

# DRUM FIGHT

**Tom Haynes**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:55**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Cowbell	1
Guero	1
Beatring	1
Drumset 1	1
Drumset 2	1
Glockenspiel	1

## **DRUMFIGHT**

English:

A solo work in which 2 drummers compete against each other.

Nederlands:

Een solowerk waarin 2 drummers het tegen elkaar opnemen.

Deutsch:

Ein Solowerk, bei dem zwei Schlagzeuger gegeneinander antreten.

Français:

Une œuvre solo dans laquelle 2 batteurs s'affrontent.

# DRUM FIGHT

for two drummers and young band

Tom Haynes

Heavy Rock ♩ = 100

**A** The drumsoloists will enter the stage

Musical score for measures 1-6. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock with a quarter note equal to 100 beats per minute. The dynamic marking is *f* (forte). The drumsets are marked with "Stick on stick". The brass parts are marked with "Others". The Glockenspiel, Cowbell, Guiro, and Beating parts are marked with *f*. The measures are numbered 1 through 6 at the bottom.

Musical score for measures 7-11. The score includes parts for Drumset 1, Drumset 2, Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Glockenspiel, Cowbell, Guiro, and Beating. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Heavy Rock with a quarter note equal to 100 beats per minute. The dynamic marking is *ff* (fortissimo). The drumsets are marked with "H.H. (half open)". The brass parts are marked with "Tutti". The Glockenspiel, Cowbell, Guiro, and Beating parts are marked with *f*. The measures are numbered 7 through 11 at the bottom. Measure 7 includes the instruction "repeat many times". Measure 8 includes the instruction "last time". Measure 9 includes the instruction "C.C.". Measure 10 includes the instruction "Tutti". Measure 11 includes the instruction "Tutti".

Musical score for measures 12 through 16. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many sixteenth notes. The vocal parts have a more melodic line. The dynamic marking *ff* (fortissimo) is present in measures 14, 15, and 16. Measure numbers 12, 13, 14, 15, and 16 are printed below the staves.

Musical score for measures 17 through 21. The score is arranged in a grand staff with two piano parts (top and bottom) and two vocal parts (middle). The piano parts feature complex rhythmic patterns with many sixteenth notes. The vocal parts have a more melodic line. The dynamic marking *p* (piano) is used in measures 17 and 18, and *f* (forte) is used in measures 19, 20, and 21. A circled 'C' is above measure 19. The instruction "Stand up and dance along on the beat" is written above the vocal staves in measures 19, 20, and 21. Measure numbers 17, 18, 19, 20, and 21 are printed below the staves.