

INTO A NEW DECADE

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **12:20**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Piano (optional)	1
Harp (optional)	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

INTO A NEW DECADE

English:

Into a New Decade was written on the occasion of the 10th anniversary of "MuZarKo", the concert band of the music academy of Merksem, Belgium. The work consists of three movements and is orchestrated in such a way that each group of instruments is given a sufficiently challenging performance. Soloistic passages alternate with grand tutti passages and rhythmic sections with challenging time signatures alternate with heartfelt melodic sections.

Part 1: Facing the Past.

This rhythmic section with challenging time signatures reminds the orchestra of the past 10 years of its existence. In the 'Presto Furioso' section, it is advisable not to play the accents too heavily for the sake of playability and transparency in relation to the feel of the time signature.

Part 2: Nostalgia.

In this part, the band looks back on the beautiful moments it has already experienced in its existence. This part starts with a melodious solo between vibraphone, crotales and glockenspiel. The solo is taken over further in the piece by the oboe and trumpet and may be interpreted very expressively. The 'un poco tumultuoso' section may also be very expressive, although the balance must certainly be guarded here in function of the transparency.

Part 3: Towards the Future.

With a march as the final movement, the band has set its sights on the future, on what is yet to come. The future looks bright but it is not easy to see. Therefore, with "With a little wink to the past..." we go back to the past where the themes of part 1 and part 2 are briefly revisited before ending in a grand finale, the Finale.

The piano and or harp parts are optional and may be omitted. Should a digital piano or keyboard with harp sound be available, it is recommended that the harp part be chosen over the piano part.

Nederlands:

Into a New Decade werd geschreven naar aanleiding van het 10-jarig bestaan van MuZarKo, het harmonieorkest van de muzikacademie van Merksem, België. Het werk bestaat uit drie delen en is zo georkestreerd dat iedere instrumentengroep voldoende uitdagend aan bod komt. Solistische passages wisselen af met grootse tuttipassages en ritmische delen met uitdagende maatsoorten wisselen af met innige melodische delen.

Deel 1: Facing the Past.

Dit ritmische deel met uitdagende maatsoorten doet het orkest terugdenken aan de voorbije 10 jaar van haar bestaan. Het is in het 'Presto Furioso' gedeelte aan te raden de accenten niet te zwaar te spelen omwille van de speelbaarheid en transparantie ten opzichte van het gevoel bij de maatsoort.

Deel 2: Nostalgia.

In dit deel blikt het orkest terug op de mooie momenten die het al mocht meemaken in haar bestaan. Dit deel start met een melodieuze solo tussen vibrafoon, crotales en klokkenspel. De solo wordt verder in het werk overgenomen door de hobo en de trompet en mogen zeer expressief opgevat worden. Ook het 'un poco tumultuoso'-deel mag zeer expressief zijn al dient hier de balans zeker bewaakt te worden in functie van de transparantie.

Deel 3: Towards the Future.

Met een mars als laatste deel, heeft het orkest de blik gericht op de toekomst, op wat nog gaat komen. De toekomst ziet er rooskleurig uit maar laat zich niet in de kaarten kijken. Daarom gaan we met "With a little wink to the past..." nog even terug naar het verleden waar de thema's van deel 1 en deel 2 nog eens kort aan bod komen om daarna te eindigen in een groots slot, de Finale.

De piano- en of harppartij zijn optioneel en kunnen eventueel worden weggelaten. Mocht er een digitale piano of keyboard met harpklink aanwezig zijn, dan is het advies de harppartij te kiezen boven de pianopartij.

Deutsch:

Into a New Decade wurde für das 10-jährige Bestehen von "MuZarKo", dem Blasorchester der Musikhochschule Merksem, Belgien, geschrieben. Das Werk besteht aus drei Teilen und ist so orchestriert, dass jede Instrumentengruppe eine ausreichende Herausforderung erhält. Solistische Passagen wechseln sich mit großen Tutti-Passagen ab, und rhythmische Abschnitte mit anspruchsvollen Taktarten wechseln sich mit gefühlvollen melodischen Abschnitten ab.

