

DEPARTURES

Naoya Wada

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /
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INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drums	1
Timpani	1
Tambourine - Susp. Cymbal	2
Bells	1
Guitar	1
Bass Guitar/Stringbass/Synth.	1

SUPPLEMENTARY PARTS

Europe Only

Bb Soprano Saxophone (HA)	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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English:

"Departures" was commissioned by the "Noire Ensemble Winds", a community band from Fukuoka, Japan, on the occasion of the bands 20th anniversary. The conductor, Koichiro Taketomi and the composer both like the Japanese artist Tetsuya Komuro. He is recognized as the most successful producer in the Japanese music history and introduced contemporary electronic dance music to the Japanese mainstream. We agreed to make this piece based on dance music. The title "Departures" is also one of the titles Komuro produced. The premiere of the piece was held on May 23th 2021, in "Kasuga City Centre" in Fukuoka, Japan.

Nederlands:

"Departures" werd geschreven in opdracht van het "Noire Ensemble Winds", een harmonie orkest uit Fukuoka, Japan, ter gelegenheid van het 20-jarig bestaan van het orkest. De dirigent, Koichiro Taketomi en de componist houden beiden van de Japanse artiest Tetsuya Komuro. Hij wordt erkend als de meest succesvolle producer in de Japanse muziekgeschiedenis en introduceerde hedendaagse elektronische dansmuziek aan het Japanse publiek. We kwamen overeen om dit stuk te maken met als basis 'dance' muziek. De titel "Departures" is ook een van de titels die Komuro produceerde. De première van het stuk vond plaats op 23 mei 2021, in "Kasuga City Centre" in Fukuoka, Japan.

Deutsch:

"Departures" wurde vom "Noire Ensemble Winds", einem Blasorchester aus Fukuoka, Japan, anlässlich seines 20-jährigen Bestehens in Auftrag gegeben. Der Dirigent, Koichiro Taketomi, und der Komponist lieben beide den japanischen Künstler Tetsuya Komuro. Er gilt als der erfolgreichste Produzent der japanischen Musikgeschichte und führte die zeitgenössische elektronische Dance musik in Japan ein. Wir haben uns darauf geeinigt, dieses Stück auf der Grundlage von Dance musik zu schaffen. Der Titel "Departures" ist ebenfalls einer der von Komuro produzierten Titel. Die Premiere des Stücks fand am 23. Mai 2021 im "Kasuga City Centre" in Fukuoka, Japan, statt.

Français:

"Departures" a été commandé par le "Noire Ensemble Winds", un orchestre d'harmonie de Fukuoka, au Japon, à l'occasion du 20e anniversaire de l'orchestre. Le chef d'orchestre, Koichiro Taketomi, et le compositeur aiment tous deux l'artiste japonais Tetsuya Komuro. Il est reconnu comme le producteur le plus célèbre de l'histoire de la musique japonaise et a fait connaître la musique électronique contemporaine au public japonais. Nous avons convenu de créer cette pièce à partir d'une musique de danse. Le titre "Departures" fait également partie des titres produits par Komuro. La première de la pièce a eu lieu le 23 mai 2021, au "Kasuga City Centre" à Fukuoka, au Japon.

Japanese:

福岡県春日市で活動する市民吹奏楽団、ノール・アンサンブル・ウィンズの楽団創立20周年を記念して作曲。指揮者の武富浩一郎氏と私はお互いに小室哲哉氏の音楽が好きだったことが打ち合わせでわかり、彼が手掛けたダンスミュージックのようなスタイルで楽曲を制作することで話がまとまりました。英題の"Departures"も氏が手掛けたヒット曲から拝借したものです。2021年5月23日、春日市にて武富氏の指揮により初演

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DEPARTURES

Naoya Wada

Driving! ♩ = 118

Fl. div. Picc. top

The score is for a concert band and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1
- Trombone 2,3
- B♭ Euphonium
- C Bass
- Bass Guitar
- Double Bass
- Synth. Bass
- Electric Guitar (N.C., F, Ab, Bb, Eb)
- Timpani (F, Ab, Bb, Eb)
- Drums
- Percussion (Tambourine, Suspended Cymbal)
- Bells

The score is in 4/4 time with a tempo of 118 beats per minute. It features various dynamics such as *mf*, *f*, *fp*, and *ff*, and includes performance instructions like *marc.* (marcato) and *div.* (divisi). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

