

DISCOVERIA

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà	2
Duration / Tijdsduur / Durée / Dauer / Durata	4:25
Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su	-

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	6
Bb Clarinet 2	6
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion	1
Drumset	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe Only

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

DISCOVERIA

English:

"Discoveria" describes the first months of a child's life. It is impressive that it is precisely in the first months and years of life that people take their greatest developmental steps. This is due to curiosity and the will to discover. What is remarkable in this context is the determination with which children in infancy realize their plans, whether it is reaching seemingly unreachable objects in a room, or the first steps that babies already take at the age of about one year - always borne by the will not to be discouraged by disappointments. "Discoveria" is dedicated to Tobias Nikolaus, the composer's son.

Nederlands:

"Discoveria" beschrijft de eerste maanden van het leven van een kind. Het is indrukwekkend dat mensen juist in de eerste maanden en jaren van hun leven hun grootste ontwikkelingsstappen zetten. Dit is te danken aan nieuwsgierigheid en de wil om te ontdekken. Opmerkelijk in dit verband is de vastberadenheid waarmee kinderen in de kindertijd hun plannen verwezenlijken, of het nu gaat om het bereiken van schijnbaar onbereikbare voorwerpen in een kamer, of om de eerste stapjes die baby's al op de leeftijd van ongeveer één jaar zetten - altijd gedragen door de wil om zich niet te laten ontmoedigen door teleurstellingen. Discoveria is opgedragen aan Tobias Nikolaus, de zoon van de componist.

Deutsch:

"Discoveria" beschreibt die ersten Lebensmonate eines Kindes. Beeindruckend ist, dass gerade in den ersten Lebensmonaten- und Jahren Menschen ihre größten Entwicklungsschritte machen. Das sei auf die Neugierde und den Entdeckungswillen zurückzuführen. Bemerkenswert ist in diesem Zusammenhang, mit welcher Entschlossenheit Kinder im Kleinkindalter ihre Vorhaben realisieren, ob das das Erreichen von scheinbar unerreichbaren Gegenständen in einem Raum ist, oder die ersten Schritte, die Babys bereits im Alter von einem Jahr zurücklegen - immer getragen vom Willen, sich von Enttäuschungen nicht entmutigen zu lassen. Discoveria ist Tobias Nikolaus, dem Sohn des Komponisten, gewidmet.

Français:

"Discoveria" décrit les premiers mois de vie d'un enfant. Il est impressionnant de constater que c'est justement au cours des premiers mois et années de vie que les êtres humains font leurs plus grands pas en avant. Cela est dû à la curiosité et à la volonté de découvrir. Dans ce contexte, il est remarquable de voir avec quelle détermination les enfants en bas âge réalisent leurs projets, qu'il s'agisse d'atteindre des objets apparemment inaccessibles dans une pièce ou des premiers pas que les bébés font dès l'âge d'un an - toujours portés par la volonté de ne pas se laisser décourager par les déceptions. Discoveria est dédié à Tobias Nikolaus, le fils du compositeur.

DISCOVERIA

"For Tobias Nikolaus"

Thomas Asanger

Maestoso ♩ = 100

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Baritone

C Bass

Timpani

Mallets

Percussion

Drumset

Sn. Dr.

Bs. Dr.

1 2 3 4 5 6 7 8

legato l'istesso tempo

9

Musical score for a woodwind and brass ensemble, measures 9-16. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "legato l'istesso tempo". The dynamic is marked "mf" (mezzo-forte) for most instruments. The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs and ties.
- Ob. (Oboe): Melodic line with slurs and ties.
- Bsn. (Bassoon): Melodic line with slurs and ties.
- Clar. 1 (Clarinet 1): Melodic line with slurs and ties.
- Clar. 2 (Clarinet 2): Melodic line with slurs and ties.
- Bs. Clar. (Bass Clarinet): Melodic line with slurs and ties.
- A. Sax. (Alto Saxophone): Melodic line with slurs and ties.
- T. Sax. (Tenor Saxophone): Melodic line with slurs and ties.
- B. Sax. (Baritone Saxophone): Melodic line with slurs and ties.
- Tpt. 1 (Trumpet 1): Melodic line with slurs and ties. Includes cue for Clar. 1.
- Tpt. 2 (Trumpet 2): Melodic line with slurs and ties. Includes cue for Clar. 2.
- Flghn. (Flugelhorn): Melodic line with slurs and ties. Includes cue for A. Sax.
- F Hn. 1 (First Horn): Rest.
- F Hn. 2 (Second Horn): Rest.
- Tbn. 1 (First Trombone): Rest.
- Tbn. 2 (Second Trombone): Rest.
- C Bari. (Cornet/Bari): Melodic line with slurs and ties.
- C Bs. (Cornet/Bs.): Melodic line with slurs and ties.
- Timp. (Timpani): Rest.
- Mall. (Mallets): Rest.
- Perc. (Percussion): Rest.
- Dr. S. (Drum Set): Rest.

9 10 11 12 13 14 15 16

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Bari.
C Bs.
Timp.
Mall.
Perc.
Dr. S.

17

18

19

20

21

22

23

24

25

Fl. *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp*

Clar. 2

Bs. Clar. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* Play

Tpt. 2 *mp* Play

Flghn. *mp* Play

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

C Bari. *mp*

C Bs. *mp*

Timp.

Mall. Glockenspiel *mp*

Perc. Triangle *mp*

Dr. S. Ride *mp*

25 26 27 28 29 30 31 32

41

Fl.

Ob.

Bsn.

mf

Clar. 1

Clar. 2

mf

Bs. Clar.

mf

A. Sax.

T. Sax.

mf

B. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Flghn.

mf

F Hn. 1

mf

F Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

C Bari.

mf

C Bs.

mf

Timp.

mf

Mall.

Perc.

Susp. Cym.

p < mf

Dr. S.

41 42 43 44 45 46 47

molto rit.

Giacoso ♩ = 130

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p*

Bs. Clar. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p*

Tpt. 1

Tpt. 2

Flghn. *p*

F Hn. 1

F Hn. 2

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

C Bari. *p* *Play*

C Bs. *mf*

Timp. *p*

Mall. *p*

Perc. *p* *mf* Triangle

Dr. S. *p* Temple Block *mf*

48

49

50

51

52

53

54

55

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Flghn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
C Bari.
C Bs.
Timp.
Mall.
Perc.
Dr. S.

56 57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Flghn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Bari.

C Bs.

Timp.

Mall.

Perc.

Dr. S.

65 66 67 68 69 70 71 72 73

mf

Mute

mf Mute

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 65 to 73. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Horns, Baritone, Bassoon), and percussion (Timpani, Mallets, Percussion, Drums). The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and mallet playing. The score includes dynamic markings such as *mf* and *Mute*. The page number 9 is centered at the top, and the measure numbers 65 through 73 are listed at the bottom.