Teil 1: Facing the Past (Auseinandersetzung mit der Vergangenheit).

Dieser rhythmische Teil mit seinen anspruchsvollen Taktarten erinnert das Orchester an die letzten zehn Jahre seines Bestehens. Im Abschnitt "Presto Furioso" ist es ratsam, die Akzente nicht zu stark zu spielen, um die Spielbarkeit und die Transparenz in Bezug auf das Gefühl der Taktart zu gewährleisten.

Teil 2: Nostalgia (Nostalgie).

In diesem Teil blickt das Orchester auf die schönen Momente zurück, die es in seinem Leben bereits erlebt hat. Dieser Teil beginnt mit einem melodiösen Solo zwischen Vibraphon, Crotales und Glockenspiel. Das Solo wird im weiteren Verlauf von der Oboe und der Trompete übernommen und kann sehr ausdrucksstark interpretiert werden. Der Abschnitt "un poco tumultuoso" kann ebenfalls sehr ausdrucksstark sein, auch wenn hier die Balance im Sinne der Transparenz gewahrt werden muss.

Teil 3: Towards the Future (Auf dem Weg in die Zukunft).

Mit einem Marsch als Schlusssatz richtet das Orchester den Blick auf die Zukunft, auf das, was noch kommen wird. Die Zukunft sieht gut aus, aber es ist nicht leicht zu erkennen, was auf uns zukommt. Deshalb gehen wir mit "Mit einem kleinen Augenzwinkern in die Vergangenheit..." für einen Moment in die Vergangenheit zurück. Mit "Mit einem kleinen Augenzwinkern in die Vergangenheit..." geht es zurück in die Vergangenheit, wo die Themen von Teil 1 und Teil 2 kurz gestreift werden, bevor sie in einem großen Finale enden, dem Finale.

Die Klavier- und/oder Harfenstimme ist optional und kann weggelassen werden. Wenn ein Digitalpiano oder Keyboard mit Harfenklang zur Verfügung steht, empfehlen wir, die Harfenstimme der Klavierstimme vorzuziehen.

Français:

Into a New Decade a été écrit pour le 10^e anniversaire de « MuZarKo », l'orchestre à vent de l'académie de musique de Merksem, en Belgique. L'œuvre se compose de trois parties et est orchestrée de telle sorte que chaque groupe d'instruments se voit offrir une opportunité suffisamment stimulante. Des passages solistes alternent avec de grands passages tutti et des sections rythmiques avec des signatures temporelles difficiles alternent avec des sections mélodiques sincères.

Partie 1 : Facing the Past (Faire face au passé).

Cette section rythmique, avec ses signatures temporelles difficiles, rappelle à l'orchestre les dix dernières années de son existence. Dans la section "Presto Furioso", il est conseillé de ne pas jouer les accents trop fortement pour des raisons de jouabilité et de transparence par rapport à la sensation de la signature temporelle.

Partie 2 : Nostalgia (Nostalgie).

Dans cette partie, l'orchestre revient sur les beaux moments qu'il a déjà vécus au cours de son existence. Cette partie commence par un solo mélodieux entre vibraphone, crotales et glockenspiel. Le solo est repris plus loin par le hautbois et la trompette et peut être interprété de manière très expressive. La section "un poco tumultuoso" peut également être très expressive, bien qu'ici l'équilibre doit certainement être surveillé en fonction de la transparence.

Partie 3 : Towards the Future (Vers l'avenir).

Avec une marche comme mouvement final, l'orchestre s'est tourné vers l'avenir, vers ce qui est à venir. L'avenir semble prometteur, mais il n'est pas facile de voir ce qui nous attend. C'est pourquoi, avec "Avec un petit clin d'œil au passé...", nous retournons un instant dans le passé. Avec "With a little wink to the past...", nous retournons dans le passé, où les thèmes de la partie 1 et de la partie 2 sont brièvement abordés, avant de terminer en apothéose, le Finale.

