

FEELING AT EASE

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:48**

Recording on / Opname op / Enregistrement sur /
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I N S T R U M E N T A T I O N

Concert Band

Full Score 1

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Trumpet 2 2

B♭ Trumpet 3 2

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Euphonium 2

B♭ Euphonium treble clef 2

C Bass 4

Drums 1

Bells 1

Vibraphone - Marimba 1

Bass Guitar 1

O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part B♭ TC 1

Play Along Part B♭ BC 1

Play Along Part E♭ TC 1

Play Along Part E♭ BC 1

Play Along Part F 1

S U P P L E M E N T A R Y P A R T S

Europe Only

E♭ Horn 1 1

E♭ Horn 2 1

E♭ Horn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Euphonium bass clef 2

E♭ Bass bass clef 1

E♭ Bass treble clef 1

B♭ Bass bass clef 1

B♭ Bass treble clef 1

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♩ = 110

The score is for a concert band and includes the following parts and markings:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** *pp* (pianissimo) throughout. Includes a box: "play if no Bass Cl." and a *p* (piano) dynamic marking in the fifth measure.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1:** *pp* (pianissimo) throughout. Marking: "legato".
- B♭ Clarinet 2,3:** *pp* (pianissimo) throughout. Marking: "legato".
- B♭ Bass Clarinet:** *pp* (pianissimo) throughout.
- E♭ Alto Saxophone 1,2:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** *pp* (pianissimo) throughout. Includes a box: "play if no Bass Cl. or Bassoon".
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2,3:** Rests throughout.
- F Horn 1:** Rests throughout.
- F Horn 2,3:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2,3:** Rests throughout.
- B♭ Euphonium:** Rests throughout. Includes a box: "al".
- C Bass:** *pp* (pianissimo) throughout.
- Bass Guitar:** Rests throughout.
- Drums:** Includes a box: "all rhythms and fills with sticks ad. lib.".
- Vibraphone - Marimba:** Rests throughout.
- Bells:** Rests throughout.

2

3

4

5

6

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

7 8 9 10 11 12

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

13 14 15 16 17 18

A

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

19 20 21 22 23 24

p

tutti

p

2

p

play

Vibraphone

toms with mallets

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

25 26 27 28 29 30

rall. B A tempo

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
C Bass
B. Guit.
Dr.
Vib./Mar.
Bells

37 38 39 40 41 42

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr.

Vib./Mar.

Bells

43 44 45 46 47 48

Musical score for page 11 of "Feeling at Ease". The score is for a jazz ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Contrabass (C Bass), Bass Guitar (B. Guit.), Drums (Dr.), Vibraphone/Maracas (Vib./Mar.), and Bells. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *legato*. The bass line includes a double bar line with a slash and a fermata, and the drum part includes a mallets section. The page is numbered 61 through 66 at the bottom.

Fl.

Ob. *legato*
mp

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

C Bass

B. Guit.

Dr. $\frac{2}{\text{rest}}$

Vib./Mar.

Bells

67 68 69 70 71 72

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
C Bass
B. Guit.
Dr.
Vib./Mar.
Bells

100 101 102 103 104 105

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100268 – FEELING AT EASE – Leen Robbemont.

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Made and printed in the Netherlands.