

LOCH LOMOND

traditional, arr. Davide Antonio Pedrazzini

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	4
Percussion 1	1
Percussion 2	1
Timpani	1
Vibraphone	1
Tubular Bells	1

UPPLEMENTARY PARTS

Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

LOCH LOMOND

English:

"Loch Lomond" is a famous place in Scotland for many reasons, but one of them certainly has to do with a song, a poignant hymn of loss and sorrow known throughout the world. This song seems to have meaning for people who have never been to "Loch Lomond" but find that the sentiment or melody inspires them to go there. Some call it "The Bonnie Banks of Loch Lomond", others just "The Banks of Loch Lomond", while just "Loch Lomond" is also common.

Nederlands:

"Loch Lomond" is om vele redenen een beroemde plaats in Schotland, maar één ervan heeft zeker te maken met een lied, een aangrijpende hymne van verlies en bedroefdheid die over de hele wereld bekend is. Dit lied lijkt betekenis te hebben voor mensen die nog nooit in "Loch Lomond" zijn geweest, maar vinden dat het sentiment of de melodie hen inspireert om erheen te gaan. Sommigen noemen het "The Bonnie Banks of Loch Lomond", anderen gewoon "The Banks of Loch Lomond", terwijl enkel "Loch Lomond" ook gebruikelijk is.

Deutsch:

"Loch Lomond" ist aus vielen Gründen ein berühmter Ort in Schottland, aber einer davon hat sicherlich mit einem Lied zu tun, einer ergreifenden Hymne über Verlust und Trauer, die in der ganzen Welt bekannt ist. Dieses Lied scheint eine Bedeutung für Menschen zu haben, die noch nie am "Loch Lomond" waren, sich aber durch die Stimmung oder die Melodie dazu inspiriert fühlen, dorthin zu fahren. Manche nennen ihn "The Bonnie Banks of Loch Lomond", andere einfach "The Banks of Loch Lomond", aber auch nur "Loch Lomond" ist üblich.

Français:

Le "Loch Lomond" est un lieu célèbre en Écosse pour de nombreuses raisons, mais l'une d'entre elles a certainement à voir avec une chanson, un hymne poignant de perte et de chagrin connu dans le monde entier. Cette chanson semble avoir une signification pour les personnes qui ne sont jamais allées au "Loch Lomond", mais qui trouvent que le sentiment ou la mélodie leur donne envie d'y aller. Certains l'appellent "The Bonnie Banks of Loch Lomond", d'autres simplement "The Banks of Loch Lomond", tandis que "Loch Lomond" est également courant.

LOCH LOMOND

Scottish Folk Song

Traditional
Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- C Euphonium
- C Bass
- Timpani
- Percussion 1 (Rainstick, Susp. Cymb., Bar Chimes, Triangle)
- Percussion 2
- Vibraphone
- Tubular Bells

The score is in 4/4 time with a tempo of ♩ = 68. The key signature has one flat (B♭). The E♭ Alto Saxophone part features a solo for the first player, starting in measure 2 with a *p* dynamic and *espress.* marking. Percussion parts include Rainstick, Suspension Cymbal, Bar Chimes, and Triangle, with dynamics ranging from *pp* to *p*.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bss.

Timp.

Perc. 1

Perc. 2

Vib.

Tub. B.

solo *espress.*

p

7

8

9

10

11

12

A

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bss.

Timp.

Perc. 1

Perc. 2

Vib.

Tub. B.

tutti

mf

a2

mf

a2

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

pp

Fl. *p*

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph.

Bss.

Timp. *p*

Perc. 1

Perc. 2 *mp*

Vib. *p* Ped.

Tub. B.