La partie de piano et/ou de harpe est facultative et peut être omise. Si un piano numérique ou un clavier avec un son de harpe est disponible, nous recommandons de choisir la partie harpe plutôt que la partie piano.

INTO A NEW DECADE

PART I: Facing the Past

Sven Van Calster

Presto Furioso ♩ = 170

1 2 3 4 5 6 7 8 9

Subito Adagio ♩ = 74

move forward

rit.

Picc.

Fl. 1-2

Ob. *Solo* *mf* *All* *f*

E. Hn. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *pp* *f*

Clar. 2 *pp* *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-3 *p* *f*

F Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

C. Euph. *p* *f*

C. Bs. *p* *f*

Pno.

Hp. *p* *f*

Timp.

Mall. *p* *f* *Play*

Perc. 1 *p* *f* *Susp. Cym.* *Triangle*

Perc. 2 *p* *f* *Bs. Dr.* *Susp. Cym.*

Perc. 3 *f* *f* *f* *p*

10

11

12

13

14

15

A Presto Furioso ♩ = 170

Picc.
Fl. 1-2
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
C. Euph.
C. Bs.
Pno.
Hp.
Timp.
Mall.
Perc. 1 (Xylo)
Perc. 2
Perc. 3

16 17 18 19 20 21 22 23 24

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, F Hn. 2, Tbn. 1, Tbn. 2, Bs. Tbn., C. Euph., C. Bs., Pno., Hp., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. The page is numbered 25 through 32 at the bottom.

This page contains a musical score for measures 33 through 42. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1 and 2 (F. Hn. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Euphonium (C. Euph.), Baritone (C. Bs.), Piano (Pno.), Harp (Hp.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The time signature changes from 3/8 to 4/4 at measure 39. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are printed at the bottom of the page.

Musical score for orchestra, measures 43-52. The score is divided into two sections, B and C. Section B covers measures 43-50, and Section C covers measures 51-52. The instruments listed are Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1 (with 'cue Eng. Hn.' marking), Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1-2, Tbn. 1, Tbn. 2, Bs. Tbn., C. Euph., C. Bs., Pno., Hp., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mf), accents (^), and articulation marks. Section B ends at measure 50, and Section C begins at measure 51. The key signature is B-flat major, and the time signature is 3/4.

43 44 45 46 47 48 49 50 51 52

Picc. Fl. 1-2 Ob. E. Hn. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1-3 F Hn. 2 Tbn. 1 Tbn. 2 Bs. Tbn. C Euph. C Bs. Pno. Hp. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

Measures 53-63. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horns 1-3, Trombones 1-2, Bass Trombone, Euphonium, Baritone Saxophone, Piano, Harp, Timpani, Mallets, and three Percussion parts. A dynamic marking of *mf* is present in many parts. A section marked 'D' begins at measure 58. Percussion 1 includes a section for Sandpaper (or Cabasa) starting at measure 58.

This page contains a musical score for measures 64 through 74. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1 and 2 (F. Hn. 1, 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, Bs. Tbn.), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, f, mp), articulation (accents), and performance instructions (e.g., 'Susp. Cym.', 'Sn. Dr.'). The percussion parts include specific patterns for snare drum and suspended cymbal. The page number '8' is centered at the top, and the title '- INTO A NEW DECADE -' is centered at the bottom.

Score for measures 75-84. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboe (Ob.), Horns (E. Hn., Bsn.), Clarinets (Eb Clar., Clar. 1, 2, 3, Bs. Clar.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bs. Tbn.), Euphonium (C. Euph.), Bassoon (C. Bs.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), and Percussion (Mall., Perc. 1, 2, 3). The score features a Piccolo solo starting at measure 83. Dynamics include *mf*, *f*, and *mp*. Performance instructions include "Solo", "cue Picc. solo", "Triangle", and "Sn. Dr. (snare off)".

