

RED ROCK CANYON

Kobe Janssens

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| Grade / Moeilijkheidsgraad / Degré de difficulté / | |
| Schwierigkeitsgrad / Difficoltà | 3-4 |
| Duration / Tijdsduur / Durée / Dauer / Durata | 6:25 |
| Recording on / Opname op / Enregistrement sur / | |
| Aufnahme auf / Registrazione su | - |

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I N S T R U M E N T A T I O N

Concert Band

| | |
|--------------------------|---|
| Full score | 1 |
| Flute 1 | 2 |
| Flute 2 | 2 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| Bb Flugelhorn | 1 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Bass Trombone | 1 |
| C Euphonium | 2 |
| Bb Euphonium treble clef | 2 |
| C Basses | 4 |
| C String Bass | 1 |
| Percussion 1 | 1 |
| Percussion 2 | 1 |
| Timpani | 1 |
| Mallets 1 | 1 |
| Mallets 2 | 1 |

S U P P L E M E N T A R Y P A R T S

Europe Only

| | |
|------------------------------|---|
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Bass Trombone bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Bass Trombone treble clef | 1 |
| Bb Euphonium bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 1 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 1 |

This page of a musical score, titled "RED ROCK CANYON", features a large ensemble of instruments. The score is divided into measures 7, 8, 9, 10, 11, and 12. The instruments listed on the left include:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Flugelhorn (Flghn.)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trumpets in B-flat 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trumpet (Bs. Tbn.)
- Contrabass Euphonium (C. Euph.)
- Subcontrabass (St. Bs.)
- Contrabass (C. Bs.)
- Timpani (Timp.)
- Mallets 1 and 2 (Mall. 1, Mall. 2)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*, along with accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section features a prominent snare drum pattern in measure 9.

7

8

9

10

11

12

13 Broadly (♩ = 60)

Fl. 1
Fl. 2
Ob. Solo
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C Euph.
St. Bs.
C Bs. cue Bs. Clar. Play
Timp. (medium soft yarn mallets)
Mall. 1 Vibra. (med. yarn mallet) p
Mall. 2
Perc. 1 Susp. Cym. (soft sticks) p mp
Perc. 2 Bar Chimes pp

13 14 15 16 17 18 19 20

21

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C. Euph.
St. Bs.
C. Bs.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

21 22 23 24 25 26 27 28 29 30

Glock. (med. rubber mallet)
Tub. Bs. (rubber hammer)
Tri.

31 Allegro Moderato (♩ = 120)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 Mute *p* *mp*

Tpt. 2 Mute *p* *mp*

Tpt. 3 Mute *p* *mp*

Flghn. Mute *p* *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *p* *gliss.* *mp*

Tbn. 2 *p* *gliss.* *mp*

Bs. Tbn. *p* *gliss.* *mp*

C Euph. *p*

St. Bs. *p*

C Bs. *p*

Timp. (hard mallet) *mp*

Mall. 1 (brass mallet) *p*

Mall. 2 Xylo. (hard rubber mallet) *p*

Perc. 1 Floor Tom (med. timp. mallet) *mp*

Perc. 2 Temple Blocks (soft rubber xylo. mallet) *mp*

31 32 33 34 35 36 37 38 39 40 41

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

St. Bs.

C Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

42 43 44 45 46 47 48 49 50 51 52 53

Floor Tom (normal sticks)

This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, 2, and 3, Flugelhorn, French Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Sub-Euphonium. The percussion section includes Timpani, Mallet 1 and 2, and two Percussion parts. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is numbered 54 through 66 at the bottom.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, French Horns 1 & 2, Trombones 1, 2, & Bass Trombone, Euphonium, and Tubas. The percussion section includes Timpani, Mallets 1 & 2, and two Percussion parts. The score features dynamic markings such as *f*, *mf*, *p*, and *mp*. Tempo markings include *molto rit.* and *a tempo*. A rehearsal mark [77] is present. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, titled "RED ROCK CANYON", spans measures 80 to 89. The score is arranged for a large ensemble of instruments. The top section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section features Trumpet 1, 2, and 3, Flugelhorn, French Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Baritone. The bottom section consists of Percussion 1 and 2, and Mallets 1 and 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics are indicated by markings such as *mf*, *f*, *mp*, and *ff*. Performance instructions include "Open" for trumpets and flugelhorn, and "Susp. Cym. (soft sticks)" for mallets. The page number "9" is centered at the top, and the title "RED ROCK CANYON" is centered at the bottom.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C Euph.
St. Bs.
C Bs.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

rall.

mp ff

90 91 92 93 94 95 96 97 98 99 100

101 Lento (♩ = 58)

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

Eb Clar. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p*

Bs. Clar. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *f*

B. Sax. *p* *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Flghn. *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

C Euph. *f*

St. Bs. *p* *mf*

C Bs. *p* *mf*

Timp.

Mall. 1 *mp* *Vibra.*

Mall. 2 *mf* *Glock. (med. rubber mall.)*

Perc. 1 *p*

Perc. 2 *p* *mf*

101 102 103 104 105 106 107