

HISPALIS

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	2
Drumset	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe Only

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

HISPALIS

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Andante espressivo (♩ = 60)

1

2

3

4

5

Picc. A

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1 *solo*

Clar. 2 *mf*

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

6

7

8

9

10

11

12

rit. [B] T^o de sevillanas (♩ = 184)

This page contains the musical score for measures 13 through 19 of the piece "Tercio de sevillanas". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn.
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Euph.
- C Bs.
- Timp.
- Dr. S.
- Perc. 1
- Perc. 2

The score begins at measure 13 and ends at measure 19. A rehearsal mark [B] is placed at the start of measure 17. The tempo is marked "rit." and the time signature is 3/4. The piece is in the key of D major. The tempo is indicated as ♩ = 184. The dynamic marking *f* (forte) is used throughout the score. The percussion parts include Sn. Dr., Tambourine, and Castanets.

13

14

15

16

17

18

19

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

20 21 22 23 24 25 26 27 28

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

29 30 31 32 33 34 35 36 37

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

38 39 40 41 42 43 44 45 46

Allegro (♩ = 138)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

55

56

57

58

59

60

Picc. *sfz p* *f*

Fl. 1 *sfz p* *f*

Fl. 2 *sfz p* *f*

Ob. *sfz p* *f*

Bsn. *sfz p* *f*

Eb Clar. *sfz p* *f*

Clar. 1 *sfz p* *f*

Clar. 2 *sfz p* *f*

Clar. 3 *sfz p* *f*

Bs. Clar. *sfz p* *f*

A. Sax. 1 *sfz p* *f*

A. Sax. 2 *sfz p* *f*

T. Sax. *sfz p* *f*

B. Sax. *sfz p* *f*

Tpt. 1 *sfz p* *f*

Tpt. 2-3 *sfz p* *f*

Flghn. *sfz p* *f*

F Hn. 1 *sfz p* *f*

F Hn. 2-3 *sfz p* *f*

Tbn. 1 *sfz p* *f*

Tbn. 2-3 *sfz p* *f*

C Euph. *sfz p* *f*

C Bs. *sfz p* *f*

Timp. *p* *f*

Dr. S. *sfz p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

rit. [E] Adagio (♩ = 60)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

Bar Chimes

67

68

69

70

71

72

73

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

75

76

77

78

79

80

81