de cette œuvre, il faut donner forme à ces deux éléments. Le deuxième mouvement, *Allegro Giocoso*, est vif et doit être exécuté avec légèreté. Dans le troisième mouvement *Andantino Espressivo*, qui a pour base un rythme de timbales, un caractère mélodique s'impose. Cependant, il laisse la place à plusieurs reprises à une phrase courte et concise. Ce troisième mouvement a une atmosphère exotique.

La quatrième partie *Allegro Con Spirito* a un caractère de scherzo qui est parfois entrelacé de passages mélodiques. Ce mouvement se termine par un grand climax. Bien que cette composition ne soit pas liée à une histoire spécifique (chorégraphie), un groupe de ballet pourrait y danser, d'où le nom de "Scènes de Ballet". Cela devrait être pris en compte par le chef d'orchestre quand il dirigera cette pièce.

SCÈNES DE BALLET

Oscar van Hemel
(1957)

Maestoso (♩ = 60)

1.

The musical score is arranged for a full concert band. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The score is divided into measures 1, 2, 3, and 4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1-3, and Bb Bass Clarinet. The saxophone section includes Eb Alto Sax 1-2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes F Horn 1-2, F Horn 3-4, Bb Cornet 1-2, Bb Trumpet 1-2, C Trombone 1-3, C Baritone, and C Bass. The percussion section includes Timp, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include 'sempre marcato' and 'pp espressivo'. The score includes various musical notations such as slurs, accents, and articulation marks.

1

The image shows a page of musical notation for an orchestra. The score is arranged in staves for various instruments. At the top, a first ending bracket (numbered '1') spans the first four measures. The instruments listed on the left are: Piccolo, Flute, Oboe, Bsn. 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Eb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-2, F Horn 3-4, Bb Cornet 1, Bb Cornet 2, Bb Trumpet 1, Bb Trumpet 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone Saxophone, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 2/4 time. Dynamic markings include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *Espressivo*, *marcato*, and *ten.* (tension) are also present. The C Baritone Saxophone part includes a multi-measure rest for two measures.

Picc. - - - - -

Flute - - - - - *tr* - - - - - *p*

Oboe - - - - -

Bsn. 1-2 - - - - - *f* - - - - - *p*

E♭ Clar. - - - - -

B♭ Clar. Solo - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭ Bass Clar. - - - - - *p* - - - - - *f*

E♭ A. Sax. 1-2 - - - - - *p*

B♭ Ten. Sax. - - - - - *p*

E♭ Bar. Sax. - - - - -

F Hrn. 1-2 - - - - - *p*

F Hrn. 3-4 - - - - - *p*

B♭ Cor. 1 *con sord.* - - - - - *p* - - - - - *open*

B♭ Cor. 2 *con sord.* - - - - - *p* - - - - - *open*

B♭ Trp. 1 - - - - - *f* *ten.*

B♭ Trp. 2 *con sord* - - - - - *open* *f* *ten.*

C Trb. 1 - - - - - *f* *ten.*

C Trb. 2 - - - - - *f* *ten.*

C Trb. 3 - - - - - *f* *ten.*

C Bar. - - - - - *p* - - - - - *f* *ten.* *p*

C Bass - - - - - *p* - - - - - *f* *ten.* *p*

Timp. - - - - - *p* - - - - - *f* *3*

Perc. 1 - - - - - *p* *Triangle*

Perc. 2 - - - - -

Perc. 3 - - - - -

3 Marcato

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bsn. 1-2, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The saxophone section consists of Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes F Horn 1-2, F Horn 3-4, Bb Cor 1, Bb Cor 2, Bb Trumpet 1, Bb Trumpet 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, and C Bass. The percussion section includes Timpani and three Percussion parts. The score features a variety of dynamic markings, including piano (p) and forte (f), and articulation such as marcato and accents. The key signature is one flat (Bb) and the time signature is 2/4.

Espressivo

4

Pic. *p* Espressivo *mf* *f* *ff*

Flute *p* Espressivo *mf* *f* *ff*

Oboe *p* *mf* *f* *ff*

Bsn. 1-2 *f* *ff*

E♭ Clar. *p* *mf* *f* *ff*

B♭ Clar. Solo *p* *f* *ff*

B♭ Clar. 1 *p* *f* *ff*

B♭ Clar. 2 *p* *f* *ff*

B♭ Clar. 3 *p* *f* *ff*

B♭ Bass Clar. *f* *ff*

E♭ A. Sax. 1-2 *p* *f* *ff*

E♭ Ten. Sax. *p* *f* *ff*

E♭ Bar. Sax. *f* *ff*

F Hrn. 1-2 *f* *ff*

F Hrn. 3-4 *f* *ff*

B♭ Cor. 1 *f* *ff*

B♭ Cor. 2 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

C Trb. 1 *Solo, espressivo* *p* *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

C Bar. *Solo, espressivo* *p* *f* *ff*

C Bass *f* *ff*

Timp. *pp* *f* *ff*

Perc. 1 *pp* *f* *ff*

Perc. 2 *f* Tam tam

Perc. 3 *f* Cymb. a 2 *ff*

2.