A

Fl./Pic. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2,3 *mf* *f* *div.*

B. Cl. *fp* *f*

Sop. Sax *fp* *f*

A. Sax 1,2 *A. Sax 2* *fp* *A. Sax 1* *mf* *f*

Ten. Sax *fp* *f*

Bar. Sax *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2,3 *fp* *f*

Hns. *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph. *fp* *f*

Bss. *fp* *f*

B. Guit. *fp* *f*

Gtr. *f*

Timp. *mf*

Dr. *f* *Fill*

Perc. *f* *p* *f*

Bells *f* *p* *f*

6 *sfz* 7 8 *f* 9 10

Fl./Pic. - - - - -

Ob. - - - - -

Bsn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Sop. Sax - - - - -

A. Sax 1,2 *mf* *a2*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1 - - - - -

Tpt. 2,3 - - - - -

Hns *mf* *a2*

Tbn. 1 - - - - -

Tbn. 2 *mp*

Euph. *mf*

Bss. *mf*

B. Guit. *mf*

Gtr. *mp* *mf* *Bb* *E_bmaj7*

Timp. *mf*

Dr. *mf*

Perc. *p* *mf*

Bells - - - - -

Fl./Pic. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Sop. Sax *mf*

A. Sax 1,2 *div.* *a2*

Ten. Sax

Bar. Sax

Tpt. 1 *mf* *str. mute* *open*

Tpt. 2,3

Hns

Tbn. 1

Tbn. 2

Euph.

Bss.

B. Guit.

Gtr. *Bb* *Ebmaj7*

Timp.

Dr.

Perc.

Bells *p*

16 17 18 19 20

□

Fl./Pic.
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
Sop. Sax
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hns
Tbn. 1
Tbn. 2
Euph.
Bss.
B. Guit.
Gtr.
Timp.
Dr.
Perc.
Bells

mp
mf
mf
mf

B \flat /D Eb B \flat /D Eb Gm⁷ B \flat /F

21 22 23 24 25

FL./Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns. Tbn. 1 Tbn. 2 Euph. Bsn. B. Guit. Gtr. Timp. Dr. Perc. Bells

26 27 28 29 30

This musical score is for the piece "DEPARTURES" and spans five measures, numbered 31 to 35. The instrumentation includes:

- Flute/Piccolo (Fl./Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax)
- Alto Saxophone 1 & 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- Horn (Hns)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Bass (Bss.)
- Bass Guitar (B. Guit.)
- Guitar (Gtr.) with chords: E_bmaj7, B_b, and E_bmaj7
- Timpani (Timp.)
- Drums (Dr.)
- Percussion (Perc.)
- Bells

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The guitar part features a steady eighth-note accompaniment with specific chord voicings.

31

32

33

34

35

E

FL./Pic. Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. Sop. Sax A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hns. Tbn. 1 Tbn. 2 Euph. Bss. B. Guit. Gtr. Timp. Dr. Perc. Bells

The score consists of 18 staves. The woodwind section (Fl./Pic., Ob., Bsn., Cl. 1, Cl. 2,3, B. Cl., Sop. Sax, Ten. Sax, Bar. Sax) plays a melodic line with eighth-note patterns. The brass section (Tpt. 1, Tpt. 2,3, Hns., Tbn. 1, Tbn. 2, Euph., Bss.) provides harmonic support with sustained notes and rhythmic patterns. The saxophone section (A. Sax 1,2, Ten. Sax) has specific parts for A Sax 1 and A2. The guitar (B. Guit., Gtr.) plays a steady eighth-note accompaniment. The percussion (Timp., Dr., Perc., Bells) includes a snare drum pattern, cymbals, and bells. Dynamics like *mf* and *p* are indicated. Chord changes for guitar are marked as G^bmaj7, A^b7, and Fm7.

36 37 38 39 40

Fl./Pic. F

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hns

Tbn. 1

Tbn. 2

Euph.

Bss.

B. Guit.

Gtr.

Timp.

Dr.

Perc.

Bells

mf

f

f marc.

p

mf

a2

a2

Fill

41

42

43

44

45

This musical score, titled "DEPARTURES", is arranged for a large ensemble. The instruments included are:

- Flute/Piccolo (Fl./Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1 and 2,3 (Cl. 1, 2,3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax)
- Alto Saxophones 1 and 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpets 1 and 2,3 (Tpt. 1, 2,3)
- Horns (Hns)
- Trombones 1 and 2 (Tbn. 1, 2)
- Euphonium (Euph.)
- Bass (Bss.)
- Bass Guitar (B. Guit.)
- Guitar (Gtr.) with chords: E \flat /B \flat , F(sus4), Gm 7 , B \flat /F
- Timpani (Timp.)
- Drums (Dr.)
- Percussion (Perc.)
- Bells

The score is divided into measures 46 through 50. The woodwinds and strings play rhythmic patterns, while the brass and saxophone sections feature more melodic and harmonic lines. The guitar and bass provide harmonic support, and the percussion section adds texture with various drum sounds. Dynamics such as *fp* and *f* are indicated throughout the score.