Picc. *tr* *All*
Fl. 1-2 *tr* *mf* *Play (all)*
Ob. *mf*
E. Hn. *mf*
Bsn. *mf*
Eb Clar. *mf*
Clar. 1 *mf*
Clar. 2 *mf*
Clar. 3 *mf*
Bs. Clar. *mf*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. *mf*
B. Sax. *mf*
Tpt. 1 *mf*
Tpt. 2 *mf*
Tpt. 3 *mf*
F Hn. 1-3 *mf*
F Hn. 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Bs. Tbn. *mf*
C. Euph. *mf*
C Bs. *mf*
Pno. *mf*
Hp. *mf*
Timp. *mf*
Mall. *mf*
Perc. 1 *mf*
Perc. 2 *mf*
Perc. 3 *mf*

85 86 87 88 89 90 91 92 93

This page contains a musical score for measures 94 through 102. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-3, Tbn. 1, Tbn. 2, Bs. Tbn., C. Euph., C. Bs., Pno., Hp., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (e.g., *tr*), and performance instructions. A rehearsal mark 'G' is placed above the Piccolo staff at the beginning of measure 98. The percussion parts include specific instructions for 'Susp. Cym.', 'Cym. à 2', and 'Sn. Dr. (snares on)'. The page number '11' is centered at the top, and the measure numbers '94' through '102' are printed at the bottom of each staff.

This page contains a musical score for measures 103 through 111. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1, 2, and 3 (F. Hn. 1-3), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, Bs. Tbn.), Contrabassoon (C. Euph.), Contrabass (C. Bs.), Piano (Pno.), Harp (Hp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features various musical notations including notes, rests, trills (tr), and dynamic markings such as *f* and *mf*. The percussion parts include a Tambourine in the first part.

Picc. Fl. 1-2 Ob. E. Hn. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1-3 F Hn. 2 Tbn. 1 Tbn. 2 Bs. Tbn. C Euph. C Bs. Pno. Hp. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

HH. with drive

Tambourine

mp mf

112 113 114 115 116 117 118

This page contains the musical score for measures 119 through 127. The instrumentation includes Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, French Horns 1-3, Trombones 1-3, Contrabass Trombone, Contrabass Euphonium, Contrabass, Piano, Harp, Timpani, Mallets, and Percussion 1-3. The score features various dynamic markings such as *mf* and *mp*, and includes performance instructions like 'Sandpaper (or Cabasa)', 'Susp. Cym.', and 'Triangle'. The percussion parts include complex rhythmic patterns and specific instrument directions.

Score for Percussion, PIANO, and Brass/Woodwinds. Measures 128-133. Performance markings include *rit.* and *tenuto*.

Percussion:
Perc. 1: Snare drum, playing eighth notes.
Perc. 2: Tom-toms, playing eighth notes.
Perc. 3: Cymbals, playing eighth notes.

Piano:
Pno.: Right hand plays chords, left hand plays bass line.
Hp.: Grand piano accompaniment.

Brass/Woodwinds:
Tbn. 1: Trumpet 1, playing eighth notes.
Tbn. 2: Trumpet 2, playing eighth notes.
Bs. Tbn.: Trombone, playing eighth notes.
C Euph.: Euphonium, playing eighth notes.
C Bs.: Baritone, playing eighth notes.

Other Instruments:
Tpt. 1: Trumpet 1, playing eighth notes.
F Hn. 1-3: French Horns, playing eighth notes.
Tbn. 1-3: Trombones, playing eighth notes.
C Sax. 1-2: Alto Saxophones, playing eighth notes.
T. Sax.: Tenor Saxophone, playing eighth notes.
B. Sax.: Bass Saxophone, playing eighth notes.
Eb Clar.: E-flat Clarinet, playing eighth notes.
Clar. 1-3: Clarinets, playing eighth notes.
Bs. Clar.: Bass Clarinet, playing eighth notes.

