

HIGH FIVE FOR FLUTES

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Flute 3	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Snare Drum	1
Bass Drum - Cymbal	2
Timpani	1

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Europe Only

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

HIGH FIVE FOR FLUTES

English:

With a nod to the title, this fun composition for your flute section is cast in a five-quarter measure with plenty of room for the accompanying voices as well. A cheerful piece for both the band and the audience!

Nederlands:

Met een knipoog naar de titel is deze leuke compositie voor uw fluit sectie gegoten in een vijfkwart maat waarbij ook de begeleidende stemmen ruim voldoende aan bod komen. Een vrolijk werkje voor het orkest en het publiek!

Deutsch:

Mit einem Augenzwinkern zum Titel ist diese lustige Komposition für Ihre Flötengruppe im Fünf-Viertel-Takt gehalten, mit reichlich Gelegenheit für die Begleitung stimmen. Ein tolles Stück für das Blasorchester und das Publikum!

Français:

Avec un clin d'œil au titre, cette composition amusante pour votre section de flûtes est coulée dans un temps de cinq quarts, avec une grande opportunité pour les voix d'accompagnement. Une pièce joyeuse pour l'orchestre d'harmonie et le public !

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♩ = ca. 176

The musical score is arranged in a concert band format with 25 staves. The instruments are listed on the left: Flute 1, Flute 2, Flute 3, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bass, Timpani, Snare Drum, and Cymbal/Bass Drum. The score is in 5/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score is divided into six measures, numbered 1 through 6 at the bottom. The flute parts are mostly silent, while the other instruments play a rhythmic and melodic accompaniment.

1

2

3

4

5

6

This musical score is for a section titled "HIGH FIVE FOR FLUTES". It features a variety of instruments including three flutes, oboe, bassoon, three clarinets, three saxophones (Alto, Tenor, Bass), three trumpets, three horns (French Horns), three trombones, euphonium, bassoon, snare drum, and cymbals/bass drum. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *pp*. A rehearsal mark 'C' is placed above the first staff at the beginning of measure 25. The score is divided into measures 21 through 27, with measure numbers printed below the staves.

21 22 23 24 25 26 27

2nd time
al Coda



Musical score for 'HIGH FIVE FOR FLUTES', page 5. The score is for a full orchestra and includes parts for Flutes 1-3, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns (French, Trombone, Euphonium, Baritone), Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features a key signature of two flats. The music is divided into measures 28 through 34. Dynamics include *mf* (mezzo-forte) and *f* (forte). A '2nd time al Coda' section begins at measure 32, marked with a Coda symbol. The Snare Drum part includes a 'solo' section at measure 32 and 'ad lib.' markings. The Bass Drum part includes 'ad lib.' markings. The Flute parts feature a prominent melodic line in measures 28-31, which is repeated in the '2nd time al Coda' section. The rest of the orchestra provides harmonic support.

28

29

30

31

32

33

34

This musical score is for a piece titled "HIGH FIVE FOR FLUTES". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Woodwinds: Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, Clar. 2, Clar. 3, Bs. Clar. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph. (Cornet/Euphonium), C. Bs. (Cornet/Bass Trombone)
- Percussion: Timp. (Timpani), Sn. Dr. (Snare Drum), Cym. Bs. Dr. (Cymbal/Bass Drum)

The score spans measures 42 to 48. The flute parts (Fl. 1, 2, 3) are the primary focus, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The bassoon and baritone saxophone parts include *sim.* (sustained) markings. The percussion parts, including the snare drum and cymbal/bass drum, feature rhythmic patterns with dynamic markings of *mf*. The brass and woodwind parts provide harmonic support and texture throughout the piece.

42

43

44

45

46

47

48