

ENJOY THE FLIGHT

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **4:29**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 1 Eb / Mib (low)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Percussion	1
Drumset	1
Timpani	1
Glockenspiel	1

ENJOY THE FLIGHT

English:

"Enjoy the Flight" is a very simple work for beginning young bands. In the first part there is a chance to have the captain speak. In the second part, the passengers have a beautiful view of the earth. In the third movement, turbulence occurs. We hear this in the alternating time signatures. In the fourth part, the flight comes to an end and everyone can enjoy their vacation.

Nederlands:

"Enjoy the Flight" is een zeer eenvoudig werk voor beginnende jeugdorkesten. In het eerste deel is er ruimte om de gezagvoerder te laten spreken. In het tweede deel hebben de passagiers een prachtig uitzicht op de aarde. In het derde deel treedt er turbulentie op. Dat horen we terug in de afwisselende maatsoorten. In het vierde deel is de vlucht ten einde en kan iedereen van zijn vakantie genieten.

Deutsch:

"Enjoy the Flight" ist ein sehr einfaches Stück für beginnende Jugendblasorchester. Im ersten Teil gibt es die Möglichkeit, den Kapitän zu Wort kommen zu lassen. Im zweiten Teil haben die Passagiere einen schönen Blick auf die Erde. Im dritten Teil kommt es zu Turbulenzen. Dies ist an den wechselnden Taktarten zu erkennen. Im vierten Teil ist der Flug vorbei und alle können ihren Urlaub genießen.

Français:

"Enjoy the Flight" est une œuvre très simple pour les orchestres de jeunes. Dans la première partie, il est possible de laisser la parole au capitaine. Dans la deuxième partie, les passagers ont une belle vue sur la terre. Dans la troisième partie, des turbulences se produisent. On peut l'entendre dans les signatures temporelles alternées. Dans la quatrième partie, le vol est terminé et chacun peut profiter de ses vacances.

ENJOY THE FLIGHT

1. Welcome on Board

Ivo Kouwenhoven

$\text{♩} = 120$ ad lib voice over

Repeat many times

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timpani *mp*

Glockenspiel *mp*

Drumset *mp* HiHat Cowbell

Percussion *mp*

1 2 3 4

A

f

f

f

f

f

f

Beating *f*

5 6 7 8

2. High in the Sky

$\text{♩} = 76$

Solo *tr* C

Part 1 *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Timpani *mp* *p*

Glockenspiel *mp*

Drumset *mp* *p*

Percussion *mp*

19 20 21 22 23 24

D

mf

mf

mf

mf

mf

Triangle *p*

Barchimes *mf*

Ride Cym. *mf*

25 26 27 28 29 30 31

3. Turbulence

F ♩ = 100

The musical score consists of seven staves. Part 1, 2, 3, and 4 are melodic lines in treble and bass clefs. Timpani and Glockenspiel are in bass and treble clefs respectively. Drumset and Percussion are in bass clefs. The score is divided into measures 53, 54, 55, and 56. Part 1-4 and Glockenspiel are marked *mf*. Timpani has a *mf* marking in measure 54. Percussion includes Beating in measure 54 and Triangle in measure 56.

53

mf
54

55

56

Musical score for measures 57-62. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Beating, Triangle, and another Triangle. The first ending (1^o) spans measures 57-60, and the second ending (2^o) spans measures 61-62. Measure numbers 57, 58, 59, 60, 61, and 62 are printed below the staves.

Musical score for measures 63-68, starting with a section marked 'G'. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes parts for Muffled, Vibraslap, Crash Cym., and Whip. Dynamic markings include *pp*, *p*, and *mf*. The section ends with a *ff* marking. Measure numbers 63, 64, 65, 66, 67, and 68 are printed below the staves.

4. Have a nice Holiday

♩ = 120

ad lib voice over

Repeat many times

Musical score for measures 81-84. The score is in 4/4 time and features a vocal line with a long note across all four measures, marked *mp*. The piano accompaniment includes a bass line, a treble line, and a HiHat/Cowbell section. The HiHat and Cowbell parts are marked *mp*. The bass line consists of quarter notes, and the treble line consists of quarter notes. The HiHat part has a steady eighth-note pattern, and the Cowbell part has a steady quarter-note pattern.

81

82

83

84

I

Musical score for measures 85-88. The score is in 4/4 time and features a vocal line with a melodic line, marked *f*. The piano accompaniment includes a bass line, a treble line, and a Beating section. The Beating part is marked *f*. The bass line consists of quarter notes, and the treble line consists of quarter notes. The Beating part has a steady eighth-note pattern.

85

86

87

88