Measure 128: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern.

Measure 129: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern.

Measure 130: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern.

Measure 131: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern.

Measure 132: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern. *rit.* marking.

Measure 133: Piccolo and Flutes (Fl. 1-2) have rests. Oboe (Ob.) has a melodic line. Euphonium (C Euph.) and Baritone (C Bs.) have melodic lines. Trombones (Tbn. 1-3) and Trumpets (Tpt. 1-3) have melodic lines. French Horns (F Hn. 1-3) have melodic lines. Percussion (Perc. 1-3) has a rhythmic pattern. *tenuto* marking.

1 a Tempo

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Euph.

C Bs.

Pno.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137 138 139 140 141

Subito Adagio $\text{♩} = 74$ rit.

Picc.

Fl. 1-2 *Solo mp*

Ob. *Solo mp*

E. Hn. *ff mp*

Bsn. *ff sfz p mp*

Eb Clar.

Clar. 1 *ff mp*

Clar. 2 *ff mp*

Clar. 3 *ff mp*

Bs. Clar.

A. Sax. 1 *ff mp* *One mp*

A. Sax. 2 *ff mp* *One mp*

T. Sax. *ff mp* *One mp*

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1-3 *ff p*

F Hn. 2 *ff p*

Tbn. 1 *ff p*

Tbn. 2 *ff p*

Bs. Tbn. *ff p*

C. Euph. *ff p mp*

C. Bs. *ff sfz p*

Pno. *ff mp* *8vb*

Hp. *f mp*

Timp.

Mall. *f mp* *substitute Harp*

Perc. 1 *f mp* *Barchimes*

Perc. 2 *Cym. à 2*

Perc. 3 *Bs. Dr.*

Presto Furioso $\text{♩} = 170$

molto rit.

This page contains the musical score for measures 147 through 153. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- E. Hn.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1-3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- C Euph.
- C Bs.
- Pno.
- Hp.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also includes performance markings like *All. tr.* (Allargando, tremolo) and *tr.* (trill). The tempo is marked *Presto Furioso* with a metronome marking of $\text{♩} = 170$, and the section concludes with *molto rit.* (molto ritardando). Measure numbers 147, 148, 149, 150, 151, 152, and 153 are printed at the bottom of the page.

PART II: Nostalgia

Espressivo ♩ = 80

rit. a Tempo

Piccolo

Flute 1-2

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-3

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

C Bass

Piano

Harp (optional)

Timpani

Mallets
mf Glockenspiel

Percussion 1
mf Vibra (motor on)

Percussion 2
mf Crotales

Percussion 3

1 2 3 4 5 6 7 8

A

Picc.

Fl. 1-2

Ob. Solo mp

E. Hn. mp

Bsn. mp

Eb Clar.

Clar. 1 mp

Clar. 2 mp

Clar. 3 mp

Bs. Clar.

A. Sax. 1 cue Hn. Solo mp cue Eng. Hn. mp Play mp

A. Sax. 2 mp

T. Sax. mp

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3 Solo mp

F Hn. 2

Tbn. 1 mp

Tbn. 2

Bs. Tbn.

C. Euph. mp

C. Bs. mp

Pno. mp

Hp. mp

Timp.

Mall. mp

Perc. 1

Perc. 2 Triangle mp

Perc. 3 Barchimes mp Triangle mp

9 10 11 12 13 14 15 16 17 18

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

Pno.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Solo
mp

mp

mp

Susp. Cym.
mp *mf*

19 20 21 22 23 24 25 26 27

B un poco tumultuoso

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Euph.

C. Bs.

Pno.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32 33

Vibra (motor off)

Susp. Cym.

Sn. Dr.