Allegro giocoso, molto leggero ($\text{♩} = \pm 104$)

Picc.
 Flute *p*
 Oboe
 Bsn. 1-2 *p*
 Eb Clar. *p*
 Bb Clar. Solo *p*
 Bb Clar. 1 *p*
 Bb Clar. 2 *p*
 Bb Clar. 3 *p*
 Bb Bass Clar. *p*
 Eb A. Sax. 1-2
 Eb Ten. Sax.
 Eb Bar. Sax.
 F Hrn. 1-2 *p*
 F Hrn. 3-4 *p*
 Bb Cor. 1
 Bb Cor. 2
 Bb Trp. 1
 Bb Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass ^{1.} *p*
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3

1

Picc.
 Flute
 Oboe
 Bsn. 1-2
 Eb Clar.
 Bb Clar. Solo
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 Eb A. Sax. 1-2
 Bb Ten. Sax.
 Eb Bar. Sax.
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Cor. 1
 Bb Cor. 2
 Bb Trp. 1
 Bb Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

mf

mf

mf

mf

mf

mf

p

mf

p

trill

trb

3

Picc.

Flute

Oboe

Bsn. 1-2

E♭ Clar.

B♭ Clar. Solo

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

p

S. D.

Triangle

Picc. *f*
 Flute *f*
 Oboe *f*
 Bsn. 1-2 *f*
 Eb Clar. *f*
 Bb Clar. Solo *f*
 Bb Clar. 1 *f*
 Bb Clar. 2 *f*
 Bb Clar. 3 *f*
 Bb Bass Clar. *f*
 Eb A. Sax. 1-2 *f*
 Bb Ten. Sax. *f*
 Eb Bar. Sax. *f*
 F Hrn. 1-2 *f*
 F Hrn. 3-4 *f*
 Bb Cor. 1 *f*
 Bb Cor. 2 *f*
 Bb Trp. 1 *f*
 Bb Trp. 2 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 C Bar. *f*
 C Bass *f*
 Timp. *f*
 Perc. 1
 Perc. 2 S.D. *f*
 Perc. 3

4 Leggiero

Picc.

Flute *p*

Oboe

Bsn. 1-2 *p*

E♭ Clar.

B♭ Clar. Solo *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ A. Sax. 1-2

E♭ Ten. Sax. *p*

E♭ Bar. Sax.

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Picc. -

Flute - *Espressivo*
p

Oboe - *Espressivo*
p

Bsn. 1-2 - *Leggiero*
p

E♭ Clar. -

B♭ Clar. Solo -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bass Clar. - *Leggiero*
p

E♭ A. Sax. 1-2 - *Espressivo*
p

E♭ Ten. Sax. -

E♭ Bar. Sax. - *Leggiero*
p

F Hrn. 1-2 - *p*

F Hrn. 3-4 - *p*

B♭ Cor. 1 - *Espressivo*
p

B♭ Cor. 2 - *p*

B♭ Trp. 1 -

B♭ Trp. 2 -

C Trb. 1 -

C Trb. 2 -

C Trb. 3 -

C Bar. - *Leggiero*
p

C Bass - *Leggiero*
p

Timp. - *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Molto leggiero

91

Picc. *f* *tr*

Flute *f* *tr*

Oboe *f*

Bsn. 1-2 *f*

E♭ Clar. *f*

B♭ Clar. Solo *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Cor. 1 *f*

B♭ Cor. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

91

Timp. *f*

Perc. 1 *f* Tri.

Perc. 2 *f* S.D.

Perc. 3

Picc. *tr*

Flute *tr*

Oboe

Bsn. 1-2 *p*

E♭ Clar. *tr*

B♭ Clar. Solo *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar.

E♭ A. Sax. 1-2 *p*

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1 *p* *espressivo*

C Trb. 2 *p* *espressivo*

C Trb. 3 *p* *espressivo*

C Bar. *p*

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

7

Picc.
 Flute
 Oboe
 Bsn. 1-2
 Eb Clar.
 Bb Clar. Solo
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar.
 Eb A. Sax. 1-2
 Eb Ten. Sax.
 Eb Bar. Sax.
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Cor. 1
 Bb Cor. 2
 Bb Trp. 1
 Bb Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3